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#1096

November 18, 1994

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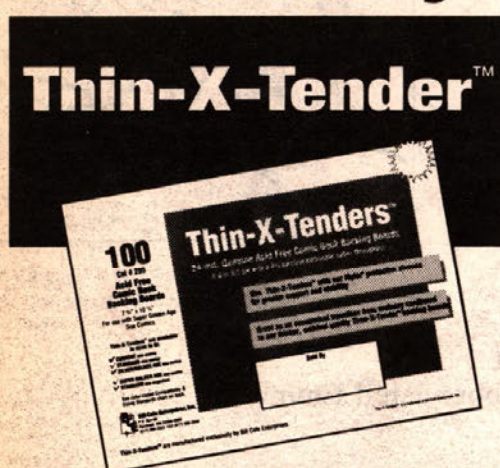


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Editorial

By Maggie Thompson

You'll note in this issue's pages — heck, on *this* page — a sign of a new capability the *CBG* staff is exploring, even as you read. On a lot of the pages (though, obviously, not all) you'll find a top-of-page line of reverse type that identifies the content on that page.

Long-time readers can guess (obviously), if they're leafing through early pages of an issue and there are names and addresses with each item, that they're reading letters pages. But the makeup of *Information, Please* is similar. And if you hit one of our columnists in the midst of a column, you might mistake one for another (though, again, the jumps would give you some clues).

Now that we're wending our way through a page layout system at last (one that, by the way, crashes several times a day as a matter of routine), we can tag most pages with identification of their contents.

And we can begin to experiment with something besides the identical-width

columns of type that have been required since this publication became a newspaper. It's nothing close to what a Mac could do, but we can still try to liven the layout up a bit.

★

Ah, the Mac. My supplier said (see last week's editorial) that he's found a hidden cache of what I ordered and maybe I can get one after all.

In two weeks.
Hold my breath.

Well, in two weeks I'll be in Kansas City at a show I've been wanting to attend for a decade or so. So if the Mac *does* show up, it can just wait for me.

Seems fair.

★

The holiday suggestions guide was crowded out last week and this — but we still have material on hand for more and still request your own suggestions.

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Auctions raise \$15,000 for Comic Book Legal Defense Fund

Fall Fling auctions held by Diamond Comic Distributors Inc. in conjunction with DC Comics have raised more than \$15,000 for the Comic Book Legal Defense Fund.

More than 2000 retailers across the U.S. and Canada bid on limited-edition items donated by Diamond, DC, and Sky-Box International. The money will go towards helping the CBLDF continue to provide education and legal assistance to comics creators, retailers, and readers in cases involving First Amendment rights.

Items offered at the auctions included copies of *Batman Adventures* #20 signed by DC Editors Dennis O'Neil, Archie Goodwin, and Mike Carlin, *Justice League Archives* signed by Julius Schwartz and Murphy Anderson, and Platinum Editions of both the *Batman: Sword of Azrael* trade paperback signed by Dennis O'Neil and *Superman* #75 signed by Mike Carlin.

Other items donated to the auction in-

cluded limited hardcover editions of both *The History of the DC Universe* and the *Watchmen* limited series (courtesy of Diamond) and uncut press sheets from both the *DC Master Series* and *Superman: The Man of Steel Platinum Series* — Premium Edition trading cards (courtesy of Sky-Box).

Diamond Vice President of Marketing Roger Fletcher said, "We couldn't be more pleased about the overwhelming support that retailers have shown the CBLDF through their bids at the Fall Fling auctions and we couldn't be prouder of the fact that DC and SkyBox were able to join us in providing retailers with a good time for such a good cause."

DC Direct Market Sales Director Bob Wayne said, "We thank Diamond for the opportunity to participate in the Fall Flings. Warehouse visits are a great way for us to gather feedback from retailers and to spread the word about DC Comics."

It's always fulfilling to be able to extend that good will to the CBLDF, a cause that's crucial to retailers and publishers alike."

Diamond's U.S. Distribution Centers raised \$14,533.77; the company's Edmont and Vancouver facilities raised \$670 in Canada.

Third-quarter Marvel results

MARVEL ENTERTAINMENT GROUP, INC.
CONSOLIDATED STATEMENTS OF INCOME
(Dollars in millions, except per share data)
(Unaudited)

	Three months ended September 30, 1994	Three months ended September 30, 1993	Nine months ended September 30, (a) 1994	Nine months ended September 30, (a) 1993
Net revenues	\$152.1	\$104.7	\$350.9	\$300.4
Cost of sales	79.1	54.6	180.1	152.3
Gross profit	73.0	50.1	170.8	148.1
Selling, general & admin. exp.	31.1	19.2	80.3	61.1
Interest expense, net	4.6	3.5	9.9	11.7
Other income	-	-	(1.7)	-
Amortization of goodwill, intangibles and deferred charges	2.7	2.5	7.8	7.5
Income before provision for income taxes and equity in net income of unconsolidated subsidiaries	34.6	24.9	74.5	67.8
Provision for income taxes	14.7	10.7	32.5	30.1
Income before equity in net income of unconsolidated subsidiaries	19.9	14.2	42.0	37.7
Equity in net income of unconsolidated subsidiaries (b)	2.7	2.3	5.3	3.4
Net income	\$22.6	\$16.5	\$47.3	\$41.1
Earnings per shares	\$0.22	\$0.16	\$0.46	\$0.40
Weighted average number of common and common equivalent shares outstanding (in millions) (c)	103.8	103.0	103.6	101.8

(a) Certain prior year amounts have been reclassified to conform with the current year presentation.

(b) Reflects 41% ownership interest in Toy Biz, Inc. effective July 1, 1994 compared to 46% in the prior year period.

(c) As adjusted for the 2-for-1 stock split in November 1993.

On Oct. 26, Marvel Entertainment Group Inc. (NYSE: MRV) reported that net income for the quarter ended Sept. 30, 1994, increased 37% to \$22.6 million or 22¢ per share, compared to \$16.5 million or 16¢ per share in the same quarter a year ago. Net revenues for the quarter increased 45% to \$152.1 million compared to \$104.7 million in the same quarter a year ago.

Net income for the first three-quarters of 1994 increased 15% to \$47.3 million (or 46¢ per share) compared to \$41.1 million (or 40¢ per share) in the same period a year ago. Net revenues for the nine months increased 17% to \$350.9 million, compared to \$300.4 million in the same period a year ago.

The company attributed the third-quarter results to growth in consumer products licensing, advertising-promotion program, and toys, as well as the addition of entertainment cards, an area which helped offset lower returns in the comic-book and sports-card areas.

The addition of the entertainment card business and the acquisition of the Panini Sticker Company increased the company's selling, general, and administrative expenses. The Panini acquisition also increased net interest expense.

Ellison creates Dark Horse series

Harlan Ellison will create an ongoing, creator-owned comics series for Dark Horse.

He has written more than 60 books and 1700 short stories, essays, nonfiction articles, columns, and film and television scripts, which have won him more awards for imaginative literature than any other living author (eight and a half Hugos, three Nebulas, two Edgar Allan Poe Awards from the Mystery Writers of America, three Bram Stoker Awards from the Horror Writers of America, two World Fantasy Awards with that organization's Lifetime Achievement Award, the British Fantasy Award, and four Most Outstanding Teleplay Awards — the most ever won for solo work — from the Writers Guild of America).

Ellison appears on the Sci-Fi Network as the controversial on-screen commentator of the weekly *Sci-Fi Buzz*; his most recent short novel, *Mefisto in Onyx*, was bought by MGM for a quarter of a million dollars; *Mind Fields*, his story-and-art collaboration with Polish surrealist Jacek Yerka, has sold more than 100,000 copies since February; he worked on CBS's revival of *The Twilight Zone*; he wrote for *The Outer Limits*; and he scripted the famous *Star Trek* episode "City on the Edge of Forever."

Now, his lifelong connection with comics will manifest itself in a project kept secret for two years by Dark Horse and the author. *Harlan Ellison's Dream Corridor* is scheduled for release in late January and will be followed by an ongoing series in April.

On his venture into creator-owned comics, Ellison said, "Comics are one of the great American folk arts. We gave this hungry wonder to the world, and, of late, all it's been used for is to showcase the muscle-bound adolescent stroke-fantasies

of self-anointed, Generation X butt-heads. The medium was meant for spiffier, nobler, cooler ends.

"*Dream Corridor* will use the art form at its full breadth and depth: the sweeping vistas of the motion picture, the emotional intimacy of the live theater and legitimate stage, the colorful canvas of animation and great paintings, and the plot intricacy and themes of eternal human values found in great books. Not to mention frying your eyeballs with the verbals and visuals of the best damned writers and artists in the game today. Dark Horse isn't merely going to release this book. It's going to escape, run amuck, and singe like candy-coated lightning."

Dark Horse Comics Publisher Mike Richardson said, "Harlan's work has left a lasting impact, not only on me, but also on the world of science fiction and contemporary American literature as a whole. I'm very proud to have this opportunity to work in association with a man whose personality and vision are as unique as his quality work."

Orion distributes Streamline

Orion Pictures Corporation has entered into a multi-year distribution agreement with Santa Monica-based Streamline Pictures. Orion will distribute Streamline's library of Japanese animated films, as well as future Streamline acquisitions for home video and some other media, to the U.S. and Canada.

Orion Home Entertainment Corporation President Herb Dorfman said, "Streamline's Japanese animated films are very well known to collectors as the quality benchmark of the genre. These films are visually exciting and are enjoyed for their complex stories and graphic beauty. The animation is state-of-the-art."

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ABAGHE



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He's BECOMING WHAT HE HATES MOST...

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BATMAN: BLOODSTORM

Doug Moench Kelley Jones John Beatty





Will Meugniot

This morning I received a call from Ellen Wildey, informing me that her husband, Doug,

had passed away last night.

For the benefit of younger readers who may not know, Doug Wildey was the creator of the *Jonny Quest* animated television series, the producer of the animated *Planet of the Apes*, *Jana of the Jungle*, and *Godzilla*, creator of the *Rio* comic series, and illustrator of many, many comics, including *Tarzan* and *The Outlaw Kid*.

Additionally, he was mentor for many West Coast artists working in the comics and animation industries, myself included.

When I met Doug in 1978, my life and career were both at a low ebb. Project after project had fallen through, leaving me in dire financial straits with little confidence or self-esteem. Doug took a chance, hired me to work on the *Godzilla* cartoons, and trained me to do character designs, storyboards, layouts, and, by example, how to be

a producer. His kindness, patience and understanding have been an inspiration over the years. I've often found myself grinning while facing problems in my production flow caused by talented but antisocial young artists, remembering the times I put Doug in similar binds and his good humor in dealing with them.

Through Doug I learned my craft, met many of my lifelong friends, and discovered how to be an adult.

He will be missed.

Brent E Anderson

Yesterday, Kurt Busiek brought to my attention that we've lost yet another influential figure from the comics industry.

I would like to share with you an anecdote about Doug Wildey and how he influenced me

Letters intended for publication should be addressed to *Oh, So?, Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length or other considerations. Responses to letters in *Oh, So?* will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. (The initials "BWF" indicate a response by Associate Editor Brent Frankenhoff, while "JJM" indicates a response by Associate Editor John Jackson Miller.)

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early in my career.

The year was late 1978 or early '79, as my more-often-faulty-than-not memory recalls, and I was attending a small convention called a "Fantasy Symposium" (they were all small in those days) in San Jose, Calif. The guest list was stellar by San Jose's standards (it included P. Craig Russell), but Doug Wildey was the headliner, and I was intimidated as hell by this tall, lanky, Texas-looking guy in cowboy boots and hat, wearing Hollywood shades and a laconic smile wrapped around an ever-present cigarette. The guy had been responsible for creating, in the humble opinions of 10-to-12-year-olds everywhere, the best cartoon series ever produced for prime-time television: *Jonny Quest*.

I walked the convention area for two days in a state of impending dread that someone would introduce me to Doug and I would have to tell him what a failure I felt I was at having returned from New York in 1976, defeated by the demanding pressures inherent in the comics industry.

It was Sunday, the last day of the symposium, when I was finally forced to meet Doug Wildey. I had just finished talking to Craig Russell and was heading back to my table near the dealers' room to pack up, when one of the symposium volunteers ran up to me all excited saying, "Hey, Brent! Doug Wildey's looking for you! He wants to talk to you!"

Why on earth would Doug Wildey want to talk to me? I thought. I had been actively avoiding him for two days, gleaning from afar what I could about his personality.

"He's in the art show! He's waiting for you! He really likes your art and wants to talk to you! You better go!"

Sure enough, Doug was in the art show. I tentatively walked up to him and introduced myself. He grabbed my hand in a grip that belied his lanky frame and shook it, saying something like, "Well, it's about time I caught up with you. Good to meet you."

The rest of the memory is kind of blurry, but he said he liked my art samples in the show and wondered if I'd be interested in working with him in Los Angeles, in the animation industry. He was a producer and needed artists who "could really draw." He assured me I wouldn't be doing "in-betweening" or "link and paint," but "direction and storyboards."

I told him I had plans to go back out to New York soon to draw comics, but, if it didn't work out, I would let him know. He said he could guarantee me more money working for him than for comics, but I stuck to my guns (an appropriate phrase, considering who I was talking to), and his demeanor turned gruff at hearing my rejection (a

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(LETTERS, From Page 8)

reaction I felt a little guilty about for years).

We parted, and I didn't see him again until the early '80s, when he was once again seeking artistic talent at the San Diego Comic-Con. He recognized me, looked at my published work, and commented favorably on it, but expressed the same gruff sense of having lost me to the comics industry he had showed in San Jose. I told him how guilty I had felt over letting him down. He smiled his smoky smile (I always tried to position myself upwind of Doug) and told me not to worry about it. He approved of the work I was doing but lambasted me for not owning it and wasting my time on work-for-hire.

The last time I saw Doug was at his home in Southern California. He introduced me to his wife as the only guy who'd ever turned him down for work.

Doug was endearing in an honestly laconic way

and remains a formidable source of artistic inspiration.

See ya, Doug. It was great knowing you, ever so slightly, and thanks for the encouragement.

Bill Pearson

P.O. Box 1013

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Although we didn't maintain a lasting friendship, Bud Sagendorf was sure nice to me when I began writing the *Popeye* comic books in 1978. I visited him and his wonderful wife (Nadja, I believe) several times to find out what I could about the motivations and particular habits and speech patterns of the many supporting characters. He was quite humble about his own talent (probably because few people over the course of his entire career had ever offered a sincere opinion that he had any) and insisted Segar was the genius behind

OH, SO? (Letters)

everything.

I was soon encouraged to do whatever I wanted with the characters, so long as I didn't violate any obvious, established traits, but we went on to talk about all sorts of things, coming around inevitably to our experiences in the comics world. It was largely anecdotes about Bud's relationship with King Features Syndicate that convinced me I definitely no longer had any aspirations to establish a comic strip of my own. In a word, King treated Bud with contempt.

As an example, when a life-size statue of Popeye was due to be unveiled at a June 27, 1977, dedication ceremony in Chester, Illinois, the syndicate called Bud and told him he'd be welcome at the affair but he'd have to pay his own airfare. Bud replied that he'd be happy to go, if the syndicate would pay for the plane tickets and a hotel room for him and his wife. The secretary, or who-

(LETTERS, Page 12)

ever was speaking, said she'd call him back.

After a while, she did and agreed to Bud's terms. There was a short pause; then she asked, "Will you be eating?" Bud allowed that, since they'd be staying overnight, they would most likely be eating, as well.

He laughed uproariously when he finished this story, as if it were nothing more important than a Sunday comic strip, but a lifetime of treatment like this from a company he'd worked for for decades must have hurt. Bud didn't have a big ego and he considered himself lucky to be able to work at home at his own pace and enjoy his life with his champion, supporting wife.

The brief obituary in my paper is wrong but closer to being right than simple mathematics would make it appear. Saying (twice) that Bud drew Popeye for 46 years and then claiming he had started in 1958, would add up to 36 years, not 46.

But the fact is Bud wrote and illustrated his first Popeye comic book in 1946 (*Dell Four Color* #113) and worked continuously on the title through issue #669 (dated October 1962), shortly after Dell evaporated and Gold Key took over the title. So, altogether, Bud worked in the shadow of his idol for a total of 48 years, not including his time as a staff artist at King Features for at least some years between '38 and '46. (I'm not claiming to be an official biographer of the man.)

All I know for sure is there were only two comic books that I laughed out loud while reading as a child, and they were John Stanley's *Little Lulu* and Sagendorf's *Popeye* stories. (I laughed out loud reading *Mad*, too, but I was a teenager by then.)

Bud's stories were full of outrageous nonsensical wanderings beyond the necessary plot developments that no professional editor would ordinarily tolerate, then or now, but *Popeye* was a special case, and Bud knew how to entertain his readers.

He had as many pages to use as he wished, sometimes running along for more than 30 pages. The filler stories at the back of the comic book could be anything from a page to whatever was required; 52 pages, all comics.

Like many "bigfoot" cartoonists, he's never received the admiration of his peers, but I guarantee he provided a lot of laughs and a massive measure of imagination to millions of people during his half century at the drawing board.

Dick Ayers

Y'all on the West Coast have your earthquake yarns, but I, here on the East Coast, have an earth-moving story of my own — one where I wasn't concerned about saving my original art or comic-book collections.

It happened July 27. A half hour past midnight, my wife, Lindy, and I were just lapsing into a deep sleep after turning off *Nightline* on the TV when first a loud explosion shook us, then came a tremendous atomic-sounding blast that lit everything up as if it was high noon and, through its concussion, hurled Lindy out of bed.

Getting to her feet, she looked out the window and screamed, "My God! The whole world's on fire! Get out!" She sped by me in her nightgown.

Me, asleep in the buff, I was trying to leap into my clothes with much difficulty. Finally, after what seemed like an eternity, I burst through the front yard. It was a holocaust; flames were enveloping buildings and trees and leaping hundreds of feet in the air. Screams were piercing through the flames.

All of us neighbors, running about helpless, screaming to each other, "What happened? A plane crash? A gas explosion?" At first it did look like a plane had crashed. There was a big fuselage-like object smoldering between one of their burning houses and its garage. Then came fire departments, police, ambulances. The neighborhood was saved, as we saw the flames contained.

What saved the houses on our street from igniting with the blast must be a miracle. Our street runs parallel to a short parkway extension with an island of houses on the other side bordering a

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OH, SO? (Letters)

(LETTERS, Page 14)

You never know.

The tributes to Don Thompson I've read provided the opportunity for many members of the comic-book industry and fandom to express their individual respects.

What I came to appreciate during my various textual visits as a *CBG* subscriber is the professional evenhandedness of the editorial tone that was, and is, a constant. I've worked on collegiate and professional papers and am aware of how easily "institutional" outlooks can be imposed and enforced, even unintentionally.

That never seemed to creep into *Oh, So?* Even if the letter writers had severe logic problems or had misconstrued a previous exchange, they had a chance to speak their piece without having to worry about being placed in the editorial pillory and being pelted with insults or attitude. This always reminded me of the teacher who could coax the child with the speech impediment to contribute in class with no fear of his being teased.

When previous editorial statements were challenged, readers could count on an explanation, not an explosion. It was as if "The Wizard" had opened the curtain as soon as Dorothy and company had entered the room. "Pay no attention to the man (and woman) behind the curtain, 'cause the curtain is out being cleaned, and we took out the steam jets to make room for a new computer terminal."

Don Thompson had a gift for making people feel like they belonged. Don and Maggie invited us behind the curtain. This was a shining and

entertaining example of a journalistic "Mom and Pop" store that we have been privileged to enjoy. He'll be missed but not forgotten.

Phong Phamakao
637 Edith Ave.
Findlay, Ohio 45840

Just when I thought DC couldn't do any worse than *Armageddon 2001* #2, along came *Zero Hour* #1 and #0 to prove me wrong.

Anyway, here are my "Top 10" favorite cartoon shows. (Note: I already watch all of the fall lineup except *WildC.A.T.s* and *Gargoyles*).

Here they are in order: 1) *Duckman*; 2) *The Simpsons*; 3) *Batman: TAS*; 4) *Tas-Mania*; 5) *Rocko's Modern Life*; 6) *Tiny Toons*; 7) *Darkwing Duck*; 8) *Swat C.A.T.S, the Radical Squad*; 9) *Doug*; 10) *Mighty Max*.

P.S. I also enjoy watching *Beakman's World*.

Brian Lipske

755 Iroquois Trail
Carol Stream, Ill. 60188

I have been reading *CBG* for several years now. There have been many times over those years where I have wanted to express my views to other *CBG* readers. This however, is the first time that I am actually writing.

I'd like to talk about some great comic books which I think everyone should try to read. I say try, because these black-and-white comics are not always easily found at comics shops.

The first is *Poison Elves* (\$2.50 per issue, Mulehide Graphics, P.O. Box 5844, Bellingham, Wash. 98227). Written, drawn, and published by Drew Hayes, it is the story of the elf Lusiphur Malache and the world in which he lives. It is also a story

about consciousness (or unconsciousness, as the case may be), relationships, and comedy with some beautifully detailed art, but reading a copy of the comic book will explain the story far better than any description from me.

Poison Elves is on probation at Diamond Distribution. With issues #16, #17, and #18, it must reach orders totaling 1000 copies or Diamond will drop it. There are probably more than 1000 retailers reading *CBG* who use Diamond Distribution. I would hope that they are willing to order one copy of *Poison Elves* in order to give their customers a chance to see it. C'mon, folks, get out there and order a few issues of this comic book; I don't think you'll regret it. As an aside, even if Diamond drops *Poison Elves*, it will still be available from the publisher. He doesn't let a little thing like that stop him from publishing the work he cares about.

The next comic book I'm going to recommend to people is one that most have probably at least heard about. *Wandering Star* by Teri Wood (\$2 per issue, Pen & Ink Comics, P.O. Box 549, El Centro, Calif. 92244) is really good to read. I get the same general feeling when reading *Wandering Star* that I have when I watch *Star Wars*.

There are strange-looking aliens walking around in the backgrounds and a young heroine who will probably play a large role in shaping the galaxy. Again, my words can't do justice to the comic book; I suggest finding a copy and seeing for yourself. I don't much like the covers, but don't let them fool you; there's a great comic book inside.

My next recommendation is *A Distant Soil* by Colleen Doran (\$1.75 per issue, Aria Press, 12638-28 Jefferson Ave., Suite 173, Newport

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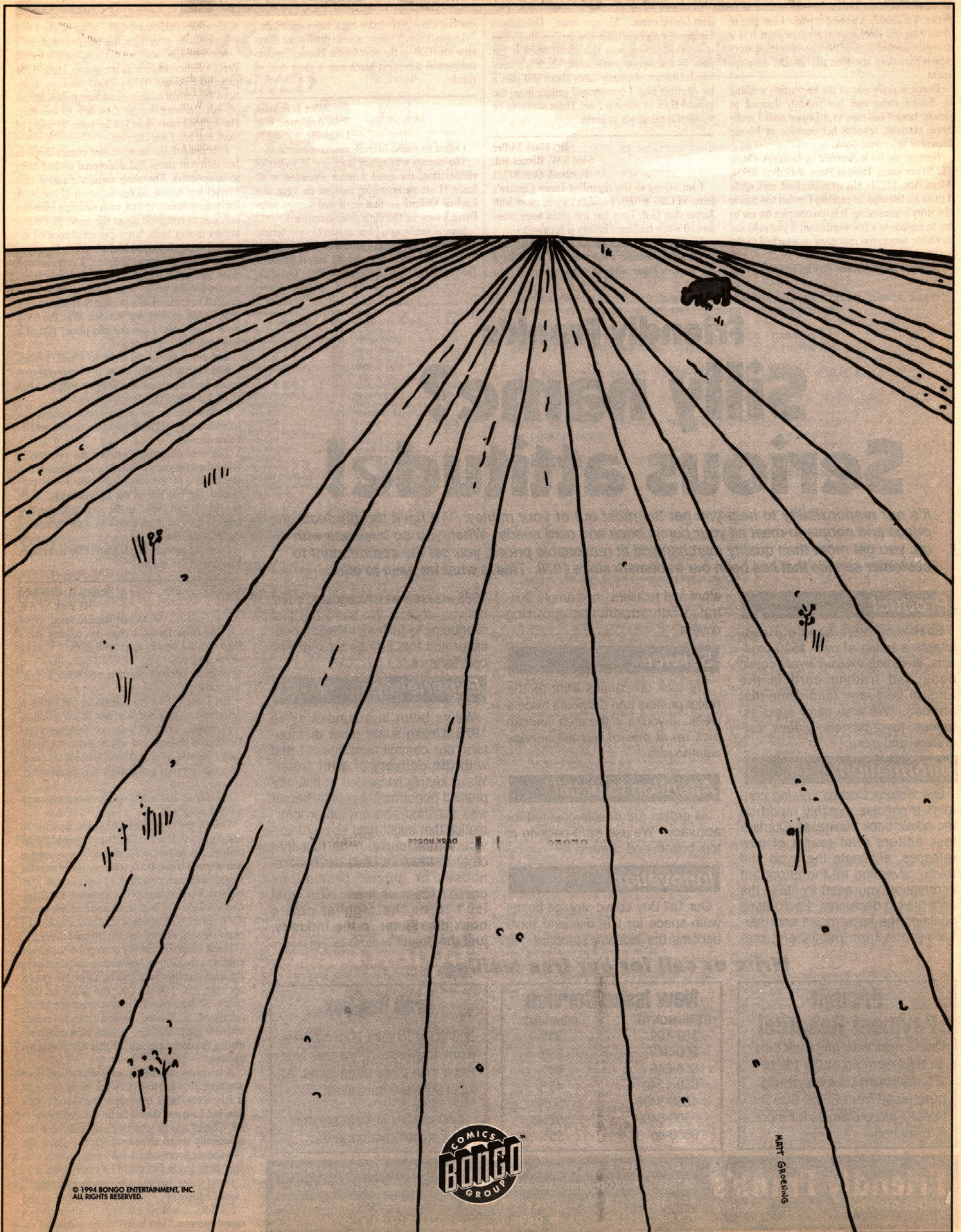
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MATT GROENING

(LETTERS, From Page 12)

News, Va. 23602). The best attempt I can give in describing the story sounds a bit strange. It is a complex science-fiction/fantasy/adventure story which pays close attention to character development.

Doran is easily one of the best artists working in comics today and has recently decided to devote herself full-time to *A Distant Soil*. I really hope everyone rewards her decision by buying copies of this comic book.

Next on my list is *Starchild* by James A. Owen (\$2.50 per issue, Taliesin Press, P.O. Box 40904, Mesa, Ariz. 85274). His art is excellent, and, while I think he attempts to emulate *Cerebus* too much, the story is interesting. It is too complex for me to try to explain in a few words, but, if you read the available issues, you may grow as attached to the series as I have.

Finally, I think *Minstrel Fair* by Elaine C. Old-

ham (mini-comic, \$2 per issue, Dreamlight Graphics, P.O. Box 1263, Champaign, Ill. 61824) is worth checking out. This comic book is not done by a seasoned professional, but it is a story which Oldham obviously cares about and puts a lot of effort into. I recommend getting in on the ground floor of *Minstrel Fair*. There seems to be wonderful things yet to come.

Dr. Mark Miller
6466 S.W. Barnes Rd.
Portland, Ore. 97221

I am writing to you regarding James Cassara's letter in *CBG* #1091. I couldn't agree more with James that G.B. Love has too often been overlooked when fandom's history is reviewed.

I saw my first issue of *Rocket's Blast* in 1967 and immediately became a subscriber. It was quite a big deal in those days to read a journal that

OH, SO? (Letters)

reached some 2000 comic-book fans nationwide.

I hope that you will be able to provide an interview with G.B. in the near future. Comics fandom today owes this quiet gentleman a great deal of thanks.

Allen J. Schuler
7506 Appletree Way
Louisville, Ky. 40228

I come to praise Marvel, not to condemn it.

The wrongs a company does live in letters of vituperation; the good is often shrouded in silence. (I am paraphrasing Edward de Vere, the Earl of Oxford — that is, if you accept John Byrne's view on the authorship question.)

Several weeks ago, I had reason to write letters of complaint to Marvel's production staff, Editor-in-Chief Tom DeFalco, and the letters pages of *The Incredible Hulk*. I also wrote Peter David di-

(LETTERS, Page 16)

rectly via his column for *CBG*, which is why I feel it appropriate to address this forum now.

My problem was with David and George Perez's *Future Imperfect*, the recent Hulk trade paperback release. When I read my copy, I noticed that two of its pages had been published out of order, ruining the dramatic flow of the story. Having paid more than \$14 for some 95 pages of story and art, I felt cheated.

I checked all the issues in four comics shops in two different states and discovered all had been so misprinted. The shop owners claimed that Marvel had issued no resolicitation of the book for its misprinting; in fact, each said that I was the only one to complain about the error. Not wanting my money back, but a corrected copy of the book, I wrote directly to Marvel. When I wrote to David about the same problem, I concentrated more on the fact that the book had no page numbers in the first place (making the problem more difficult to explain) and the fact that no one else complained, making me wonder: Was the book even read by anyone in the first place? (Or, if it was read, was it understood?)

Unfortunately, in my letter to David, I questioned Marvel's ability, given the large corporation it has become, to deal with my little problem at all. I doubted the company would care.

I was wrong. In less than a month, I received a corrected copy of *Future Imperfect* from Tom DeFalco himself.

The only difference between the two issues, other than the corrected pages, of course, lies in the indicia. In the imperfect book I first purchased, the last line in the indicia reads, "First printing August 1994." In the corrected issue that line has been omitted, and there is no mention of the printing number.

I wish to publicly thank Marvel for its prompt handling of the matter.

Randy H. Crawford
911 Park St. SW
Grand Rapids, Mich. 49504

I like Peter David, I enjoy his column *But I Digress*, and I usually agree with most of what he writes. But —

(With an opening like that, you knew a "but" was coming.)

But I don't think his column in *CBG* 1089 is destined to be included in a "best of" compilation.

I certainly wouldn't want to challenge Peter David to a debate, so I will abandon my usual, snotty, know-it-all attitude and concede the possibility that my own assumptions may be incorrect. I may be wrong.

But David has made some statements with which I disagree.

Two of my objections David has anticipated and dismissed. R-rated SF films *Aliens* and *Predator* have reached a wider audience by appearing in non-R-rated comic-book versions. David says the target audience for these properties is thus blurred. I say widened. The audience for *RoboCop* is widened by both animated and live-action TV versions, both of which were probably seen by many viewers who missed the original movie.

David states that "public perception" considers comics "kid-oriented," conceding and dismissing the many exceptions to this rule with "so get off my case, OK?" Well, OK. But when he later states, "such people who want to reach consumers interested in R-rated [material] know exactly where to go: to the kids." I think he is underestimating the near-exact science that advertising has become.

Advertisers target their ad money at the exact demographic age group they are trying to reach. It may seem that I am supporting David's position, but I am not. An ad for an R-rated movie in DC Comics may be seen by some "kids," but it is specifically aimed at post-adolescent males, age 14 and over, young adults and young parents, with disposable income to spend on entertainment.

David states that you can "produce a comic... with 22 pages of... violence and action... and... sell it... without eliciting... so much as a raised eyebrow." But hasn't Image published ex-

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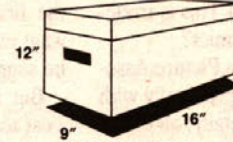
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(LETTERS, From Page 14)

actly such material, and hasn't *Oh, So?* been filled with not just raised eyebrows but raised voices, as well?

He says that he's leaving NC-17 films out of the discussion, because they are so few they are irrelevant. They are so few, because so many major theater chains will not book them (the same way some comic-book shops won't carry adult comic books) that the movie makers subject their art to self-censorship in order to qualify for a tamer rating (like a comic-book publisher restricting its publication's content in order to qualify for Comics Code Authority approval.) This is irrelevant to a discussion of labeling comics?

He says "four of the five (Motion Picture Association of America ratings) deal specifically with moviegoers' parents or ages." Actually, all of the ratings do. The "G" rating states that a film is appropriate for all ages. The implication is that a G-rated film will be of interest to moviegoers of any age, whether they are 5, 15, 25, 45, or 75. I'd say, based on the majority of the G-rated films I've seen, this is usually the least accurate of the ratings.

David asks, "If R-ratings don't keep viewers out of theaters, how can comic-book ratings do anything except serve as lures to kids?" Based on my own eight years as a comic-book-shop employee, I'd say that such labels as "adults only" or "recommended for mature readers" alert parents accompanying younger children that such material is not appropriate for their children and alerts the comic-book retailer to pre-bag the comic book, place it on a separate rack in a separate location away from the Code-approved comics, and in some cases to actively restrict the purchase of, and access to, such publications by customers who are not legal adults.

David says he "routinely sees children as young as 5 at R-rated films." The R-rating does not exist to keep them out; it suggests that they be "accompanied by a parent or adult guardian."

And he further points out that sometimes children get in accompanied by adults who do not fit into these categories, or even unescorted, "because of lax ticket sellers." I am not going to fall into the trap of putting words into David's mouth by reminding him that movie theatres are not in the baby-sitting business. (Or did I just do that? Oh, sorry.)

However, I will risk trespassing on David's territory by digressing.

Cigarettes have health warning labels on the package, as required by law. "To Adults Only" labels are also required on cigarette vending machines. Liquor does not have an "Adults Only" label, although manufacturers, retailers, and customers all know such laws are in place. Adult magazines, pornographic magazines and pornographic movies (the XXX kind the MPAA doesn't rate) all carry "Adults Only" labels which, to the best of my knowledge, are enforceable by law.

But not all laws, such as the FBI's "please-don't-copy-this-videotape" warning, are universally enforced. And not all labels are laws. Say you buy a game recommended for ages 8-to-adult and give it to a 6-year-old. I don't think you'll have trouble with the law.

Sillier still, let's say a company manufactures a jalapen

pepper-flavored potato chip and labels it "Adults Only." Would you expect your grocers to actually restrict the sales of this product to adults? Would you say they were irresponsible, if they didn't? Or guilty of unreasonable age discrimination, if they did? The company may have the right to slap a label on a product, but that doesn't make it a law.

Now I'm going to admit I'm in over my head. I haven't done the homework. I do not know if there are any laws in any community designed to enforce the MPAA ratings system. Would a theater be in any legal trouble if a 16-but-looks-older moviegoer lied his way into an NC-17 film? An R movie? Are theaters legally obligated to turn back mature 16-year-olds, cash in hand, from the doors of R-rated movies? 11-year-olds from PG-13 films? Are unaccompanied children seeking ad-

mission to PG films interrogated as to whether they sought their parents approval? I do not know, but I don't think so. For that matter, how is the NC-17 (no one under the age of 17 admitted) rating enforced, when the age of adulthood is 18 in most places and 21 in some? But I — well, you know.

David begins by stating, "Ratings (and by extension comic-book labels) have the interests of kids at heart," and eventually concludes, "Movie ratings do nothing to protect younger viewers." These are not as contradictory as they seem: With the first statement he expresses his opinion of what ratings should do; with the second statement he suggests they fail to do what they should do.

But, in his apparent assumption of what ratings exist to do, he is wrong.

At the risk of seeming self-promotional, I am going to cite specifics.

Let's say an amateur comics creator (me) self-publishes a couple comics (under the name Nice

OH, SO? (Letters)

Day Comix). Let's say one of these comics features nudity (*A Hot Lollypanesian Night*) and the other is sexually explicit (*Becky*). So he labels each title "Adults Only" on the covers, perhaps expanding on that with an indicia statement to the effect that this publication is intended for an Adults Only audience and retailers are instructed not to sell it to minors.

Now, even at 41, I remember what I was like at 14 well enough to know full well that I would have loved a good dirty comic book, and would not have been adversely affected by it. So, when I label my comics "Adults Only," it is not with the intention of "protecting young readers" from the material. (Sorry to disappoint you). The purpose of placing an "Adults Only" label on the cover of a self-published comic book is self-protection. It is my own rights to free speech and a free press that I am trying to protect by labeling what I consider to be adult content and by restricting purchase of such material to customers who

(LETTERS, Page 18)

provide me with a signed age statement (by mail) or show ID (at conventions).

If I sell some adult comics to a distributor or a retailer, I will caution them not to resell them to minors. At this point my job is done and I feel I'm covered. If adult customers choose to share purchases with their child or younger brother or whatever, I'll ask them not to or at least to not tell me about it, and then I consider it out of my hands.

Again, I am not putting words in David's mouth, but I have frequently heard from other sources that comics labeling is dangerous, because it calls attention to the kinds of material would-be censors are seeking to suppress. I disagree. If it's true that the general public still has the (obsolete and inaccurate) perception that all comics are G-rated, then they will also assume that comics containing R or NC-17 type materials which are not labeled are being disguised as G-rated comics, which could be even more dangerous.

As a small-press publisher, I consider the minor task of accurately labeling my publications to be a small price to pay for the privilege of expressing myself in a nation which guarantees my right of free expression.

Maybe David, or perhaps some Frank Miller fan, will try one more time to carefully and slowly (in small words I can understand) explain to me where I've got it wrong.

I have often heard it said that "people who begin with 'I'm against censorship, but —' usually then go on to advocate some form of censorship." I violently and outspokenly oppose censorship in any conceivable form but I do not consider the accurate labeling of the contents of a comic book to be a form of censorship.

Charles Meyerson

Glad to see a topic dear to my heart take up some space in *Oh, So?*: Books on audiotape.

They've made my 20-minute commute one of the best parts of the day; on occasion, I'll sit in the car a few extra minutes just to get to a logical break. And I find them a great comfort on long car trips, now that reading in the car makes me sick. (Especially while I'm driving.) (Rim-shot, please.)

A few pointers for audiotape beginners out there:

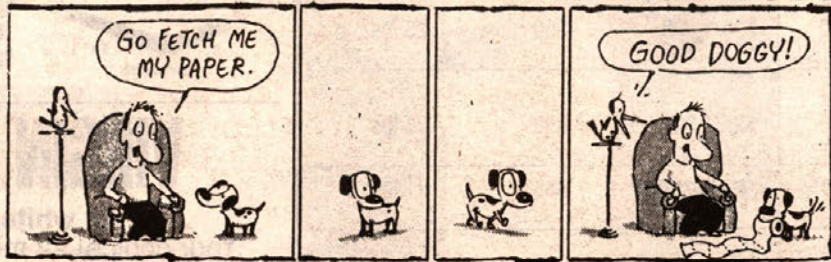
You don't have to put up with abridged versions; I can't stand them. (I found the omissions in Crichton's *Jurassic Park* on Random House AudioBooks deeply disappointing.) The retail-store versions that've been hacked down to one or two cassettes often are available in full-length versions at your library — always a great place to start — or from the two biggest mail-order houses, Recorded Books and Books on Tape.

The readers tend not to be the high-profile stars you find in the stores, but many of them — particularly those on Recorded Books — are wonderful storytellers who catch the subtleties of nuances and keep the characters straight. (I've particularly enjoyed George Guidall's readings of Greg Bear's books and Rob Inglis doing Tolkien and LeGuin.)

I personally don't mind the two-track-per-side technology Brilliance Corporation uses on its tapes but I do mind its sound compression (pauses electrically clipped to make a reading "fit," as on the Asimov/Silverberg *Nightfall*) and the frequent mispronunciations and incorrect inflections committed by some of their narrators, as on Dean Koontz's *Midnight* and *Watchers*. On the other hand, Brilliance carries a number of titles that just aren't available elsewhere, and, considering how little time I have for reading once I get out of the car, I'm not always picky.

Although books-on-tape houses don't always have the latest bestsellers and their science-fiction lists (my passion) tend to be shallow, it's a great way to catch up on the classics. (For me: Clarke's *Childhood's End*, Bradbury's *Martian Chronicles* (read by the author), Lieber's *The Wanderer*, E.B. White's *Trumpet of the Swan* (read by the author); and — most highly recommended

FIT TO PRINT BY CATHERINE YRONWODE



MUTTS © 1994 Patrick McDonnell. Distributed by King Features Syndicate

THIS IS FIT TO PRINT NUMBER 510: The East Bay's Area Code...

DID YOU MISS THIS ONE?: A totally neat book belatedly came my way last week, a book every fan of films, poster art, and American history should immediately put on the ol' Holiday Wish-List. The title is *A Separate Cinema: Fifty Years of Black Cast Posters*, the authors are John Kisch and Edward Mapp, the ISBN is 0-374-26101-6, and the copyright date is (gulp) 1992.

Despite the title, this is not merely a pretty poster book. The 160 pages of full colour pictures are indeed stunning, but there is an added bonus in the form of cast lists and anecdotes about a host of rare movies not covered by the likes of Maltin's or Halliwell's popular filmographies.

Genre-by-genre chapters provide in-depth views of black cast Westerns (with a wealth of material on Herbert Jeffreys, the foremost African-American cowboy star, who made such fine B-movies as *The Bronze Buckaroo* and *Two-Gun Man From Harlem*), musicals (featuring everyone from Bessie Smith to Louis Jordan), post-War "message" films (most dealing with integration or "passing"), and a catch-all genre the authors term "African atrocity" pictures (comprising a mixed bag of voodoo horror and Mau Mau rebellion, plus *Tarzan's Peril*, unique for the series in that it gave star billing to a black actress).

There is an entire chapter devoted to Paul Robeson, the great singer and actor who eventually moved to Soviet Russia to escape American racism. Another section spotlights integrated and black cast kiddie shorts, such as *Our Gang* and the *Cabin Kids*. And there is a wealth of sports material, from Joe Louis and Jackie Robinson bio-pics, to offbeat melodramas like *Go, Man, Go*, the only film directed by James Wong Howe, which features the Harlem Globetrotters, Dane Clark, Sidney Poitier, and a theme song by Slim Gaillard.

I have no idea why I never saw *A Separate Cinema*—or even a review of it—when it first came out, but since it is still in print, you should do as I did and grab a copy!

NICE PRESENTATION: Jay Kennedy of

King Features Syndicate just sent out a presentation package on *Mutts*, a new strip by Patrick McDonnell, whose work has graced *Sports Illustrated*, *Reader's Digest*, *Parade*, and *Time*, but who is better known in these circles for his excellent 1986 book, *Krazy Kat: the Art of George Herriman*. Herriman's quirky simplicity has certainly influenced McDonnell's style, but *Mutts* also owes something to Charles Schulz's *Peanuts*, according to the artist, and to Gus Arriola's *Gordo*, according to this reviewer. The series stars a cast of animals—a cat, a dog, a pet bird, and a fish—plus the people who care for them, but unlike *Heathcliff*, *Garfield*, and other current animal strips, *Mutts* does not build gags around the desire for food.

The presentation package is quite classy, printed in black, white and colour on recycled speckled paper. One only hopes that some editors will notice the classy job and give it a try. This is a tough time for new syndicated strips, but maybe now that Gary Larson has announced his intention to walk off into the wilderness and leave a couple million *Far Side* fans bereft, *Mutts* will stand a better chance of finding some slots in the newspapers of the nation.

LONG TIME NO SEE: It's been years since I have seen a comic book devoted to shameless, loving, clever homage to the work of Will Eisner, Milton Caniff, Doug Wildey, Alex Toth, and Hugo Pratt, so the appearance of *Adventure Strip Digest* by Randy Reynaldo came as a pleasant, nostalgic surprise. After a shaky debut as a small-press, undersized zine, ASD has finally made the jump to direct sales, b&w, with colour covers—and the result is swell.

If you like exotic locales, heavy chiaroscuro inking, and snappy dialogue—and you don't mind seeing a few rough edges in the anatomy, check out ASD. Issue #1 is out now, cover priced at \$2.00. It should be available from your distributor or retailer. If it's not, apply directly to WCG Comics, 3765 Motor Avenue, Suite 1121, Los Angeles, California 90034.

Heading this time by PATRICK McDONNELL.

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in five tough pieces.
Count the days 'til
November 15th.





(LETTERS, From Page 16)

— John Wyndham's post-apocalyptic allegory *The Chrysalids* (also known as *Rebirth*), which did a remarkable job of foreshadowing the mutant hysteria in the X-Men series. Had Stan Lee read it before he created the premise?

The blind or hard-of-seeing can qualify for free audiobook players and rentals — delivered to their homes — through a federal program administered by regional libraries. In the days before my father's death this spring, as his eyesight failed, he took great comfort (sometimes to the exclusion of things like eating and conversing with his family) in listening to thrillers and mysteries — including Asimov's *Murder at the ABA*. If you know anyone frustrated by an inability to read, pass the word.

Although the commercial rental houses' purchase prices tend to run high (\$49 for Gibson's *Virtual Light* on six cassettes from Recorded Books), the rental prices (\$13.50 for 30 days) tend to be competitive with what you'd pay for the abridged version in stores. And the introductory offers are generous: any book for \$5, round-trip postage included, no further commitment. And your first order gets you a full catalog — invaluable because, armed with a list of what's available, you can ask your librarian to order any title via interlibrary loan, usually for just a token fee.

Because 'tis (almost) the season: A gift certificate from one of these organizations would make a fine present this holiday. They'll extend their introductory offers to any recipient not already a subscriber.

Here are the organizations with lists I've found particularly appealing:

Recorded Books Inc.: (800) 638-1304.

Books on Tape: (800) 252-6996.

The Literate Ear: (also worth seeking out, but I can't find the number now).

Your librarian can provide numbers for other publishers — or just check out the labels on the tapes.

If everyone who learns of these outfits from this letter mentions my name when ordering, I'll earn enough free rentals to keep me driving from here to Siberia and back.

Joe Christiano

35 Coach Dr.

Waterbury, Conn. 06708

I'd been hearing rumors about Marvel's discontinuing the X-titles, but I didn't believe it until I read *CBG* #1090. I think this is the most pathetic marketing ploy Marvel has used since — well, since implementing the deluxe versions of the X-titles. What is wrong with these people? I doubt sales on the mutant family of books were low enough to require this measure. If Marvel thinks people will buy multiple copies of every number one issue, boosting sales, it can count me out.

Maybe Marvel should have done this last year, when the speculators were running rampant throughout the industry. Now I think it's too late. I hope I'm right and the whole thing bombs.

If I sound angry, it's because I am. If I sound

OH, SO? (Letters)

spiteful, then I apologize. It's just that I've been following *The X-Men* almost since the formation of the "new" team in *Giant-Size X-Men* #1. I followed the series even when it was terrible, in the hope that it would get better. I read each new mutant title as it came out, even when they were dreadful, and it was clear Marvel wasn't interested in telling stories, only in separating me from my money.

Well, this is it. In December, I'm gone. I will never pick up another mutant title from Marvel again. It will have lost a reader who has been with them since the mid-'70s. After Marvel alienates the last of its readers, where will it be?

Bryan Deemer

Keystone Graphics

529 Oley St.

Wyomissing, Pa. 19610

I am writing to comment about the state of the industry today and some people's attempts to change it. As a reader of comics, I enjoy great stories and great art. I have no problem paying for a book that is good and deserves to be read. But I do have a problem with paying ridiculous prices for not-so-hot material just so some company or big-headed creator can make a buck. This seems to be not just my opinion, but also that of the general comics-reading public.

If you happen to be a creator, you have to go through so much red tape before you get anywhere close to an assignment. Why is it that there

(LETTERS, Page 19)

are plenty of talented creators, yet there is so much junk on the shelf? This is a question I asked myself recently. And I decided to try to do something to change it.

In a somewhat unsuccessful attempt at starting my own comics-publishing company, I got to know many new creators who were talented, none of whom were working for big companies. Through many conversations it was obvious that these people wanted to make comics. Money and fame were not an issue. These guys just want to make comics because they can and because they love 'em. Pure and simple. So we got together and said, "Let's make comics." And that's what we're doing.

Everybody's working hard, producing excellent work, and all for little or no profit. Why? Because we want to.

Soon the fruits of our labors will be hitting the shelves, and we will let the rest of you be the judge, but we make comics because we want good comics on the shelf. We are also doing it to prove to the big guys that greed isn't always the key to success.

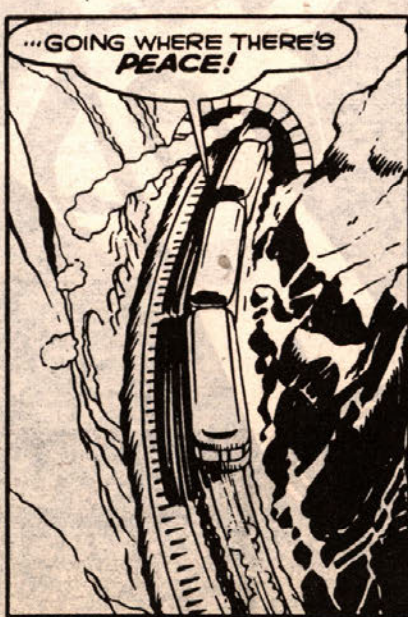
Perhaps a good old love of comics is the best method. So for now we're gonna have fun making comics and hope you'll have fun reading them. Eventually, maybe we will force the rest of the industry to calm down and give buyers what they want.

And we hope the comics world will be a better place.

THE SPIRIT



THE RUBBER MIND #3



WILL EISNER



The Spirit is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of *The Spirit* comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.

(LETTERS, From Page 18)

OH, SO? (Letters)

(LETTERS End Here)

Brad Winter

6031 Birchwood
Great Bend, Kan. 67530

I always agree with Peter David, but his column about *The Mask* (CBG #1084) was unsettling. (No pun intended.) What David is forgetting is that movies have genres, too. And there are certain elements that are closely associated with each different genre of film. Simplistic plots and bad acting are part of the humor genre, just as shootouts and car chases are associated with action flicks.

What David forgot was that *The Mask* was supposed to be a humor film. It is supposed to capture what made us laugh out loud at the *Loony Tunes* in our childhood, except that this had a twist of live-action scenes.

I thought David liked the translation of art to live-action (*Flinstones*). But what I'm getting to is that this was a fast-paced adrenalin-pumping film; delving into the motives and mind of the character would have slowed the pace and lost the audience. Most people don't care about character motivation, when the character is used as a prop to garner laughs. *The Mask* is humorous and, at moments, charming. You cannot help but have a smile on your face, as Carey and Diaz dance to an MGM number. And you have to marvel at the mask attached to Carey.

What I think David was trying to point out was that yet another comic book adapted to film came short in the translation. I'm sorry, but I believe that if the producers had shown the mass-murderer *Mask*, rated R, of course, it would have been a wasted film and would not have reached the audience it did. I believe it wouldn't have got Carey, either.

Getting back to the genre thing, I must agree with him that *The Shadow*, *Batman*, and *Batman Returns* are in a different genre and should have tackled the character's motivations. Many films are visual, and that can be good; it can create a mood and strike great emotion from within, although I would really like just a fraction of good thought-provoking material in some current movies.

David attempted this column to give his opinion of *The Mask*. He ended it by insulting America for watching junk. Tell me, what are we supposed to do about it? We're just trying to kill a little time, have some fun, no harm done. Boycott bad films? Pwfft! Who has the time?

D.K. McDaniel

3034 W. Birchwood
Chicago, Ill. 60645

Like so many others who had never actually met Don Thompson, my wife and I felt like we had lost a friend when Don passed. His *Comics Guide* was always a pleasure to read, and his tastes proved remarkably reliable. We'll miss him and want to extend our sympathies, Maggie, to you and your children.

On a brighter note, let me second your comments on Bongo comics. They aren't simply as much fun as *The Simpsons* television program. At least not to me. I enjoy them *more*. They do capture the inspired goofiness of the series and the social commentary and satire, as well.

What they add to that is commentary on and parody of comics present and past. I think people are missing it, if they don't check Bongo out. I know around here, other than *Madman* from Dark Horse, Bongo comics are the only ones parents and kids fight to get to first.

I also wonder how many of your readers have heard "Jimmy Olsen's Blues" by The Spin Doctors on their *Pocket Full of Kryptonite* album. I'd heard the song on the radio but, until I bought the album, had no clue what the song is about. Now I know: Jimmy Olsen has the hots for Lois Lane, who, of course, has eyes for only The Man of Steel. ("I can't believe my dilemma is real," laments Jimmy. "I'm competing with The Man of Steel.")

One last thing: I was surprised to see in the CBG poll that Robert Coulson's column covering the science-fiction magazines wasn't more popular. I enjoy it; I'm as interested in science-fiction

stories as comics, and the two subjects seem to be related. Anyway, it occurred to me that maybe it would boost the column's appeal, if the format were altered. Instead of a survey of the contents of every magazine printed in a given month, maybe Coulson could pick three or four of the most interesting stories and write about them in depth or perhaps discuss some author currently writing for the magazines or some trend in them.

For example, he reported a strange coincidence: Two magazines published, nearly simultaneously, alternate-history stories in which Fidel Castro became a pro baseball player instead of a dictator. Maybe a detailed discussion of the stories and the alternate-history genre might have interested more readers. Again, I enjoy the column, and hope it continues to run in CBG.

[Buck Coulson and I discussed the very idea you came up with, and he'll be trying something along

those lines shortly. Among the reasons for including information on current SF is exactly the one you mention: Science fiction is an intrinsic part of most of the most popular comics running today — and everything from story elements to creators cross over the two fields. But Buck's material will be more specific in scope than reviews of the contents of current SF magazines.]

Lou Bank

Dark Horse Comics Inc.
10956 S.E. Main St.
Milwaukee, Ore. 97222

Dark Horse is one of the few publishers working toward the evolution of the medium. The company also believes that promoting the evolution of man will better enable us to achieve its goal. So when you suggested during your review of *Concrete: Killer Smile* that smart, intelligent

comics readers should "hunt down...all previous Paul Chadwick work," I was, to say the least, alarmed. Dark Horse has just released two collections of Paul's work, titled *Concrete: Fragile Creature* and *The Complete Concrete*. The former collects the full-color four-issue series of the same name, in which Concrete is hired by a movie studio to create the special effects for its latest science-fiction-fantasy-adventure film. The latter collects all 10 issues of the black-and-white *Concrete* series, including Concrete's "origin" story, his swim across the Atlantic, and the touching tale of his last visit with his dying mother.

These two volumes, together with the previously released *Concrete: The Complete Short Stories*, will provide you with almost all of Paul's work in comics prior to *Concrete: Killer Smile*. So set down the rifle and take off the camo; you don't have to hunt, if you're looking for *Concrete*.

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OR "THE SCENT OF A WOMAN"

Panel 1: IVE GOT IT!! NOW I KNOW WHY I'VE BEEN HAVING SUCH TROUBLES SKETCHING BEAUTIFUL WOMEN FOR MY FEMALE HEROINES!

Panel 2: I JUST DIDN'T HAVE THE PROPER REFERENCE MATERIAL! THEN I GOT THIS BRILLIANT IDEA! I SUBSCRIBED TO THE WOMAN'S MAGAZINE **Mirasmella**

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Panel 7: THERE IS NO ROMANCE WITHOUT RISK. O-OR RETCHING, IT WOULD SEEM! GAG!! HURFLE! UUUUUKL--!

Panel 8: KAFF! WH-WHERE'S THE "JUST DANDY" SECTION? THAT'S SPOZTA HAVE BEAUTIFUL WOMEN STRIKING EVOCATNE POSES IN STUNNING ATTIRE -- T-TRY KOFF! THIS PAGE--

Panel 9: OH, GOD, NO! YES. IT'S HERE. THE NEW FRAGRANCE FROM GEORGIE O. ARMORY. FOR THOSE WHO CAN'T AFFORD TO LOSE THE BATTLE OF THE SEXES. **Müstarde Gasse** YOUR ULTIMATE WEAPON.

Panel 10: STRONG ENOUGH FOR CHEMICAL WARFARE, BUT MADE FOR A WOMAN.

Panel 11: SO, BUZZ! HOW GOES THE SKETCHIN'--? WHAT'S THIS?! DON'T TELL ME YOU'RE ACTUALLY READING A WOMAN'S MAGAZINE!! I DON'T GET IT FOR THE ARTICLES--I JUST LOOK AT THE PICTURES.

Panel 12: BE WITH US NEXT TIME FOR: **SMELL OF SUCCESS** --OR-- "OPEN A WINDOW, SOMETHING STINKS IN HERE"

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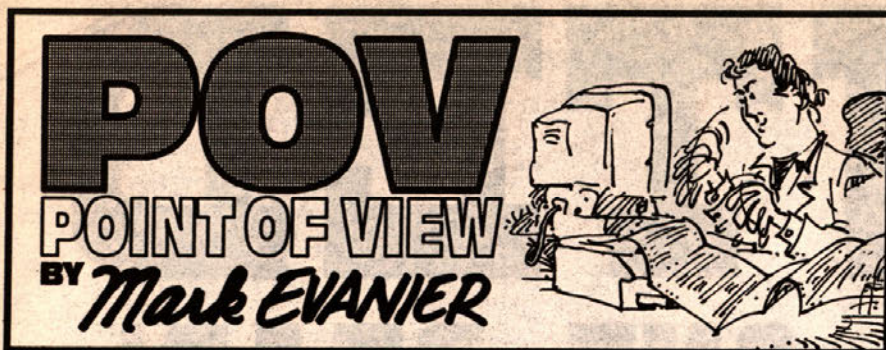
SHAMAN'S TEARS



#5 - SHIPPING IN JANUARY



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This week's column starts in the world of musical comedy. But we'll get to comics before it's done. Word of honor.

I don't know who was the greatest star ever on Broadway but, if you stand in a room full of theater-lovers and announce that no one was ever better than Mary Martin — well, I doubt anyone will challenge you to a fistfight. She made theatrical history playing in *South Pacific* and *The Sound of Music*, to name but two. And, while it wasn't her most lucrative or most-performed, it certainly became her most-loved role when she donned the kelly green body-stocking and flew-by-Foy as "Peter Pan."

Others had played the boy who wouldn't grow up before her, and others have played it since — almost all of them, interestingly, women. To many, however, Martin will always be the definitive Peter Pan.

She played the role first in 1954 in what was then a newly musicalized version of the play. (There have been several scores written to the play; Jean Arthur had done the most successful version before her, Boris Karloff excelling as her Captain Hook.) Martin and her manager-husband arranged for a new version with new songs by Carolyn Leigh, Jule Styne, Betty Comden, and Adolph Green. (Oddly enough — you know who was credited for the "book" of this musical version — the adaptation of Sir James Barrie's original book and play into a musical? Answer: No one. No one got credit for it.)

This version is now considered such a classic that it is not generally known that it was not as huge a hit as many other shows Mary Martin did in her unparalleled career. What made this one famous was television.

In those days, if a new musical didn't sell to the movies for adaptation, it usually wound up on TV as a special. This one was performed live in 1955, and then, in 1960, they taped the version that was rerun for many years after. For millions and millions of children (of all ages), Mary Martin became the once and future Peter Pan.

In 1979, a new version of the Leigh/Styne/Comden/Green version of *Peter Pan* appeared on Broadway, starring Sandy Duncan. Christopher Hewett played Captain Hook.

(You may know Christopher Hewett mainly for the title role in the longest-running situation comedy that no one ever watched, *Mr. Belvedere*. But to some of us, he will forever be the very gay, very bad director, Roger DeBris, who undertook to direct the sure-fire flop musical *Springtime for Hitler* in Mel Brooks' *The Producers*. A few years ago, I was introduced to . Hewett and I couldn't help myself. I muttered out loud, "Max — he's wearing a dress." There was an awkward pause from the others around us who hadn't a clue what that meant. Then Hewett threw back his head and roared with laughter; he spent the next hour telling me how much he loved being in that movie and how frustrating it was that so many people had forgotten he had had that key role.)

He was a great Hook, and Sandy Duncan was an incredible Peter Pan. Duncan's situation comedies and Wheat Thins commercials have done a very good job of concealing an incredible musical-comedy talent.

Their version played Broadway and, eventually, migrated West — to the Pantages Theater in Hollywood, which is where I saw it. It was also, incredibly, where Mary Martin saw it. All that I have told you so far here is just leading up to a moment I witnessed that night on the Channel Four news — a moment I shall never forget.

This week's column starts in the world of musical comedy. But we'll get to comics before it's done. Word of honor.

Let me set the scene for you. Mary Martin, the Grand Lady of Broadway and originator of the starring role in this version, has just been to see Sandy Duncan play the part. It is after the performance, and TV cameras are backstage to interview Martin and Duncan — to record this historic moment and maybe drum up a little box office for a deserving show. Duncan is exhausted from all that singing and crowing and flying around — and she is still in costume. The Channel Four newsguy thrusts a microphone in front of Martin and asks her the inevitable question, "Well, what did you think of Sandy here as Peter Pan?"

It is an emotional moment. Mary Martin is a theater legend and she has this slow, measured manner of speaking that adds extra importance to her words. Next to her, framed in the same shot, you can see Sandy Duncan waiting to hear this answer, praying for a word of compliment, a nod of approval from The Legend. It was really that obvious.

"Well," Martin begins, "as you know, many people have played this part — many women, they're usually women — and many people saw me play the role — on Broadway and, of course, on television —"

It's taking forever. Sandy Duncan looks like she will burst if she does not get some positive comment — some minimal amount of praise — and now.

But a Theatrical Legend cannot be rushed. "It has been my observation over the years," she says, "that the first Peter Pan most people see will forever be their Peter Pan. It's such a special thing to most people. But to those who saw me as Peter Pan, I will always be Peter and they will accept no other —"

Sandy Duncan looks like she wants to impale herself on Captain Hook's latest obscene gesture. It sounds like Mary Martin is panning her performance —

"But you know," The Legend adds, "this is the first time I have ever had the luxury to sit out front and see a performance. And, from this day forward, this wonderful performer will always be my Peter Pan."

And Sandy suddenly "gets" it: "I'm your Peter Pan?" she shrieks with glee. Mary nods yes and the two of them hug and cry and, well, you had to see it. It was quite a moment.

Sandy Duncan had only wanted a little compliment, a quick endorsement from her predecessor. She had no

idea she was going to wind up being Mary Martin's personal Peter Pan.

Which brings me to the musical question: Which is *your* Superman? (See? I told you we'd get to comics before long.) Superman is one of the great fictional characters of the 20th century, bursting out of the category of Commercial Properties into something that is almost a part of folklore — a timeless character not unlike Tarzan or Paul Bunyan or Zorro or Mickey Mouse or, yes, even Peter Pan.

There have been a number of versions of Superman, that's for sure. Speaking just artistically, there was the Joe Shuster version — then the Wayne Boring version.

Curt Swan, of course, logged more pages than anyone else who ever drew The Man of Steel — enough pages to perhaps span a couple of versions of Superman. Many fans reading this are probably answering my query, "Swan, inked by Murphy Anderson," and a few, "Swan and George Klein." No matter how awful some of the scripts may have been for those books — and they ran the full gauntlet from Excellent to Awful, in my opinion — Swan, especially when inked well, always kept the dignity of the character afloat — perhaps compensated artistically with his dead-on, reliable rendition of Superman for an intermittent storyline that didn't quite capture the hero.

Today, we have a version that is a rough amalgam of the talents of John Byrne, Jerry Ordway, Brett Breeding, Dan Jurgens, and one or two others. I personally think this is a very well-drawn (and, usually, well-written) Superman — though the long hair seems like generational pandering — inappropriate on such a timeless character. And, of course, like darn near every time comics try to get "in sync" with current styles, it's a few years too late.

Along the way, there have probably been a few other artists whose Superman has grabbed folks. Neal Adams did a number of striking covers that some will never forget. Gil Kane did a very nice run in *Action Comics* that probably defined Superman for a few folks. And, while he was never my absolute favorite, I think Kurt Schaffenberger deserves a couple of medals for several decades of top-quality, professional work, often on some pretty sappy stories. There may be other artists, as well. (I have a friend who thinks Superman never looked more like Superman than when Ross Andru pencilled him.)

Of course, we need not look at this just from the artistic POV: There's the writing/editorial slant, as well, starting with the early years when Superman was pretty much the vision of young Jerome Siegel. There was something primal in Siegel's scripts for his co-creation — something no one else has attained since.

I think that's because Siegel, more so than any other writer who has handled the character, was writing from the heart, injecting his reality into Clark Kent, his fantasies into Superman. So many others, faced with writing the character, especially in the "next" era, treated it like a *Dungeons & Dragons* game: "Here's this character, here are the special powers he has, how do we get him past these obstacles?"

Then, in the mid-'40s, in a move devoid of Truth and Justice but not, alas, the American Way, Siegel and Shuster were separated from their creation, and a man named Mort Weisinger — a former pulp editor and agent — took control.

From all reports (and easily believed, if one looks at his comics), Weisinger was a strong-willed man with definite ideas of what was right for "his" character. Some of our industry's best writers worked under him, and it didn't seem to make that much difference: He controlled them so much that Edmond Hamilton's scripts didn't vary that much from Otto Binder's or Leo Dorfman's or even Jerry Siegel's, during the latter's brief return.

Since Siegel was booted out, Superman has largely been more an editor's vision than a writer's. The character usually appears in so many comics that no one writer can handle them all — but one editor can. Julius Schwartz — a fine editor and one who knew enough not to strangle his writers — guided Superman through the '70s and '80s,

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 DC COMICS


 DESIGN



rolls through Ultraverse

Malibu Comics unites all its villains for *Godwheel*, a four-issue, self-contained series starting in January. It will feature complete stories written and illustrated by Mark Pacella, Aaron Lopresti, Gary Frank, Mike Wieringo, Joe Madureira, Scott Kolins, Scott Benefiel, Mike W. Barr, Dan Danko, James D. Hudnall, Gerard Jones, and Chris Ulm.

Hudnall said, "*Godwheel* is the first mini-series on which I've ever collaborated with other Ultraverse writers. The format is exciting and unique. Having different writers and artists create each comic book will add to the excitement because of the way the story is plotted. *Godwheel* is the real stuff. The characters don't just walk away from this series unchanged. It has major consequences."

The Godwheel is a realm of myth, ultra-science, and magic that's played a part in virtually every Ultraverse series — whether readers knew it or not. It is on the Godwheel that NecroMantra, Rune, Primevil, Lord Pumpkin, and Argus unite to alter the Ultraverse forever. Those changes will be felt in subsequent Ultraverse titles in the first quarter of 1995.

According to artist Pacella, who is doing his first work at Malibu on *Godwheel*, the series is "a thinking man's comic book that is not afraid to break bones and spill blood."

Jones said, "*Godwheel* is the first Ultraverse story with a truly cosmic, mythic scope. We'll be revealing the secrets of the Ultraverse at last — including the hidden origin of most of our heroes. I am really excited about working on *Godwheel*. The characters in the monthly issues will be changed more than most would expect."

Godwheel is a self-contained storyline with characters from *Freex*, *Hardcase*, *Mantra*, *Rune*, and *Warstrike* traveling to the realm. The halls of a secluded area of the Godwheel seethe with destruction, as the mad god Argus returns to a land he once knew well.

And he's not alone. With the aid of NecroMantra, Lord Pumpkin, Rune, Boneyard, and the hideous Primevil, Argus is poised to seize absolute power in the Ultraverse.

Rune will be crumpled in defeat.

Hardcase will have yet another woman die in his arms.

One Freex will perish. One Freex's secret will be revealed — and another will leave.

But Lord Pumpkin may prove to be the most chaotic threat.

The mini-series will be scripted by Coordinating Writer Mike W. Barr, Ultraverse founders James D. Hudnall and Gerard Jones, Senior Editor Dan Danko, and Editor-in-Chief Chris Ulm. Danko will edit the mini-series.

Danko said, "*Godwheel* is one of the most exciting projects I've worked on both as an editor and as a writer. The story and art are just fantastic."

Godwheel #0 begins the series in January,

with the resurrection of Argus, an arrogant young god eager to seize power he's convinced has been denied him. He travels to his former home, the Godwheel, and begins recruiting ultravillains to help him achieve his goals — whether they want to help him or not.

Barr, who also writes the monthly *Mantra* series, said, "*Godwheel* is a classic 'quest' story with great characters, lots of super-hero action, and some totally new spins to make it fresh — like the Ultraverse itself."

"NecroMantra is not Mantra's evil twin, she's Mantra's

"Godwheel is the real stuff. The characters don't just walk away from this series unchanged. It has major consequences."

evil self." NecroMantra's first appearance is in *Mantra* #17 in December.

Primevil, a reanimated "Prime skin," makes its debut in *Godwheel* #1. Primevil came from discussions among the *Godwheel* writing team. Barr said, "We had the idea of a Prime skin that didn't die when Kevin Green vacated it, but somehow attained a life of its own. In its own way, it's a classic existential dilemma: Is this Prime skin really alive? And, if it is, does it have the right to stay alive?"

Pacella said, "In *Godwheel*, there is a greater underlying tapestry of depth, not just an action-adventure comic book, but an unfolding of events that will draw the reader in on a greater interactive level. I'm excited by *Godwheel*, because it has given me a chance to push my artistic ability even further."

Other Ultraverse villains playing a part in *Godwheel* include the maniacal Lord Pumpkin, Rune, and Boneyard.

Barr said, "*Godwheel* has everything I want in a super-hero story. It's not only got a lot of action and plot, but characterization, as well." Barr added that no character in *Godwheel* can go back to the same life afterward. Jones has plans for Freex, Hudnall has some major shocks for Hardcase, including a new costume, and Danko has reworked the entire Warstrike mythos.

As a show of its support for *Godwheel*, Malibu will make 50% of all four issues of the series returnable. Mason said, "This lowers the risk on the part of the retailers. It's a very strong show of support for *Godwheel* on our part. We believe in the comics that strongly." Interested retailers should consult their distributor for details of Malibu's returnable plan.

A sneak preview of *Godwheel* will be available electronically on Compuserve from October 1994 to January 1995.

To make room on the schedule for the four issues of *Godwheel*, Malibu has made changes in its solicitation of titles for the month of January. Mason said, "We've always tried to keep our title output consistent each month. Since many of the titles feature editorial events that are linked to the outcome of *Godwheel*, Malibu will move six post-*Godwheel* Ultraverse titles from January to February." Titles affected are *Prime* #20, *Mantra* #18, *Freex* #17, *Hardcase* #20, *Rune* #10, and *The Solution* #17. Mason said regular monthly publication will resume in February.

Three mini-series, *NecroMantra/Lord Pumpkin*, *Elven*, and *The Strike*, will spin off from *Godwheel* and will begin in spring 1995. *NecroMantra/Lord Pumpkin* is a flip book: Half of the issue is dedicated to NecroMantra and the other half is devoted to Lord Pumpkin.

In *The Strike*, Warstrike takes on a new image and costume after foreseeing the future while on the Godwheel. He fights to prevent ultras from destroying the world. Elven is a female Prime character created by Len Strazewski who has appeared in *Ultraverse Premiere* and *Elven* #0.



(COVER STORY, From Page 24)

COVER STORY, Godwheel

(ULM/BARR, Page 26)



Godwheel #0

Who's who in 'Godwheel'

Argus (first appearance: *Rune* #9)

Long ago, Argus was one of the lower gods of Vahdala. Now, countless centuries later, he has returned to Vahdala only to find the once-golden city in ruins and his brethren destroyed. Not one to let an opportunity pass, Argus plans to seize control of the Crucible of Life — the power source behind Vahdala and the gods. With the Crucible, Argus can claim the heritage he believes is rightly his, that of omnipotent godhood.

Lord Pumpkin aka The Pump (first appearance: *Sludge* #3)

Created long ago in a kingdom on the Godwheel, Lord Pumpkin was to be the plaything of a young prince. But the wizard who created Lord Pumpkin made two mistakes: giving him a magic candle and free will. Using the candle as a devastating fiery weapon, Lord Pumpkin overcame the kingdom and declared himself its evil king. Like all good dictators, he was eventually overtaken by boredom, so he travelled to Earth to wreak havoc here. Now Lord Pumpkin has teamed up with the mad god Argus in the quest for the Crucible of Life.

NecroMantra (first appearance: *Mantra* #17)

Lukasz, the male personality occupying the body of Mantra, has transferred his mind into a "wetware-engineered" male body, hoping Eden Blake's personality will resume control of her body. However, a Mantra villain, The Puppeteer (Thanasi from *Mantra* #1, the man who betrayed Lukasz, Archimage, and company to Boneyard) has taken over the Mantra body, generating NecroMantra. NecroMantra is thoroughly evil and, unlike Lukasz, quickly adapts to being a woman, if it means having the Mantra powers. She is willful, pouty, kittenish, and seductive.

Primevil (first appearance: *Godwheel* #1)

When Argus snatched ultras from earth to use as his slaves, he targeted Prime. But something went wrong at the moment of teleportation, and only the empty Prime skin materialized in Argus' grand hall. Needing help fighting the other ultras, NecroMantra energized the Prime skin. Now it hunts for humans whom it can envelop and drain of their life energy to sustain its evil needs.

Rune (first appearance: *Sludge* #1)

Prince of the Void, The Dark God, Grandfather Spider, Thanatos, Huitzilopochtli, Midir — over the centuries Rune has worn thousands of names. Adrift among the stars for eons, he entered our world by necromantic means. His origins are a mystery surrounded by dark and bloody legend.

Ultraverse villains unite Mike W. Barr and Chris Ulm team for 'Godwheel'

By Shaun McLaughlin
For Malibu Comics

Malibu Comics Editor-in-Chief Chris Ulm, who also writes *Rune*, and Mike W. Barr, the creator of *Mantra*, recently discussed the *Godwheel* mini-series.

CBG: What is *Godwheel*?

Mike W. Barr: The *Godwheel* is basically a creation of Larry Niven, as I'm sure you're aware. Every world that we've seen so far in the Ultraverse is on the Godwheel.

Chris Ulm: *Godwheel* is a stand-alone Ultraverse four-issue mini-series that ships bi-weekly in January and February. *Godwheel* features characters from five Ultraverse titles: *Rune*, *Freex*, *Hardcase*, *Warstrike*, and *Mantra*. They are mysteriously transported to an alien realm, an artificially created disc with a circumference equal to the orbit of Jupiter. In other words, it's one huge place!

The *Godwheel* is Larry Niven's contribution to the Ultraverse and has been secretly featured in nearly every Ultraverse title, though readers didn't know it. The alien races that we've seen so far in the Ultraverse titles are all from separate

small areas on the surface of the Godwheel.

The characters are transported to the Godwheel by Argus, an ancient god who is brought back from the dead in *Rune* #9. Argus returns to his ancestral homeland only to discover that the other gods have all been wiped out in a civil war that lasted thousands of years and exterminated billions. In order to reclaim his power and his birthright, Argus must restore the Crucible of Life, a device that pre-dates the gods themselves and is the creation of the mysterious builders of the Godwheel. There is only one problem: Because of the safeguards built into the Crucible, Argus must recruit mortals to undertake the task for him.

Godwheel is written in nine chapters and involves a number of creators including: Mike W. Barr, James D. Hudnall, Gerard Jones, Dan Danko, Aaron Lopresti, Mark Pacella, Scott Benefiel, Gary Frank, Joe Madureira, Mike Wieringo, and Chris Ulm. There will be surprise guest artists, as well. The characters featured in *Godwheel* are undergoing changes as a result of this storyline —



Hardcase gets a new costume and battles Lord Pumpkin in *Godwheel*.

some lose their sanity, some undergo powerful transformations, and some never return to Earth.

In addition to the heroes, *Godwheel* introduces Primevil, a new villain. Primevil is an energized Prime skin with an attitude. *Godwheel* also has the first non-Mantra appearance of NecroMantra, the body of Mantra with the soul of a demon, and the return of Lord Pumpkin from *Sludge*. In *Godwheel*, the villains move to the front of the Ultraverse.

CBG: How did *Godwheel* come about? What was the genesis of the idea?

Ulm: At our last Ultraverse writers' conference, the founding writers expressed an interest in doing a stand-alone story taking place on the Godwheel. So much of the behind-the-scenes history of the Ultraverse is linked to this location that all of us felt it needed to be explored in more detail.

Concurrently, I was developing a story in *Rune* which featured the return of an ancient god and Mike Barr was developing a story with an evil version of Mantra, so it just began to gel from there. Mike put the original proposal together as the coordinating writer, and the concepts began to build between the members of the *Godwheel* team, until, many revisions later, we had a four-issue outline that we were all happy with.

CBG: What separates *Godwheel* from other titles?

Ulm: For one thing, *Godwheel* is not a crossover and does not require the pur-



chase of any other Ultraverse titles to enjoy the story.

Second, I think it is a must-have for readers of the Ultraverse, because it explores a pivotal part of the Ultraverse mythos. It also happens to be a really cool story.

And, finally, new readers should pick up *Godwheel* to give the Ultraverse a chance to impress them. If you like *Godwheel*, there is a whole universe of related titles available out there.

CBG: What series are going to be a part of *Godwheel*?

Ulm: *Godwheel* is a stand-alone mini-series. However, events that happen in *Godwheel* will affect *Rune*, *Mantra*, *Freex*, *Hardcase*, and *Warstrike*.

CBG: What's Mantra's part in *Godwheel*?

Barr: Lukas, the entity trapped in the Mantra body, or Eden's body, has fallen in

love with Eden, and he's trying to find a way that he and Eden can get together — or get apart, as it were. In *Mantra* #17, they're separated, but another force, an evil force, takes over Mantra's body, creating NecroMantra.

NecroMantra is what happens to Mantra after Lukas leaves Eden's body. In effect, Mantra becomes her own evil self. And she becomes a threat to the entire Ultraverse. This is something I've been working on right from the beginning of *Mantra*. I always knew that at some time I wanted to separate Lukas and Eden/Mantra and that it would allow an evil force to threaten the Ultraverse. That is NecroMantra. She is going to be a threat to the Ultraverse, and we'll bring in *Hardcase*, *Rune*, and a few others.

CBG: What's going to happen once Lukas and Eden are separated? That's a big change in the *Mantra* continuity.

Barr: Lukas wants Eden back, but most of the ultras are going to be more interested in how evil NecroMantra is.

I mean, Lukas is interested in trying to save Eden, obviously, because she's the woman he loves. Everyone else, seeing the damage that NecroMantra is causing, is more interested in putting daylight between NecroMantra's ears.

CBG: How can Lukas fight NecroMantra? He doesn't have any super-powers, does he?

Barr: No. He's got some things on his side, though. He's got a variation of the techno-armor that Mantra had and a few other things but, basically, he's way out of his depth.

CBG: Tell us about Primevil.

Barr: You know that when Prime goes back to being Kevin, the Prime skin just sort of turns into this glop. I wondered what would happen, if one of these skins took on a life of its own.

Gerard Jones said, "Hmm, that's interesting." And we left it at that.

Then Chris Ulm, when he was putting together *Godwheel*, said, "Hey, what would happen if one of those Prime skins took on a life of its own?" He had no idea that Gerry and I had had this conversation.

So that's what happened; there's an evil Prime out there. It's sort of an interesting metaphysical question for comics. Is this thing alive? And, if it is, does it have as much right to exist as anything else in the world?

CBG: How do you work with the other writers on this kind of mini-series?

Barr: What happens is that a few writers are put in charge of the project, and then the others can have their input. *Godwheel* was basically Chris Ulm, Dan Danko, and me. I'd write a version of the plot and then send it to Chris, and he'd rewrite it and then send it to Dan and he'd rewrite it.

We did this, literally, nine times. Then the other writers had their input. I think my exact title is "Coordinating Writer."

CBG: Is this different from the way you work on stories for other companies?

Barr: Oh, yes.

I'll tell you, the biggest difference is that this is all voluntary. No one has to participate, if they don't want to. I mean, I obviously wanted to participate, because this involved Mantra and because I was one of the guys who wrote the plot for *Godwheel*, but, if I had said, "I don't want to do this," they would have said that they thought it would be a good idea for me to do it, that they really wanted me to do it, and they might have tried to talk me into



Mike W. Barr

it.

CBG: Is there more cooperation between the writers?

Barr: Yes, but that's partially a function of the fact that there are fewer writers. I can call every writer on the Ultraverse.

CBG: Is *Godwheel* going to have permanent ramifications for the Ultraverse?

Barr: Oh, yeah. I don't know how much I can say without giving things away, but the splitting of Lukas and Eden is something, like I said, that I thought about doing from the beginning. And it might be something that lasts a while. NecroMantra will be around a while.

What's most important, though, is that *Godwheel* is going to be a deepening, an explanation of the Ultraverse, and that's the way we've set it up.

Ulm: You bet! Every single one of the five series involved in *Godwheel* is affected. Each character is transformed in some crucial way. The implications for the other series are also there. *Godwheel* will raise as many questions about the origin of the Ultraverse as it answers.

CBG: What are you doing on this project?

Ulm: I wrote the basic plot outline with Mike Barr and Dan Danko — incorporating suggestions and additions from Gerard Jones and James Hudnall, and I'm writing *Godwheel* #0 with fellow Ultraverse editor Dan Danko. James Hudnall is writing the first issue, Gerard Jones the second, and Mike Barr wraps up the series.

CBG: How did you and the other creators work together?

Ulm: The first thing we did was revise our central plot document many times until it pleased everybody. This Herculean task could not have been accomplished without the labor of Mike W. Barr, whom I kept at the portable computer until I thought his fingers would bleed.

Then it was revised and amended by each one of the writers on the project. We then developed visuals for the new characters, like Primevil and Argus, and the locations.

Lastly, we began recruiting artists on the strength of the storyline. That list of talent illustrates how exciting *Godwheel* is.

Working with Mike, Gerard, James, and Dan is like second nature to me at this point. It also helps that we all know the background of the Ultraverse intimately.

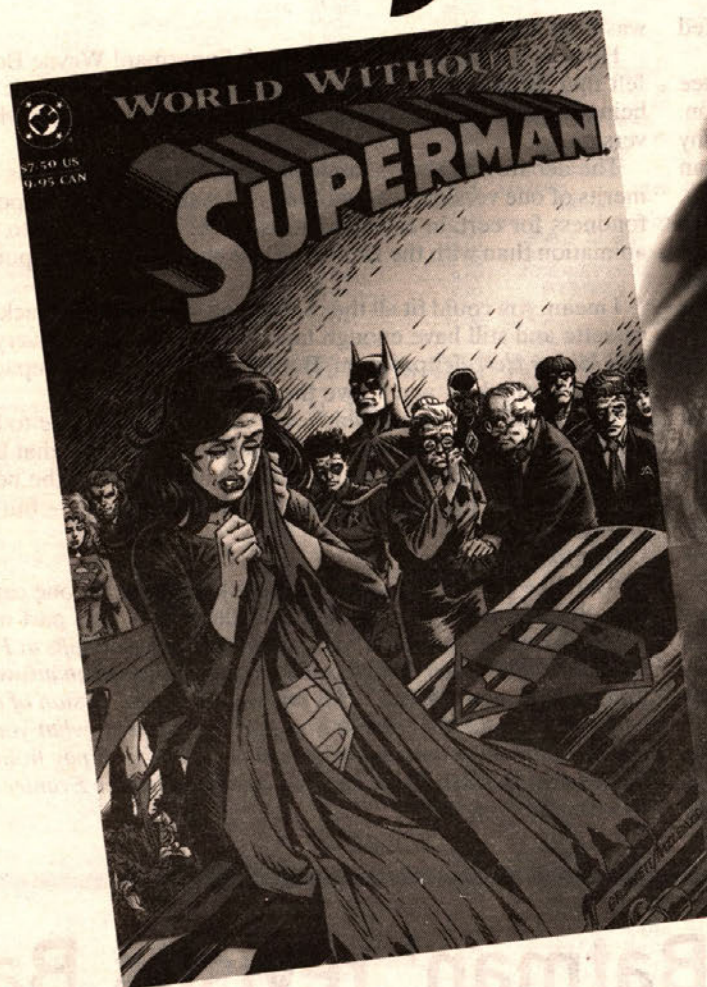
Godwheel is a concept that's been in the planning stages since March, and the location of the Godwheel was detailed before the first Ultraverse title shipped.

CBG: How do you manage freelance



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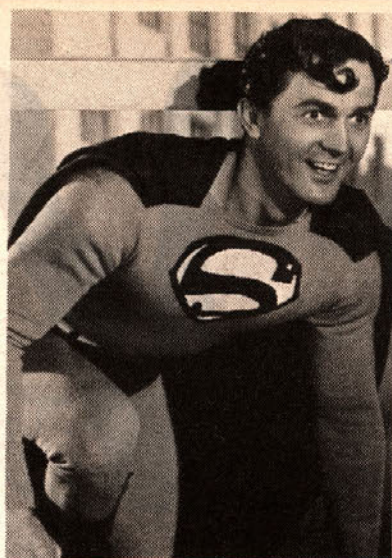
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(POV, From Page 22)

POINT OF VIEW/NEWS

(POV ENDS HERE)



Five faces of Superman:
(left to right) Jerry Siegel,
Kirk Alyn, Wayne Boring
Curt Swan, Neal Adams

carefully undoing a lot of the gimmickry and childishness that had dominated Weisinger's later years.

Today, Mike Carlin does the seemingly impossible job of coordinating a committee of creative talents to produce one, coherent, unified version of the Last Son of Krypton. It may not be to your tastes but I find it amazing that Mike is able to bind so many creative voices into one cohesive chorus. I'm sure many will say that "their" Superman was the one edited by Julie Schwartz or Mike Carlin.

(It's amazing that, in 56 years, Superman has probably had 56 writers — maybe more — but only four or five editors, depending on whether or not you count Sheldon Mayer: Whitney Ellsworth, Weisinger, Schwartz, and Carlin. It would probably be even more amazing, if one could tally what percentage of all those pages was drawn by Curtis Swan.)

And, of course, there are other Supermans. I know some people whose vision of Superman is George Reeves; there must be others who, when they think of Superman, think of Kirk Alyn or Christopher Reeve or even (new recruits) Dean Cain. There may be those who think of Superman as a radio drama starring Bud Collyer or a Paramount cartoon — or even a Filmation cartoon or a Hanna Barbera cartoon or a Ruby-Spears cartoon. (I have five bucks that says the folks at Warner TV Animation who have brought you *Batman: The Animated Series* will soon bring you a not-dissimilar Superman in some venue.)

Which one is *your* Superman?

Beats me. But the odds are that it was your *first* — maybe not the first you ever saw but the first to capture the grandeur and glory of this wonderful character.

I used to have, on a wall in my bedroom at my parents' house, a *Superman* Sunday page by Wayne Boring. It was the first thing most visitors saw when they entered my little sanctum. The reactions were interesting:

Some said, "Yucch, that's that old-style Superman." About 80% used the phrase, "barrel-chested" to describe him and said, "Give me Curt Swan any day." (This was before Adams or Kane or Byrne or many others had drawn the character, so the choice

was a bit easier.)

However, some said, "Yeah! That's Superman! Wayne Boring — great!" This group felt that Swan's was a little too sterile, a little too realistic — both at the expense of being exciting. And, of course, there were the older folks who held out for the Shuster version.

The debate has always fascinated me, because most fans do not argue the technical merits of one version over another — it's an *emotional* response first and foremost. My fondness for certain cartoon shows of the past has less to do with the quality of the animation than with the fact that those shows were an important part of my childhood.

I mean, you could fit all the really good Woody Woodpecker cartoons on a T-30 VHS cassette and still have enough tape left over to record every decent *Bozo*, *Dick Tracy*, and *Mighty Hercules* program. But those shows had an impact on me — a good impact, I'd like to think — and I love them for that.

The "best" Superman, whichever you decide that one to be — is the one that pried open your imagination the way he bends steel bars — that burst into your life the way he crashes through brick walls. It may not have been the best-drawn from a technical standpoint, the best-written from an adult viewpoint — but it was the one that taught you how to fly.

Just like Peter Pan.

And, like Peter Pan, once you make him yours, no one can ever take him away from you. Because he's not part of your collection — he's part of your life.

(Mark Evanier welcomes your comments/criticisms/gifts at P.O. Box 480265, Los Angeles, Calif. 90048, even though you'll probably never get an answer from the guy. But why not wait until the next column? This one was about the version of a character you accept. The next one is about the versions you don't accept and what you can do about them. Stay tuned. In the meantime, know that Mark donates all pay from this column to the Comic Book Legal Defense Fund. He tried incorporating the Evanier Laser Disc Charity, but the IRS wouldn't buy it.)

Season's animated 'Batman' revisits Batgirl

The current series of *The Adventures of Batman & Robin* began on the Fox network, Saturday, Sept. 10. Several new episodes, as well as repeats of episodes featuring Robin from the series' first two seasons, were scheduled for the first 21 weeks. Here's the schedule with episode titles and descriptions through Jan. 28. This is the complete sequence, including episodes which have already run:

Week 1 (Sept. 10) — "Bane." Batman faces the chemically charged assassin Bane.

Week 2 (Sept. 17) — "Second Chance." Harvey Dent (Two-Face) is kidnapped by a mysterious villain just before an operation to restore his face.

Week 3 (Sept. 24) — "Riddler's Reform." After being released from Arkham Asylum, the Riddler develops a line of toys and games that gain him fame, but he's bothered by the fact that he's never beaten Batman in a battle of wits.

Week 4 (Oct. 1) — "Baby-Doll." A former child star kidnaps her former TV family and holds them hostage on an abandoned sound stage.

Week 5 (Oct. 8) — "Time out of Joint." The Clock King steals a device that enables him to warp time and uses it to further his revenge against Mayor Hill.

Week 6 (Oct. 15) — "Harley's Holiday." While trying to lead a normal life after her release from Arkham Asylum, Harley Quinn kidnaps Bruce Wayne's girlfriend and steals his car due to a misunderstanding.

Week 7 (Oct. 22) — "Robin's Reckoning, Part 1." Batman forbids Robin to continue aiding his investigation of an extortion ring that's trying to stop construction on a high-rise building.

Week 8 (Oct. 29) — "Robin's Reckoning, Part 2." Robin learns that the extortion ring is headed by Tony Zucco, the thug who killed his

parents.

Week 9 (Nov. 5) — "Lock-Up." The Scarecrow, Ventriloquist, Harley Quinn, and other Arkham Asylum inmates lodge complaints against Lyle Bolton, the sadistic new chief of security.

Week 10 (Nov. 12) — "Batgirl Returns." Barbara Gordon dons her Batgirl costume again, when a rare cat statue is stolen from her university's museum and all the clues point to Catwoman as the thief.

Week 11 (Nov. 19) — "Make 'Em Laugh." The Joker brainwashes famous comedians to commit crimes for him.

Week 12 (Nov. 26) — "Deep Freeze." Aging billionaire Grant Walker frees Mr. Freeze from Arkham Asylum in an attempt to freeze the world and recreate it in his own image.

Week 13 (Dec. 3) — "Fear of Victory." The Scarecrow uses an adrenalin-triggered fear gas to handicap Gotham City's greatest

athletes and then bets against them.

Week 14 (Dec. 10) — "Shadow of the Bat, Part 1." Barbara Gordon asks Batman to clear Commissioner Gordon's name when he's accused of taking bribes from Rupert Thorne.

Week 15 (Dec. 17) — "Shadow of the Bat, Part 2." Robin meets Batgirl, and the two team to investigate Gil Mason's underworld ties.

Week 16 (Dec. 24) — "Christmas with the Joker." The Joker terrorizes Gotham City during the holidays by taking over the airwaves.

Week 17 (Dec. 31) — "Bane."

Week 18 (Jan. 7) — "Second Chance."

Week 19 (Jan. 14) — "Riddler's Reform."

Week 20 (Jan. 21) — "Baby-Doll."

Week 21 (Jan. 28) — "Time out of Joint."



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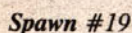
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John Byrne's Next Men #28 (Sep 94)



(But I don't guarantee I'm going to try

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The office of J. Edna Stover, head of the FBI...

Good gravy--why the trick suit?

It's my costume for the President's Ball, ninnny. I'm going as Annie Oakley.

TELL US, DWELING.
TELL US ALL YOU
CAN BEHINDNESS OF
THE BUSHION.

NO...

YOU FIRST, I DON'T
KNOW WHO YOU ARE.
WHY DID YOU KEEP
CALLING ME
DWELING OF
BUSHION?

Oh, what's it about? Jazz seems to have come out of a vivid dream state in which she and her friends and family played the roles of super-powered beings. And what's bothering her (and the readers who have been following this, I suspect) is that she is having a hard time believing

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(COMICS GUIDE, Page 35)

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Of Siegfried von
Blitzkrieg...

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ball costume, Fritz?

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Shadow Empires: Faith Conquers #2 [of 4] (Sep 94, \$2.95, Dark Horse)
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Showcase '94 #11 [of 12] (Nov 94, \$1.95, DC)
Silver Sable and the Wild Pack #31 (Dec 94, \$1.50, Marvel)
Silver Surfer #98 (Nov 94, \$1.50, Marvel)
Sludge #9 (Sep 94, \$1.95, Malibu/Ultraverse)
Sonic the Hedgehog #18 (Jan 95, \$1.50, Archie)
Solo #4 [of 4] (Dec 94, \$1.75, Marvel)
The Spectacular Spider-Man #218 (Nov 94, \$1.50, Marvel)
The Spectre #24 (Dec 94, \$1.95, DC)
Spider-Man #52 (Nov 94, \$1.95, Marvel)
Spider-Man Magazine #3 (Dec 94, \$2.95, Marvel)
Spider-Man: The Arachnis Project #4 (Nov 94, \$1.75, Marvel)
Spider-Man 2099 #26 (Dec 94, \$1.50, Marvel)
Spider-Man Unlimited #7 (Nov 94, \$3.95, Marvel)
Spooky the Dog Catcher #1 (Oct 94, \$2.50, Paw Prints, black and white)
Starman #2 (Dec 94, \$1.95, DC)
Star Trek #66 (Dec 94, \$1.95, DC)
Star Trek: Deep Space Nine #14 (Sep 94, \$2.50, Malibu)
Star Trek: The Next Generation #65 (Nov 94, \$1.95, DC)
Star Trek: The Next Generation/Star Trek: Deep Space Nine #1

(Dec 94, \$2.50, DC) (crossover with Malibu)
Star Wars: Tales of the Jedi - The Freedon Nadd Uprising #2 [of 2] (Sep 94, \$2.50, Dark Horse)
Static #17 (Nov 94, \$1.75, DC/Milestone)
Steel #9 (Nov 94, \$1.50, DC)
StormWatch #11 (Aug 94, \$1.95, Image)
StormWatch #12 (Aug 94, \$1.95, Image)
StormWatch #13 (Sep 94, \$1.95, Image)
StormWatch #14 (Sep 94, \$1.95, Image)
The Strangers #16 (Sep 94, \$1.95, Malibu/Ultraverse)
Strangers in Paradise #1 (Sep 94, \$2.75, Abstract, black and white)
Superboy #10 (Dec 94, \$1.50, DC)
Superman #95 (Dec 94, \$1.50, DC)
Superman: The Man of Steel #39 (Dec 94, \$1.50, DC)
Swamp Thing #148 (Oct 94, \$1.95, DC/Vertigo)
Teenage Mutant Ninja Turtles Adventures #64 (Jan 94, \$1.50, Archie)
Teenage Mutant Ninja Turtles Classics Digest #7 (Dec 94, \$1.75, Archie, digest)
Timecop #1 [of 2] (Sep 94, \$2.50, Dark Horse, movie adaptation)
Triad Universe #2 (Aug 94, \$2.25, Triad, black and white)
The Uncanny X-Men #319 (Dec 94, \$1.95, Marvel, deluxe edition)
Union #0 (Jul 94, \$2.50, Image)
Vamps #5 [of 6] (Dec 94, \$1.95, DC/Vertigo)

A Vast Knowledge of General Subjects Book One (Sep 94, \$4.95, Fantagraphics, black and white)
Venom: Nights of Vengeance #4 [of 4] (Nov 94, \$2.95, Marvel, cardstock cover)
Viper #4 [of 4] (Nov 94, \$1.95, DC)
Visions: R.G. Taylor #3 (94, \$5.95, Caliber, black and white)
Vengeance of the Aztecs #3 [of 5] (94, \$2.50, Caliber, black and white)
Veronica #39 (Dec 94, \$1.50, Archie)
Very Vicky #1 (no year in indicia, \$2.50, Meet Danny Ocean, black and white, second printing)
Very Vicky #2 (93, \$2.50, Meet Danny Ocean, black and white)
Very Vicky #3 (94, \$2.50, Meet Danny Ocean, black and white)
Very Vicky #4 (94, \$2.50, Meet Danny Ocean, black and white)
Very Vicky #5 (94, \$2.50, Meet Danny Ocean, black and white)
War Machine #9 (Dec 94, \$1.50, Marvel)
War Party #1 (Oct 94, \$2.95, Lightning, black and white)
Way Out Strips #3 (Aug 94, \$2.75, Fantagraphics, black and white)
Web of Spider-Man #119 (Dec 94, \$6.45, Marvel) (polybagged with *Marvel Milestone Edition: Amazing Spider-Man* #150 and proof of purchase checklist card for *The Amazing Spider-Man* #396, *Spider-Man* #53, and *The Spectacular Spider-Man* #219.)
Web of Spider-Man #119 (Dec 94, \$1.50, Marvel)
Wetworks #2 (Aug 94, \$1.95, Image)
Wetworks Sourcebook #1 (Oct 94, \$2.50, Image)
White Like She #4 [of 4] (Aug 94, \$2.95, Dark Horse, black and

white)
WildC.A.T.s #12 (Aug 94, \$2.50, Image)
WildC.A.T.s #13 (Sep 94, \$2.50, Image)
WildC.A.T.s #14 (Sep 94, \$2.50, Image)
WildC.A.T.s Adventures #1 (Sep 94, \$1.95, Image)
Will to Power #11 (Aug 94, \$1, Dark Horse/Comics' Greatest World)
Will to Power #12 (Aug 94, \$1, Dark Horse/Comics' Greatest World)
Wolverine #87 (Nov 94, \$1.50, Marvel)
Wolverine #88 (Dec 94, \$1.95, Marvel, deluxe edition)
Wonder Woman #92 (Dec 94, \$1.50, DC)
X #7 (Sep 94, \$2, Dark Horse/Comics' Greatest World)
X-Factor #108 (Nov 94, \$1.50, Marvel)
X-Factor #109 (Dec 94, \$1.95, Marvel, deluxe edition)
X-Force #40 (Nov 94, \$1.95, Marvel, deluxe edition)
X-Force #40 (Nov 94, \$1.50, Marvel)
X-Men #38 (Nov 94, \$1.95, Marvel, deluxe edition)
X-Men Adventures #11 (Dec 94, \$1.50, Marvel) (second season adaptation)
X-Men Classic #101 (Nov 94, \$1.50, Marvel) (reprints *Uncanny X-Men* #197)
X-Men: The Early Years #8 (Dec 94, \$1.50, Marvel) (reprints *X-Men* #8 (first series))
X-Men: The Ultra Collection #1 [of 5] (Dec 94, \$2.95, Marvel) (reprints card art)
Xombi #7 (Dec 94, \$1.75, DC/Milestone)



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WHAT? WHERE? WHEN?

ALABAMA

Nov 26 AL, Birmingham. Comic Book Show, Howard Johnson's. 1485 Montgomery Hwy. (I-65 Exit 252). SH: 10am-4pm, T: 14, F: \$45, A: \$2. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.
Dec 3 AL, Athens. Comic Book & Sports Card Monthly Show, Days Inn. Exit 351 Hwy. 72. SH: 9am-4pm, T: 15-6, F: \$25, A: free. Tim's Baseball Cards, 1012 Mill St., Pulaski, TN 38478. PH: 615-766-1168 or 424-1704.

ALASKA

ARIZONA

ARKANSAS

Nov 18-20 AR, Rogers. 11th Annual Mo-Ark Winter Show, Dixieland Mall. 71 Hwy. North Rogers. SH: Fri-Sat. 10am-9pm, Sun. 11am-5:30pm, T: 35, F: \$75, A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.
Nov 19 AR, Conway. Comic Book & Sports Card Show, Holiday Inn Holiday. 1-40 & Hwy. 65. SH: 10am-5pm, T: 20-8, F: \$35, for 1, \$60, for 2, A: free. Jack Pike, 3655 Hwy. 60, Conway, AR 72032. PH: 501-327-3057. FAX: 501-329-4509.
Nov 19 AR, Little Rock. Com-X I, Best Western. I-30 & 6th St. Exit, SH: 10am-5pm, T: 35-8, F: \$50, A: \$2. Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Nov 9 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.
Nov 10 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Nov 11-13 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 3pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8, F: \$40, ea. or 3 days for \$100, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.
Nov 11 CA, Union City. Friday Night Comic Book & Sports Card Show, Holiday Inn. Alvarado Niles E. & I-880, SH: 4pm-9pm, T: 35-6, F: \$45, A: \$2. Primetime Shows, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 510-489-7919.
Nov 12-13 CA, Walnut. 7th Annual Ronald McDonald Charity Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N. (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.
Nov 12 CA, Pleasanton. Comic Book & Sports Card Show, Holiday Inn. Foothill Rd. & I-580, SH: 9:30am-4pm, T: 30-6, F: \$50, A: \$2. Primetime Shows, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 510-489-7919.
Nov 12 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-347-9775.
Nov 13 CA, San Jose. Comic Book & Toy Show, LeBaron Hotel. 1350 N. First St. at I-880, SH: 10am-4pm. COMEX, PO Box 21399, Concord, CA 94521. PH: 510-274-3254.
Nov 13 CA, Stockton. Comic Book & Sports Card Show, Stockton Inn-Best Western Hotel. 4219 E. Waterloo Rd. (half blk. E. of 99), SH: 10am-4pm, T: 16, F: \$35, for 1, \$60, for 2, A: free. Mike or Laura Siedel, 2534 W. Bristol Ave., Stockton, CA 95204. PH: 209-462-0416.
Nov 13 CA, South Bay-Carson. Comic Book & Sports Card Show, Civic Center. 801 E. Carson St., SH: 10am-4pm, T: 40, A: \$3. Max Maxlioni, PO Box 90212, Industry, CA 91715. PH: 818-917-6728.
Nov 13 CA, Tracy. Comic Book & Sports Card Convention, American Legion Hall. 1960 Tracy Blvd., SH: 10am-4pm, T: 18-8, 16 & 24, F: \$50-\$125, A: \$2, 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
Nov 13 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Nov 16 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Nov 16 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.
Nov 17 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Nov 18-20 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 3pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8, F: \$40, ea. or 3 days for \$100, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.
Nov 18 CA, Union City. Friday Night Comic Book & Sports Card Show, Holiday Inn. Alvarado Niles E. & I-880, SH: 4pm-9pm, T: 35-6, F: \$45, A: \$2. Primetime Shows, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 510-489-7919.
Nov 19 CA, Stockton. J&C Monthly Comic Book, Sports Card & Memorabilia Show, North Stockton Elks Lodge. 8900 Thornton Rd. (2 mi. N. of Hammer Ln.), SH: 10am-4pm, T: 20, F: \$35. Jim Collett, 8900 Thornton Rd., Stockton, CA 95210. PH: 209-948-2203. Chris Ryan, PH: 209-368-7345.
Nov 19 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Nov 19 CA, Hollywood. Comic Book & Record Show, Hyatt. 8401 Sunset Blvd., F: \$30, A: \$2. Hollywood Record & Comic Show, 3151 Oakdell Ln., Studio City, CA 91604. PH: 818-784-2103.

Nov 19 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-347-9775.

Nov 20 CA, Buena Park. Orange Cty. Comic Book, Non-Sports Card & Collectible Show, Sequoia Athletic Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 80-8, F: \$50, A: \$3. Derek M. Borthwick, PO Box 1018, West Covina, CA 91793. PH: 818-913-4046.

Nov 20 CA, Modesto. Comic Book & Sports Card Convention, "Steps & Variations" Dance Studio. 1300 N. 9th St. (SE corner of Clayton & N. 9th St.), SH: 10am-4pm, T: 24-8, 16 & 24, F: \$50-\$125, F: \$2, 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Nov 20 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Nov 20 CA, Mission Hills. Comic Book Convention, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St.), SH: 10am-4pm, T: 40, F: \$40, A: \$2. Dave, PH: 818-508-5418.

Nov 22 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Nov 23 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Nov 25-27 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 3pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8, F: \$40, ea. or 3 days for \$100, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Nov 25-27 CA, San Mateo. Annual Bay Area Thanksgiving Comic Book & Sports Card Collectors Convention, County Expo Center. From Hwy. 101 take 92 W. to Delaware St. Exit, right to Center, SH: Fri. 1pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 320, F: \$250, A: \$5. (\$12-3 day pass). B&G Promos, Inc., PH: 805-773-3337 or FAX: 805-773-3910.

Nov 25 CA, Union City. Friday Night Comic Book & Sports Card Show, Holiday Inn. Alvarado Niles E. & I-880, SH: 3:30pm-9pm, T: 30-6, F: \$45, A: \$2. Primetime Shows, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 510-489-7919.

Nov 26 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Nov 26 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-347-9775.

Nov 27 CA, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 65, F: \$40, A: \$1.50, under 6 free. Legion of Heroes, Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Nov 27 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Nov 27 CA, Ontario. Inland Empire Comic Book Convention, Red Lion Hotel. 222 N. Vineyard Ave., Exit 10 Fwy., SH: 10am-5pm, T: 50-6, F: \$55, A: \$4. Myke or Ken, PH: 909-425-3199.

Nov 29 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Stevie, Matt or Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Nov 30 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Dec 1 CA, Santa Ana. Tabb Investments Warehouse Comic Book & Sports Card Show, 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Dec 2-4 CA, San Jose. Comic Book, Sports Card & Toy Show, Dry Creek Shopping Ctr. 1712 H Meridian, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 13-8, F: \$35, A: free. Mike O'Hare, 1712 H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Dec 3 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Dec 4 CA, Lodi. Comic Book & Sports Card Convention, Tokay Bowling Alley-Tikki Room. 620 S. Cherokee Ln., SH: 10am-4pm, T: 24-8, 16 & 24, F: \$50-\$125, A: \$2, 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Dec 4 CA, Albany. Comic Book Show, Veterans Hall. 1325 Portland Ave. (behind H.S.), SH: 9:30am-4pm, T: 50-8, F: \$50, A: \$3. Anthony, PH: 510-525-8066.

Dec 4 CA, Stockton. Comic Book & Sports Card Show, Stockton Inn-Best Western Hotel. 4219 E. Waterloo Rd. (half blk. E. of 99), SH: 10am-4pm, T: 16, F: \$35, for 1, \$60, for 2, A: free. Mike or Laura Siedel, 2534 W. Bristol Ave., Stockton, CA 95204. PH: 209-462-0416.

Dec 4 CA, Santa Ana. Tabb Investments Warehouse Comic Book & Sports Card Show, 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Dec 7 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Dec 8-11 CA, San Diego. Collectors Convention '94, Convention Center. Goldline Marketing, 17890 NE 31st Ct., Ste. 3324, Aventura, FL 33160. PH: 305-682-0712.

Dec 8 CA, Santa Ana. Tabb Investments Warehouse Comic Book & Sports Card Show, 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Dec 9-11 CA, San Jose. Comic Book, Sports Card & Toy Show, Dry Creek Shopping Ctr. 1712 H Meridian, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 13-8, F: \$35, A: free. Mike O'Hare, 1712 H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Dec 9-11 CA, San Diego. Collectors Expo '94, Convention Center. 111 West Harbor Dr., SH: Fri. 4pm-10pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 400, F: \$275, A: \$7. Goldline Marketing, Inc., PH: 619-528-4088.

COLORADO

Nov 20 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd., SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

CONNECTICUT

Nov 11 CT, West Haven. Comic Book & BB Card Show, K of C Hall. 263 Center St., SH: 6pm-10pm, T: 40-8, F: \$35. Chuck

(EVENTS, Page 60)



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Writers**Mike W. Barr**

Mike W. Barr is the coordinating writer of *Godwheel* and writes *Mantra* for Malibu Comics' Ultraverse. "Godwheel is a classic 'quest' story with great characters, lots of super-hero action, and some totally new spins to make it fresh — like the Ultraverse itself. Not a single character in *Godwheel* can go back to his old life afterward. Every one of them is changed, not always for the better," said Barr. "I almost wish I weren't co-writing *Godwheel* so I could read it as a fan. The mini-series is only four issues, but it's got enough plot, action, and characters for a year's worth of comics from any other company."

Dan Danko

Dan Danko is the *Godwheel* series editor, co-plotted the *Godwheel* series, and co-scripted *Godwheel* #0. Danko also writes the Ultraverse title *Warstrike* and is working on *Lord Pumpkin*, an upcoming Ultraverse mini-series. "Godwheel is one of the most exciting projects I've worked on both as an editor and as a writer. The story and art are just fantastic," said Danko. "I've never worked on a comic-book project that has brought together such top talent as *Godwheel* has."

James D. Hudnall

James D. Hudnall is one of the co-plotters of the *Godwheel* storyline and the writer of *Godwheel* #1. Hudnall also writes the Ultraverse titles *Hardcase* and *The Solution*. "Godwheel is the first mini-series I've ever collaborated on with other Ultraverse writers. The format is exciting and unique. Having different writers and artists create each issue will add to the excitement because of the way the story is plotted," said Hudnall. "Godwheel is the real stuff. The characters don't just walk away from this series unchanged. It has major consequences."

Gerard Jones

Gerard Jones is one of the co-plotters of *Godwheel* and is writing *Godwheel* #2. Jones also writes the Ultraverse titles *UltraForce* and *Prime*. "Godwheel is the first Ultraverse story with a truly cosmic mythic scope. We are revealing the secrets of the Ultraverse at last — including the hidden origin of most of our heroes," said Jones. "I am really excited about working on *Godwheel*. The characters in the monthly issues will be changed more than most would expect."

Chris Ulm

Chris Ulm is a co-writer and co-plotter of *Godwheel* as well as editor-in-chief of Malibu Comics. "Working on *Godwheel* has been a total kick. Not only are we revealing some incredibly cool elements of the Ultraverse for the first time, but we've also given equal time to some of our nastiest villains. In fact, *Godwheel* is the chance for the villains to take center stage," said Ulm, who is also the co-creator and co-writer of *Rune*.



creators



Argus

Artists**Scott Benefiel**

Scott Benefiel pencilled the cover for *Godwheel* #1 and the second chapter of *Godwheel* #0. Benefiel also pencils the Ultraverse title *Hardcase*. "I'm excited by the fact that the coupling of different artists from the industry has put a special touch on each chapter of *Godwheel*. It's what drew me to the project," said Benefiel. "Godwheel will draw in fans of other mainstream artists and introduce them to the talented stable of artists Malibu offers on a regular basis."

Gary Frank

Gary Frank is pencilling the first 11 pages of *Godwheel* #1. "The main difference between this and what I've been doing is the fact that I'm contributing to something bigger than my input," he said.

Joe Madureira

Joe Madureira is pencilling *Godwheel* #3. "I find the *Godwheel* concept interesting and a challenge to draw," he said. "I've never worked with Malibu characters before, and *Godwheel* gives me an opportunity to experiment. I am very excited about this book."

Mark Pacella

Mark Pacella pencilled the first chapter of *Godwheel* #0. "In *Godwheel*, there is a greater underlying tapestry of depth; it's not just an action-adventure comic book, but an unfolding of events that will draw the reader in on a greater interactive level," said Pacella. "I'm excited by *Godwheel*, because it has given me a chance to push my artistic ability even further."

Scott Kolins

Scott Kolins is pencilling a chapter for *Godwheel* #2. Kolins also pencils the Ultraverse title *Freex*. "I have never worked on a mini-series with so many hands involved. Artistically, *Godwheel* will hit almost any flavor that fans might like," said Kolins. "Godwheel #2 is an issue with a lot of exciting events taking place. I'm glad to be a part of it."

Aaron Lopresti

Aaron Lopresti is pencilling and inking his own chapter of *Godwheel* #1. Lopresti is also the penciller for *Sludge* and the upcoming *Lord Pumpkin* #0, both for the Ultraverse. "Godwheel gives me a chance to ink my own work, which is a rare opportunity. I'm very excited about being a part of the series," said Lopresti. "In *Godwheel* we're dealing with more than one main character. There is a healthy mix of villains and heroes which makes the project even more intriguing."

Mike Wieringo

Mike Wieringo is pencilling the first eight pages of *Godwheel* #2. "I'm really psyched and honored to be asked to work on such a major project for Malibu," he said. "Godwheel is an exciting concept on a cosmic scale. It's the type of project I've always wanted to work on."

ULM/BARR

(From Page 26)

work and your job as editor-in-chief?

Ulm: It's not easy. I usually write at night, early in the morning, and on weekends. This doesn't leave much time for a real life, but I have a very understanding girlfriend.

CBG: What do you bring to a comic book? Is there a personal vision you try to get into all your work?

Ulm: I am most interested in character

development. I like to see characters take shape over time and eventually dictate how the story will turn out — regardless of my personal wishes in the matter.

I am a big science-fiction and fantasy fan and I dabble in horror and crime fiction, as well. All of these interests influence the direction I like stories to take.

I love the idea of cross-pollinating genres; i.e., mixing a horror concept with a super-hero story. *Godwheel* reflects this in that, while it is a cosmic tale, it has elements of horror, mystery, and plenty of super-hero derring-do action.

Brereton debuts darkly on Bravura

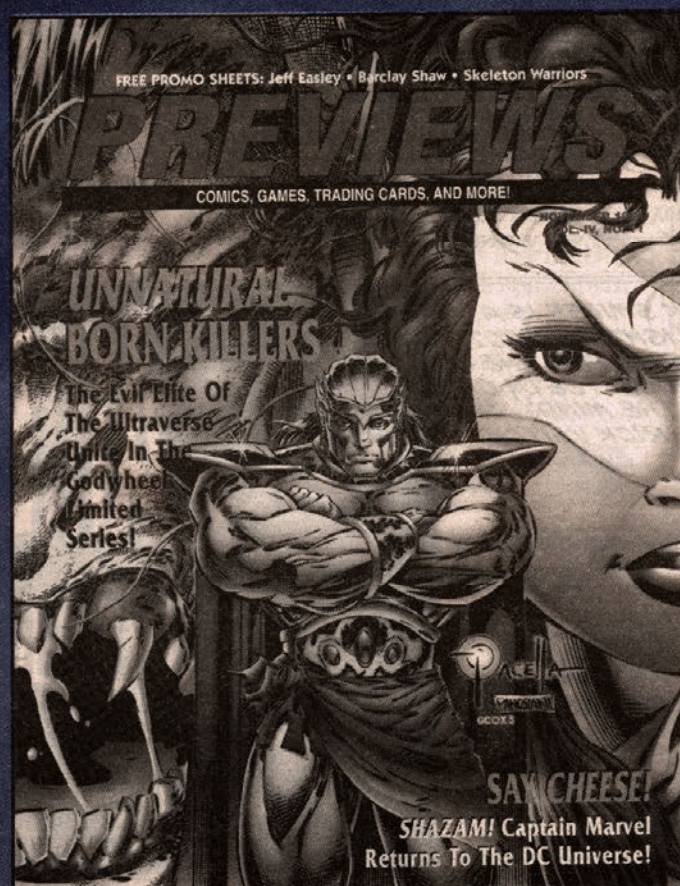
Malibu Comics' Bravura imprint celebrates its first anniversary with Daniel Brereton's new mini-series *The Nocturnals* in January.

The Nocturnals tells the story of Doc Horror, a haunted, underworld figure. Horror's planet was invaded when his own research into dimensional travel accidentally led a corruptive race of monsters to his world. He escaped to Earth with the only surviving member of his family, his young daughter, Eve. Now Horror leads his band of nonhuman outlaws against the criminal element.

Brereton described *The Nocturnals* as pulp noir, weird and hard-boiled: "It's the kind of title I could do for the rest of my career. To some, *The Nocturnals* characters may seem very creepy and screwed up, but to me they're a family. Doc Horror and his crew are violent and tough as a nosebleed but, when they get back home, they're very supportive of each other."

Malibu will also release a limited-edition, glow-in-the-dark cover version of the first issue.

GODWHEEL OF FORTUNE



Don't miss the November issue:

'Round and 'round Malibu's **Godwheel** goes; wherever it stops, the heroes and heroines of the Ultraverse are in for some nasty turns on the cover and in the full-color preview in the next issue of **PREVIEWS**! Meanwhile, appearing on the other side quicker than you can say "The Big Red Cheese," it's **The Power of Shazam!**, DC Comics' monthly adventures of Captain Marvel, complete with an interview with series scribe Jerry Ordway!

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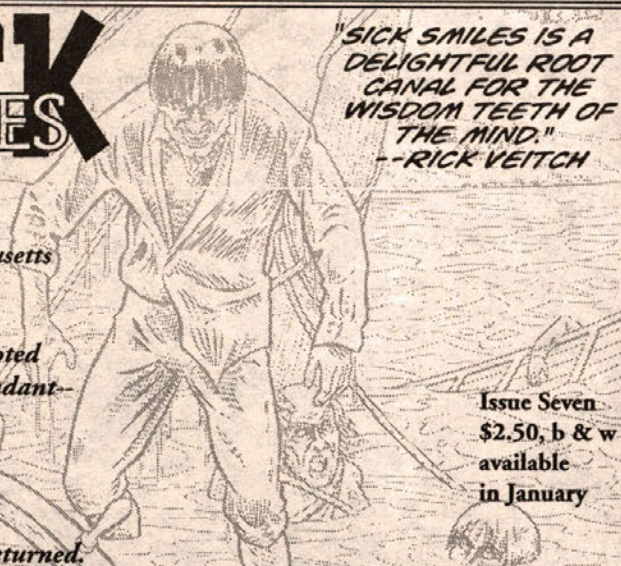
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Due to internal miscommunication at Diamond, our December release, STAR WARS®: THE DARK EMPIRE II was listed without a retail price in PREVIEWS and retailer order packs. We were made aware of this by retailers who were quoted suggested retail prices of between \$90.00-99.99. We have spoken with Diamond and they have vowed to inform ALL of their retailers that this print carries an actual retail price of \$45.00 and that they will honor adjustments in orders. So, please, if you hesitated ordering the print due to the high price, call your Diamond representative to increase your orders. The prints will ship by late November, in plenty of time for holiday gift-buying, so stock up!

Also, our November release, STAR WARS®: THE SMUGGLER'S MOON will ship mid-November. SRP \$45.00! Both prints feature a large 16x21" full-color image area with generous borders for framing. Printed on archival paper with light-fast inks, they are individually signed and numbered by DAVE DORMAN in editions of 1500 copies.

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What is this crazy world coming to, when Ziggy, that loveable lump of cartoon and greeting card hilarity, gets fired? Is there not a shred of decency left in corporate America?

Ziggy, the creation of Lakewood, Ohio, artist Tom Wilson, has been happily toiling for American Greetings Corporation for, gee, decades. Wilson retired from the company two years ago but kept drawing Ziggy.

And why not? Ziggy still appears in approximately 600 daily papers with 25 million readers. More than 200,000 of his calendar were sold last year.

All the same, American Greetings has decided not to continue its licensing agreement with Ziggy, citing fallen sales and the changing tastes of customers. They "released" The Zig without so much as a gold watch or a going-away party. According to Wilson, while sales did fall from \$42 million in 1990 to \$28 million just two years later, this drop can be attributed to the corporation's reduced use of the character.

Don't be too worried about Ziggy, though. The spunky little guy has landed on his pancake-like foot and inked a new deal with Hallmark, the world's largest greeting-card company. Hallmark products are sold in approximately 100 countries, and the company said it hopes to carry Ziggy to international stardom.

I couldn't be happier for Ziggy. I think he's on his way to greater success than ever. In fact, I think it's high time I dug out that old screenplay for *Ziggy: The Motion Picture*.

I see Joe Pesci in the title role.

I've been ever-so-slightly lax in holding up the "tips" part of our weekly fun-fest while working my way through an assortment of comic-book deadlines, family responsibilities, and promotional gigs for my upcoming *Black Lightning* title. Filled with remorse, I will now fling myself upon yon voluminous mound of review items in quest of delicacies worthy of you, my cherished readers.

University Press of Mississippi has published *The Art of the Funnies: An Aesthetic History* (\$19.95) by Robert C. Harvey, who's perhaps better known to *CBG* readers as "R.C. Harvey." Cartoonist and scholar alike, Harvey examines the comic strip to explain why the form is so appealing and enduring. He gives a quick overview to introduce his readers to the background and development of the art, then narrows his focus to discuss the works of Winsor McCay, Bud Fisher, George McManus, Roy Crane, Milton Caniff, and all the way down that inked line to today's potentates of newsprint.

This is an entertaining, informative volume by one of our most insightful critics. I recommend it highly, both for your own collection and that of your local library.

(To order *Art of the Funnies*, call or write University Press of Mississippi, 3825 Ridgewood Rd., Jackson, Miss. 39211. The customer service number is (800) 737-7788.)

Want some neat, if pricey, stocking-stuffers for that comics fan in your life? I suggest *Batman in Detective Comics* Volume 1 and 2 or *Superman in Action Comics* Volume 1 and 2, pocket-sized collections of the covers of the first 600 issues of some classic DC Comics titles. Neat because, in addition to all those covers and artist credits thereof, you have introductory comments by the incredibly knowledgeable Joe Desris (*Batman*) and Mark Waid (*Superman*). Pricey because at \$10.95 each these treasures from Abbeyville Press ain't cheap. Stocking-stuffers because they'll fit in a stocking. They are also hefty enough that, if you choose to swing that stocking around, you can do a body some major damage when you connect. Hey, when I review an item, I try to check out every conceivable use. It's just part of the service. Remind me sometime to tell you the amazing things you can do with a copy of *Thunderstrike* and a common household particle accelerator.

Want something larger in the same vein? Abbeyville has also done a tabletop-sized tome called *The Golden Age of Superman: The Greatest Covers of Action Comics from the '30s to the '50s* (\$19).

It contains fewer covers, but those covers are printed larger and divided into categories like "Man of Action," "More Powerful Than a Locomotive," "Mild-Mannered Reporter," "Superman's Girlfriend," and "Metropolis Menagerie." This book won't fit into a stocking unless Godzilla is on your Christmas list but will make an excellent gift, nonetheless. Recommended.

Speaking of Christmas and the nerve-blasting shopping spree which inevitably accompany that most blessed of holidays, I might be able to steer you to the one-stop source for presents I'm sure will delight every one on your lists. Well, maybe "delight" isn't exactly the word I'm looking for. Astound? Overwhelm? Terrify? Yeah, any of those would probably be closer to the mark.

Where else but in the helpful *Dave Barry's Gift Guide to End All Gift Guides* (Crown, \$15) can the frustrated shopper find descriptions and ordering info for such sure-to-be-cherished Christmas offerings as:

a medically accurate model of one pound of fat;

- * a nine-and-a-half-inch glow-in-the-dark squid;
- * a can of Armour Pork Brains in milk gravy;
- * Roadkill Bingo;
- * a Last Supper wall clock;
- * an Internal Revenue Christmas tree ornament;
- * a head lice coloring book;
- * and, for only \$35 from the great state of Texas, an actual bull scrotum with convenient leather carrying strap?

Barry is not making this up. You can actually buy the stuff shown in this flat-out hilarious book. Or, if you'd like to keep your friends, you could give them the book itself. Either way, I think someone will be in for a great time.

Homicidal Psycho Jungle Cat (Andrews and McMeel, \$12.95) is the latest collection of Bill Watterson's *Calvin and Hobbes* comic strips. At the risk of exhausting my entire week's allocation of superlatives in but a single review, the strips presented in this handsome volume are expertly crafted, magnificently rendered, and wildly imaginative. *Calvin and Hobbes* is absolutely the foremost comic strip of the '90s. I only hope Watterson does not prove to be the last of the great masters of the form.

Jack Kirby Collector (\$1.95) is a new fanzine for and by collectors of Kirby's work. Editor John Morrow, a self-described hardcore Kirby buff since the early 1970s, said he felt there should be a regular forum for Kirby's fans to celebrate his life and legendary career. The first issue, fully authorized by Kirby's estate, has a nice mix of history, news, and art. Future issues will feature uninked versions of previously published Kirby work, a historical gold mine. All in all, a terrific start to what promises to be a fine and ongoing tribute to the king of comics.

(Subscriptions are available at \$1.95 per issue in the United States, \$2.10 in Canada, \$3.10 outside North America. Send in U.S. funds payable to: TwoMorrow Advertising, 502 Saint Mary's St., Raleigh, N.C. 27605.)

Let's see, we have a history of a publishing company that's published by that publisher. To say I would approach such a book with some, shall we say, suspicion would be an understatement of no small magnitude. Which, in this case, would last only as long as it took me to read the title of said history.

Former Kitchen Sink Editor Dave Schreiner has put together a candid, inside chronicle of the origins and operations of one of our industry's most respected publishers in his *Kitchen Sink Press: The First 25 Years* (Kitchen Sink

Press, \$11.95). The 128-page book is filled with anecdotes and reminiscences by comics industry giants, comic-book covers and illustrations, rare photos and never-before-seen art, framed by a comprehensive year-by-year checklist of all Kitchen Sink publications and merchandise. It's a fascinating and in-depth look at the company, produced with the same care and quality that is routinely expected from any Kitchen Sink Press product. Definitely a keeper.

However, in the interest of journalistic integrity, I should mention that Schreiner fails to follow up on Steve Geppi's claims of Publisher Denis Kitchen's adding a little something "extra" to his pitches during an annual publishers vs. distributors softball game in San Diego. Not that Geppi (who, in addition to being the president and CEO of Diamond Comic Distributors Inc., is also an owner of the Baltimore Orioles) belabors the incident. Maybe, with the players still on strike and all, that wily Geppi is looking ahead to next year's season. Hey, it's a theory.

In other greeting-card news:

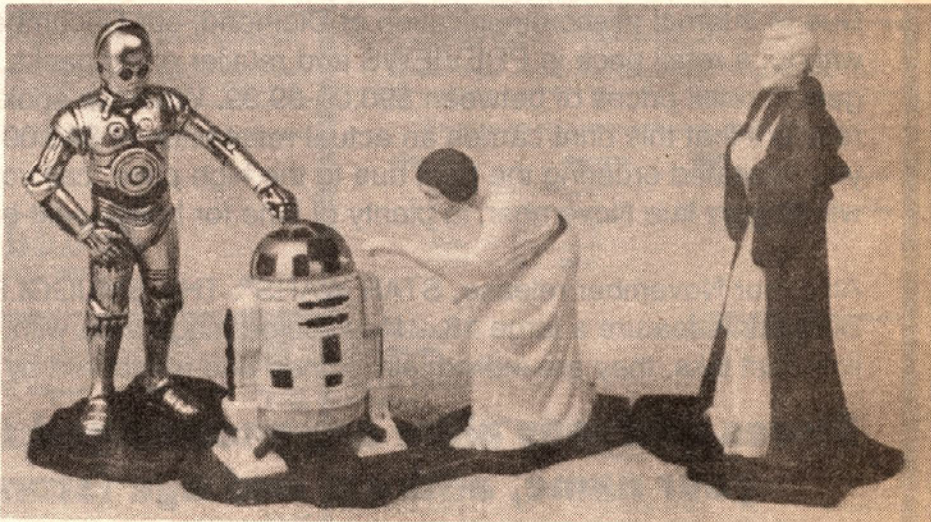
Recycled Paper Greetings of Chicago has issued an apology to Muslims for their get-well card depicting a veiled woman with the following lines: "So you're feeling like Shiite. Don't Mecca big deal out of it." Shiite is a sect of Islam; the city of Mecca in Saudi Arabia is the religion's spiritual center.

The company, which has since stopped printing this card, has acknowledged that it offended many Muslims and stated the offense was unintentional. I'm not sure "unintentional" is the adjective I would use, but I am thinking of sending the company a card that might encourage them in their time of public embarrassment. It's going to read something like this:

In this lonely time of shame and rue,
I'm sending something just for you.
It's a dollar, crisp and new.
Go out and buy yourself a clue.

Next week: more news and reviews.

(Tony Isabella, who has probably blown his chance of winning the Pulitzer Prize for poetry, would like to hear from you, yeah, you. Are there certain columns you enjoy more than others? Have you a favorite column from past issues of *CBG*? What topics would you like to see Tony address in future columns? If you include a self-addressed, stamped envelope with your comments, he will send you a portion of the clutter that fills his desk drawers. Are you feeling lucky? Send your letters to: Tony's Tips!, Box 1502, Medina, Ohio 44258.)



Action Masters, a line of die-cast, sculpted miniatures based on characters from such movies as *Star Wars*, *Batman*, *Superman*, *Aliens*, *Terminator*, and *Predator*, is coming from Kenner this November. The figures, which range in size from 1 3/8" to 3" high, are available in single packs, three-packs, and six-packs, retailing from \$2.99 to \$15.99.

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The following books are a sample of the books I have on display at the following upcoming conventions.

DATE	LOCATION	CONVENTION PROMOTER
11/6-9/94	NY, NY, Roosevelt Hotel, 46th & Madison	Great Eastern Con.
11/3-94	Columbus, OH, Wyndham Inn, 173 Sunrise Rise	Cosmic Comics
11/26-27/94	Columbus, Ohio, Hyatt Regency Hotel Convention Center	Mid-Ohio Con.

TERMS:	GRADING CODE	VF = Very Fine
All books complete.	FR = Fair	NM = Near Mint
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30 VG 225.00	3 VG+ 75.00	18 VG 250.00	FUTURE COMICS
92 G+/VG (S/R) 75.00			1 VG + /R 395.00
ADVENTURE COMICS	BLOD PHANTOM	DANGER TRAIL	4 VG + /FN 185.00
55 G 125.00	12 G/G+ 135.00	1 G + /VG (R) 140.00	HAUNT OF FEAR
85 FN + /VF 450.00	CAPTAIN AMERICA	DARING MYSTERY COMICS	13 VG + /FN 65.00
94 VG/VG+ (R) 110.00	42 FR + /G 95.00	6 VG 495.00	HULK
ALL WINNERS	CAPTAIN MARVEL ADVENTURES	DETECTIVE COMICS	1 FR + /G 575.00
13 FN + (S/R) 275.00	60 VF/VF+ 95.00	48 G + /VG 295.00	HUMAN TORCH
	61 VF 95.00	57 VG (S) 210.00	13 FR + 85.00
AVENGERS	62 VF 75.00	114 G + 125.00	JIMMY OLSEN
4 G + /VG 175.00	63 FN + /VF 65.00	129 FR/FR+ 45.00	1 VG/VG+ 450.00
	64 VF 75.00	FANTASTIC FOUR	KID KOMICS
BATMAN	65 VF (ST) 60.00	6 G/G+ 250.00	2 VG (R) 195.00
45 G + /VG 125.00	CHILLING TALES	FLIPPITY AND FLOP	KILROYS
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#2 NM	6.00	#11 F/VF	5.00	Our Miss Brooks #751 VG/F	
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AMERICA'S BEST TV COMICS		#1 G	10.00		
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(From Page 36)

Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Nov 12 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967, Rubber Ave., SH: 9am-3pm, T: 8', F: \$35., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Nov 12-13 CT, East Hartford. Connecti-Con 18, Holiday Inn, 363 Roberts St. (Exit 58 from I-84), SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 45-6', F: \$85., A: \$4.50 or \$8. both days, under 12 half price. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208 or 742-5417.

Nov 13 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 (take left), SH: 9:30am-3:30pm, T: 60, F: \$60., A: \$2. adults, \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Nov 13 CT, Danbury. Comic Book & Sports Card Show, Hilton Towers, 18 Old Ridgebury Rd. (Exit 2 off I-84), SH: 10am-4pm, T: 57-8', F: \$55., A: \$2. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Nov 13 CT, East Hartford. Comic Book & Sports Card Show, Ramada Inn, East River Dr. off Rt. 84, SH: 9am-4pm, T: 40-8', F: \$35., A: 99 cents, under 12 free. ABEC Promos., Nancy or Bob Charette, PO Box 847, Windsor Locks, CT 06096. PH: 203-823-2577.

Nov 18 CT, Stratford. Hall of Fame Comic Book & Sports Card Show, Ramada Inn, Exit 30 off I-95, SH: 6pm-10pm, T: 8', F: \$50., A: free. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 19 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 (take left), SH: 9:30am-

3:30pm, T: 60, F: \$60., A: \$2. adults, \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Nov 19 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall, 382 Hope Hill Rd., SH: 10am-4pm, T: 45-6', F: \$20. for 1, \$30. for 2, A: 99 cents. Kevin Knight, 83 Nicholas Rd., Wallingford, CT 06492. PH: 203-949-0470.

Nov 20 CT, Vernon. Comic Book & BB Card Show, The Colony, 51 Hartford Tpke. Rt. 83, Exit 63 off I-84, SH: 10am-4pm, T: 8', F: \$30.-\$35. for 1, \$50.-\$60. for 2, \$70.-\$80. for 3. MFW Promos., Mike Wimbish, 22 Greenwood Ave., Bloomfield, CT 06002. PH: 203-242-1189.

Nov 20 CT, North Haven. Comic Book & Sports Card Show, Holiday Inn, 201 Washington Ave., Exit I-91, Exit 12 N. or S., SH: 10am-4pm, T: 40-6', F: \$25. for 1, \$45. for 2, A: \$2. Jeff Polino, 295 Columbus Ave., New Haven, CT 06519. PH: 203-776-7520.

Nov 26 CT, Stamford. Comic Book & Sports Card Show, Ramada Hotel, 700 Main St., I-95 Exit 8, SH: 9:30am-4:30pm, T: 30-6', F: \$35. for 1, \$60. for 2, A: 99 cents. Paul Pergament, 180 Colonial Rd., #A8, Stamford, CT 06906. PH: 203-324-1828. Steve Pelta, PH: 203-329-2784.

Nov 26-27 CT, Hartford. Comic Book & Sports Card Show, Civic Ctr., Assembly Hall, SH: 10am-4pm, T: 100-8', F: \$130., A: \$4. Schenker Promos., 13 B Chestnut Ct., Brielle, NJ 08730. PH: 908-223-1917.

Nov 27 CT, Danbury. Comic Book & Sports Card Show, Ethan Allen Inn, 21 Lake Ave. Ext. (Exit 4 off I-84), SH: 10am-4pm, T: 50-6' & 8', F: \$35.-\$45., A: \$2. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Dec 2 CT, Milford. Comic Book & BB Card Show, K of C Hall, 625 Bridgeport Ave., SH: 6pm-10pm, T: 50, F: \$50. for 1, \$45. ea. add'l, A: \$2. adults, \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 2 CT, West Haven. Comic Book & BB Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 40-8', F: \$35., A: 99 cents. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Dec 4 CT, Stratford. Hall of Fame Comic Book & Sports Card Show, Ramada Inn, Exit 30 off I-95, SH: 9:30am-4pm, T: 8', F: \$75., A: \$3., 99 cents under 12. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

DELAWARE

Nov 27 DE, Newark. Monthly Comic Book & Collectibles Show, Hampton Inn, Exit 3B (Newark) on I-95, SH: 10am-4:30pm, A: \$1. PH: 302-456-3055.

Dec 4 DE, New Castle. Comic Book & Sports Card Show, Ramada Inn, I-295 & Rt. 13N, SH: 10am-4pm, T: 30, F: \$45., A: \$1., under 6 free. RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

WASHINGTON D.C.

Nov 20 DC, Washington. Comic Book Convention, Tysons Corner Marriott, I-495 & Rt. 7 West, SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

FLORIDA

Nov 13 FL, Naples. Comic Book & Sports Card Show, Grand Bay Restaurant (Banquet Room), 472 Goodlette Rd., SH: 9am-5pm, T: 35-8', F: \$50., A: free. Marge Honkanen, 511 SE 33rd St., Cape Coral, FL 33904. PH: 813-574-7731. Gail Palmer, PH: 813-772-0254.

Nov 13 FL, Tampa. Sun Con, St. Petersburg Hilton & Towers.

333-1 Street South, SH: 10am-5pm, T: 90, A: \$2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Nov 19 FL, Gainesville. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (Univ. Ctr. Hotel), 1250 W. Univ. Ave., SH: 10am-4pm, T: 40, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Nov 19-20 FL, Orlando. Comic Book Convention, Church Street Station, 2nd Fl. in the Exchange, SH: Sat. 11am-9pm, Sun. 11am-6pm, T: 25-8', F: \$100., A: free. Scott Steinfeld, PH: 407-239-1892.

Nov 20 FL, Daytona Beach. Jubilee's Comic Book & Non-Sports Card Convention, Howards Johnson's, 600 N. Atlanta Ave., SH: 10am-4pm, T: 35, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Nov 20 FL, Ft. Myers. Comic Book & Sports Card Show, Ramada (Airport) Hotel, 12635 Cleveland Ave., SH: 9am-5pm, T: 35-8', F: \$40., A: free. Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 813-772-0254. Marge Honkanen, PH: 813-574-7731.

Nov 20 FL, Largo. Comic Book & Sports Card Show, Minn-Reg Bldg. 6340 126th Ave. N., SH: 10am-5pm, T: 60-8', F: \$40., A: \$1. Nelson Rollins, 2225 Nursery Rd., Bldg. 1, Apr 108, Clearwater, FL 34624. PH: 813-532-9208 or 535-4992.

Nov 27 FL, Ft. Lauderdale. Comic Book & Sports Card Show, Cultural Center, 2280 Aaron St., SH: 9am-5pm, T: 30-6', F: \$40., A: free. Marge Honkanen, 511 SE 33rd St., Cape Coral, FL 33904. PH: 813-574-7731. Gail Palmer, PH: 813-772-0254.

Dec 3 FL, Dunedin. Old West Fest, Comic Book & BB Card Show, Causeway Plaza, Alt 19 & Curlew, SH: 10am-5pm, T: 20-8', F: \$50. for 1, \$90. for 2, A: free. Les Roach, PO Box 272438, Tampa, FL 33688. PH: 813-962-6783. or 904-795-0122.

Dec 4 FL, Orange Park. Comic Book Show, Best Western. SH: 9am-3pm, T: 80, F: \$40.-\$50., A: \$2.50. Frank Winspur, PH: 813-995-0007 or FAX: 813-995-8799.

Dec 4 FL, Naples. Comic Book & Sports Card Show, Grand Bay Restaurant (Banquet Room), 472 Goodlette Rd., SH: 9am-5pm, T: 35-8', F: \$50., A: free. Marge Honkanen, 511 SE 33rd St., Cape Coral, FL 33904. PH: 813-574-7731. Gail Palmer, PH: 813-772-0254.

Dec 4 FL, Largo. Comic Book & Sports Card Show, Minn-Reg Bldg. 6340 126th Ave. N., SH: 10am-5pm, T: 60-8', F: \$40., A: \$1. Nelson Rollins, 2225 Nursery Rd., Bldg. 1, Apr 108, Clearwater, FL 34624. PH: 813-532-9208 or 535-4992.

GEORGIA

Nov 11-13 GA, Lilburn-Atlanta. Comic Book Show, Lilburn Crossing Shopping Ctr. 4230 Hwy. 29, SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. P.T. Shows, Inc., David Bradford or Charles Dozetos, 4230 Hwy. 29, Lilburn, GA 30247. PH: 800-251-5150 or 404-923-5557.

Nov 12-13 GA, Gainesville. Comic Book Show, Lakeshore Mall, Washington St., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8' & 8', F: \$65.-\$80., A: free. Legends Collector's Shows, Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Nov 12-13 GA, Rome. Comic Book, Sports Card & Collectible Show, Mount Berry Square Mall, N. Hwy. 27, SH: mall hours, T: 50, F: \$75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Nov 13 GA, Atlanta. Comic Book Convention, Castlegate Hotel & Conference Centre, I-75 & Howells Mill Rd., SH: 10am-4pm, A: \$3.25. Great Eastern Convention, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Nov 18-20 GA, Lilburn-Atlanta. Comic Book Show, Lilburn Crossing Shopping Ctr. 4230 Hwy. 29, SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. P.T. Shows, Inc., David Bradford or Charles Dozetos, 4230 Hwy. 29, Lilburn, GA 30247. PH: 800-251-5150 or 404-923-5557.

Nov 19-20 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 750 George Busbee Pkwy. (I-75, Exit 117 at Chastain Rd.), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$75., A: free. All Stars Promos., Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Nov 25-27 GA, Lilburn-Atlanta. Comic Book Show, Lilburn Crossing Shopping Ctr. 4230 Hwy. 29, SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$100., A: \$1., under 6 free. P.T. Shows, Inc., David Bradford or Charles Dozetos, 4230 Hwy. 29, Lilburn, GA 30247. PH: 800-251-5150 or 404-923-5557.

Dec 2-4 GA, Lilburn-Atlanta. Comic Book Show, Lilburn Crossing Shopping Ctr. 4230 Hwy. 29, SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. P.T. Shows, Inc., David Bradford or Charles Dozetos, 4230 Hwy. 29, Lilburn, GA 30247. PH: 800-251-5150 or 404-923-5557.

Dec 3-4 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 750 George Busbee Pkwy. (I-75, Exit 117 at Chastain Rd.), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$75., A: free. All Stars Promos., Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Dec 3 GA, Atlanta. Comic Book Show, Ramada Inn-Northlake, 2180 Northlake Pky., SH: 10am-4pm, T: 20-8', F: \$40., A: \$2. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Dec 9-11 GA, Lilburn-Atlanta. Comic Book Show, Lilburn Crossing Shopping Ctr. 4230 Hwy. 29, SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. P.T. Shows, Inc., David Bradford or Charles Dozetos, 4230 Hwy. 29, Lilburn, GA 30247. PH: 800-251-5150 or 404-923-5557.

HAWAII

IDAHO

(EVENTS, Page 64)



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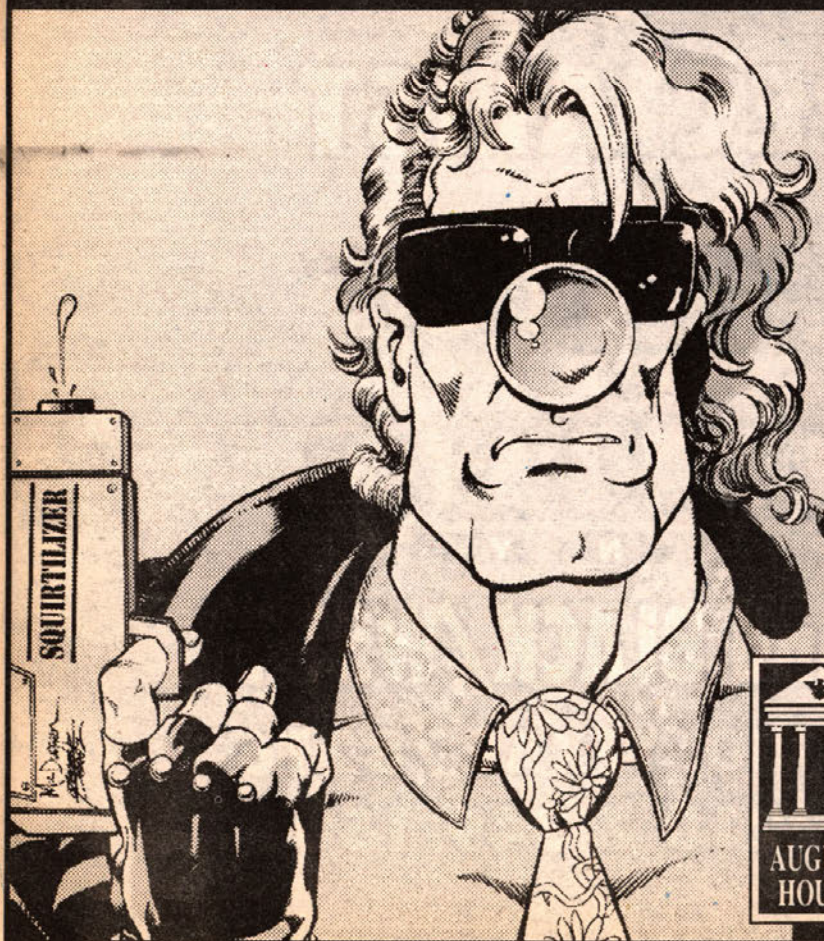
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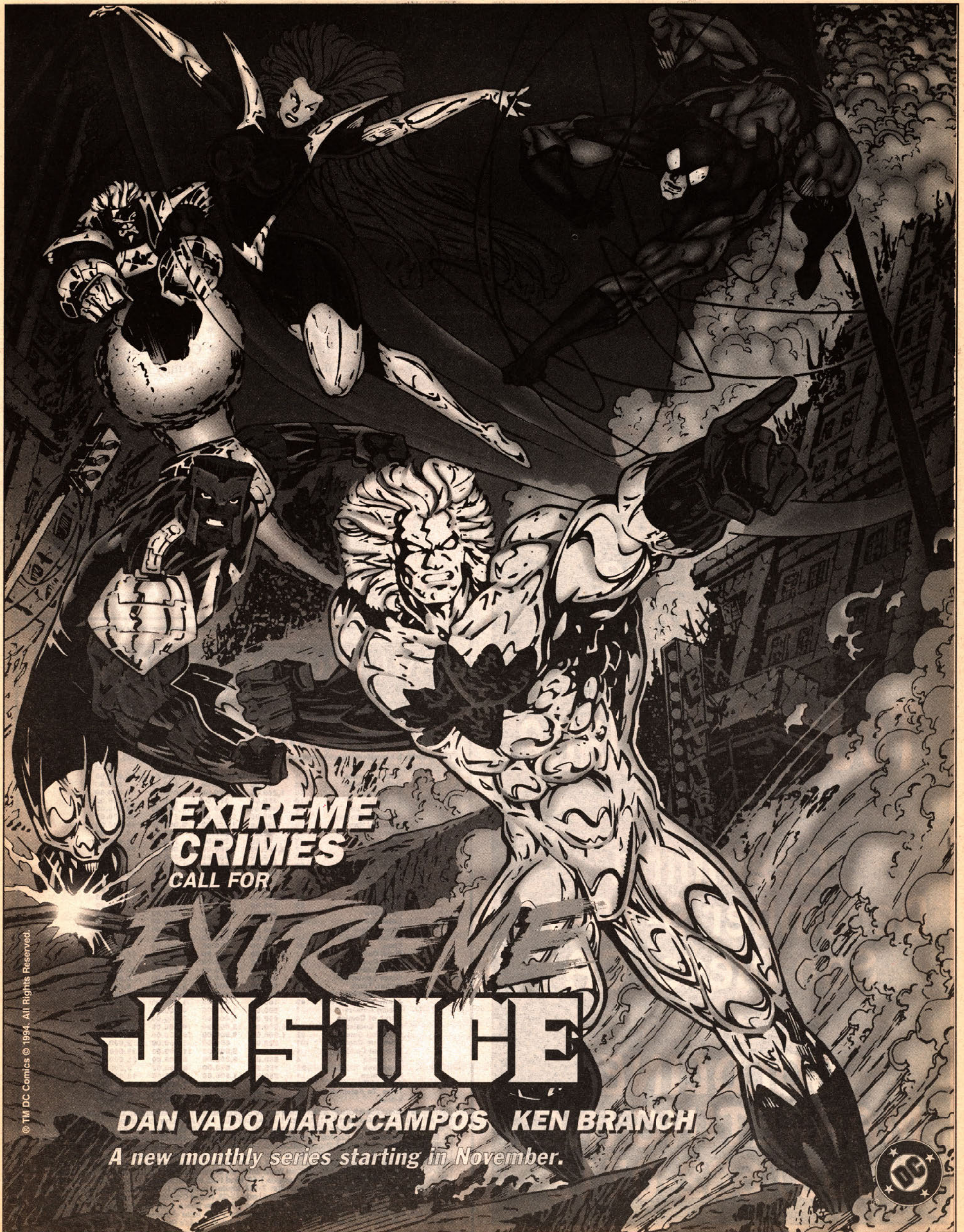
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Action Comics	242 45.00	180.00	340.00	800.00
Adventure	40 1,200.00	4,700.00	8,000.00	17,500.00
Adventure	210 120.00	375.00	800.00	1,800.00
All-American	16 2,800.00	7,000.00	16,000.00	32,000.00
Amazing Fantasy	15 500.00	2,100.00	8,500.00	20,000.00
Amazing Man	5 500.00	1,800.00	3,000.00	10,000.00
Arrow	1 85.00	255.00	400.00	1,000.00
Avengers	1 85.00	285.00	700.00	1,800.00
Batman	1 3,400.00	7,900.00	17,000.00	39,000.00
Batman	47 110.00	400.00	1,000.00	2,000.00
Brave & the Bold	28 155.00	650.00	1,700.00	4,500.00
Capt. America	1 2,300.00	7,000.00	16,000.00	29,000.00
Daring Mystery	1 300.00	725.00	1,000.00	2,000.00
Detective	1 4,000.00	13,000.00	24,000.00	55,000.00
Detective	27 8,800.00	33,000.00	59,000.00	108,000.00
Detective	29 750.00	3,000.00	6,000.00	12,000.00
Detective	38 800.00	3,500.00	7,500.00	17,000.00
Detective	140 110.00	540.00	1,000.00	2,100.00
Donald Duck F.C.	9 300.00	1,000.00	2,200.00	3,400.00
Fantastic Four	1 350.00	1,700.00	5,000.00	14,000.00
Flash	105 150.00	650.00	1,600.00	5,000.00
Flash Comics	1 2,000.00	5,600.00	14,000.00	35,000.00
Flash Comics	104 250.00	850.00	2,000.00	4,800.00
Green Lantern GA	1 570.00	2,800.00	5,200.00	10,000.00
Green Lantern SA	1 110.00	450.00	1,300.00	3,000.00
Human Torch	2 475.00	1,600.00	3,600.00	6,000.00
Incredible Hulk	1 250.00	1,000.00	3,000.00	10,000.00
Journey Into Mystery	83 100.00	500.00	1,400.00	3,000.00
Jumbo Comics	1 500.00	1,700.00	4,500.00	10,000.00
March of Comics	4 450.00	1,400.00	2,000.00	3,500.00
Marvel Comics	1 5,500.00	12,000.00	19,000.00	42,000.00
More Fun Comics	52 1,900.00	6,900.00	14,000.00	29,000.00
More Fun Comics	101 220.00	650.00	1,450.00	2,900.00
New Fun Comics	1 2,500.00	6,000.00	11,000.00	35,000.00
Showcase	4 600.00	3,300.00	8,500.00	25,000.00
Showcase	22 155.00	620.00	2,100.00	5,000.00
Spiderman	1 350.00	1,500.00	4,400.00	13,000.00
Tales of Suspense	39 110.00	420.00	1,400.00	3,100.00
Tales To Astonish	27 80.00	350.00	800.00	2,100.00
X-Men	1 110.00	600.00	1,700.00	3,700.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-159, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hll 1-65, Human Torch 2(1)-38, Incredible Hulk 1-6, 102, Journey Into Mystery 1-125, Jumbo 1-167, Jungle 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master 1-133, Mickey Mouse Magazine 1-up, Military 1-43, More Fun 7-127, Mystery in Space 1-75, Mystic 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police 1-127, Rangers 1-69, Sensation 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA 1-17, Wings 1-124, Whiz 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow 1-69, X-Men 1-30

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EVENTS

(From Page 60)

ILLINOIS

- Nov 12 IL, Des Plaines. "Old Is Gold", Comic Book & Sports Card Show, Holiday Inn. 1450 E. Touhy Ave. (I-94, Exit Touhy Ave. W., 1 mi.), SH: 10am-3pm, T: 30-8, F: \$25, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- Nov 12 IL, Lansing. Comic Book & Sports Card Show, Eisenhower Recreational Ctr. 2550 178th St. (I-80 & 94, Exit Torrence Ave. S., 2 blks. S.), SH: 10am-3pm, T: 20-8, F: \$25, for 1, \$40, for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
- Nov 13 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn. Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30, A: \$1, 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr pager) or 620-0865 (9am-8pm).
- Nov 13 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 147th St. (1 blk. W. of La Grange Rd.), SH: 9am-3pm, T: 60-6, F: \$28, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
- Nov 13 IL, Winthrop Harbor. Comic Book, Sports Card & Collectibles Show, Schalder Bldg. 2700 9th St., Hwy. 94 to Rt. 173, E. to Sheridan Rd., N. to 9th St. W., SH: 9am-4pm, T: 50-6, F: \$30, for 1, \$55, for 2, A: \$1. Stateline Sports Cards, Comics & Collectibles, John Coxey, 1824 12th St., Winthrop Harbor, IL 60096. PH: 708-746-1182 or 414-652-2492.
- Nov 13 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn. I-57 & Rt. 30, SH: 5pm-9pm, T: 21-6 & 8, F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- Nov 13 IL, Decatur. Comic Book Convention, Best Western Shelton Inn. 450 E. Pershing Rd., E. of Business 51, SH: 10am-4pm, T: 20, F: \$30, A: free. Central Illinois Comicons, John, PH: 217-422-9414.
- Nov 13 IL, Rolling Meadows. Du Page Comic Book & Sports Card Show, Holiday Inn. 150 S. Gary Ave. (just S. of North Ave.), SH: 10am-4pm, T: 60-8, F: \$35, A: free. Bill O'Malley, PO Box 507, Harvard, IL 60033. PH: 815-943-0140 or Mike Giorgi, PH: 708-303-0622.
- Nov 13 IL, Springfield. Comic Book & Sports Card Show, Holiday Inn-South. 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$25, A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.
- Nov 16 IL, Lincolnwood. Comic Book & Sports Card Show, Radisson Hotel. 4500 W. Touhy Ave. (2 blks E. of Edens Hwy.), SH: 6pm-10pm, T: 23-6 & 8, F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- Nov 18 IL, Willowbrook-Burr Ridge. "Old Is Gold" Comic Book & Sports Card Show, Best Western Inn. I-55 to Countyline Rd., Exit S., turn right, W. at first light, half mi. on Frontage Rd., SH: 5pm-9pm, T: 23-6 & 8, F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- Nov 19 IL, Homewood. "Old Is Gold" Comic Book & Sports Card Show, Best Western. 17400 S. Halsted, (Exit S. off I-80, 294), SH: 10am-2:30pm, T: 8, F: \$25, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- Nov 19 IL, Chicago. Comic Book & Sports Card Show, Weber H.S. 5252 W. Palmer (1 blk. S. of Fullerton), SH: 9am-3pm, T: 40-8, F: \$25, for 1, \$40, for 2, A: \$1, 8 & under free. Charlie Chappetto, 9529 S. Harding, Evergreen Park, IL 60642. PH: 708-422-4387 or 312-786-7615.
- Nov 19 IL, Rosemont-Chicago. Comic Book Memorabilia &

F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Sports Card Show, Clarion & Quality Hotel (formerly Sheraton O'Hare), 6810 N. Mannheim Rd. (3 blks. S. of Rosemont Horizon), SH: 9am-4pm, T: 100, F: \$35, A: \$1, under 6 free. Triple Play Productions, 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252, FAX: 312-625-6849.

Nov 20 IL, Bloomingdale. Chicagoland Comic Book & Sports Card Show, Indian Lakes Resort. 350 W. Schick Rd., SH: 9:30am-4pm, T: 80-8, F: \$40, A: \$1. Silver Reef Inc., William Muelle, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.

Nov 20 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn. Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30, A: \$1, 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr pager) or 620-0865 (9am-8pm).

Nov 20 IL, Gurnee. Comic Book & Sports Card Show, American Legion. Rt. 132 (1/2 blk. E. of Rt. 21), SH: 9am-4pm, T: 30, F: \$20, A: free. Ron Raye, 325 Jeanette, Mundelein, IL 60060.

Nov 20 IL, Bloomington-Normal. Comic Book Convention, Fairfield Inn. 202 Landmark (Normal) corner of Landmark & Vets Pk., SH: 10am-4pm, T: 15, F: \$30, A: free. Central Illinois Comicons, John, PH: 217-422-9414.

Nov 20 IL, Berwyn. Comic Book & Sports Card Show, Sokol Berwyn. 6445 W. 27th Pl., SH: 9:30am-2:30pm, T: 30, F: \$20, A: free. Extra Innings, Inc., 605 Ogden Ave., Downers Grove, IL 60515. PH: 708-960-4700.

Nov 20 IL, Springfield. Comic Book & Sports Card Show, Patricia Doyle Auction Gallery. 3030 W. Jefferson St., SH: 10am-4pm, T: 45-6, F: \$25, A: free. Greg Stinnett, 3030 W. Jefferson St., Springfield, IL 62707. PH: 217-546-8709. Tom Cooper, PH: 217-787-0370.

Nov 20 IL, Naperville. Comic Book Show, Radisson Hotel. Warrenville Rd. (near Tollway I-88 & Naperville Rd.), SH: 10am-

3pm, T: 32-8, F: \$40. (\$35. prepaid), A: \$1.50, women free. Graham Crackers Comics LTD., Jamie, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310 or 778-0700.

Nov 25 IL, Rosemont-Chicago. Comic Book, Sports Card & Memorabilia Convention, Ramada Hotel O'Hare. 6600 N. Mannheim Rd. (4 blks. S. of Rosemont Horizon), SH: 10am-9pm, T: 100, F: \$40, for 1, \$110, for 3, A: \$1, under 6 free. Triple Play Productions, 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Nov 25-27 IL, Forest Park. Comic Book & BB Card Show, Shopping Mall. 7600 W. Roosevelt Rd., SH: mall hours, T: 99-8, F: \$80, A: free. South Side Productions, 2519 W. 59th St., Chicago, IL 60629. PH: 312-434-8809.

Nov 26 IL, Willowbrook. Comic Book & Sports Card Show, Holiday Inn. 7800 Kingery Hwy., SH: 9am-2:30pm, T: 45, F: \$30, A: free. Extra Innings, Inc., 605 Ogden Ave., Downers Grove, IL 60515. PH: 708-960-4700.

Nov 26 IL, Wilmette. Comic Book & Sports Card Show, Masonic Temple. 1010 Central Ave., I-94 Exit 34C, go E. 2.5 mi. to Green Bay, R. 1 blk. to Central, SH: 10am-3pm, T: 35-8, F: \$25, for 1, \$40, for 2, A: free. Grand Slam Promos., David Adam, 809 11th St., Wilmette, IL 60091. PH: 708-251-3536 or Joe, PH: 219-659-4947.

Nov 26 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 62 E. of Rt. 53), SH: 10am-4pm, T: 100-8, F: \$35, A: free. Bill O'Malley, PO Box 507, Harvard, IL 60033. PH: 815-943-0140 or Mike Giorgi, PH: 708-303-0622.

Nov 27 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn. Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30, A: \$1, 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr pager) or 620-0865 (9am-8pm).

Nov 27 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K. of C. 5830 W. 95th St., SH: 9am-3pm, T: 33-8, F: \$25, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 27 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn. I-57 & Rt. 30, SH: 5pm-9pm, T: 21-6 & 8, F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Nov 30 IL, Lincolnwood. Comic Book & Sports Card Show, Radisson Hotel. 4500 W. Touhy Ave. (2 blks E. of Edens Hwy.), SH: 6pm-10pm, T: 35-8, F: \$25, A: \$1, under 8 free. Irv or Char Alexander, 8433 Keystone, Skokie, IL 60076. PH: 708-677-7984.

Dec 3 IL, North Chicago. Comic Book & Collectible Show, Inn. 2315 Green Bay Rd., SH: 10am-3pm, T: 30, F: \$25, A: \$1. Mortari Comics, Jim Libasci, 2423 Washington, Waukegan, IL 60085. PH: 708-336-5002.

Dec 4 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn. Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30, A: \$1, 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr pager) or 620-0865 (9am-8pm).

Dec 4 IL, Willowbrook-Burr Ridge. "Old Is Gold" Comic Book & Sports Card Show, Best Western Inn. I-55 to Countyline Rd., Exit S., turn right, W. at first light, half mi. on Frontage Rd., SH: 5pm-9pm, T: 23-6 & 8, F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Dec 4 IL, Springfield. Comic Book Convention, Econo Lodge. 3751 S. Sixth St., Frontage Rd. (N. of 6th St. I-55 Exit), SH: 10am-4pm, T: 18, F: \$30, A: free. Central Illinois Comicons, John, PH: 217-422-9414.

Dec 4 IL, Moline. B&L Comic Book & Sports Card Show, Highland Park Bowl. 23rd Ave. (by Target), SH: 10am-4pm, T: 18, F: \$25, for 1, \$40, for 2, A: \$1. Bob & Linda Lake, 1508 43rd St., Rock Island, IL 61201. PH: 309-786-8097.

Dec 4 IL, North Chicago. Comic Book & Collectible Show, Inn. 2315 Green Bay Rd., SH: 10am-3pm, T: 30, F: \$25, A: \$1. Mortari Comics, Jim Libasci, 2423 Washington, Waukegan, IL 60085. PH: 708-336-5002.

Dec 4 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn. Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30, A: \$1, 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr pager) or 620-0865 (9am-8pm).

Dec 4 IL, Willowbrook-Burr Ridge. "Old Is Gold" Comic Book & Sports Card Show, Best Western Inn. I-55 to Countyline Rd., Exit S., turn right, W. at first light, half mi. on Frontage Rd., SH: 5pm-9pm, T: 23-6 & 8, F: \$25-\$30, A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Dec 4 IL, Springfield. Comic Book Convention, Econo Lodge. 3751 S. Sixth St., Frontage Rd. (N. of 6th St. I-55 Exit), SH: 10am-4pm, T: 18, F: \$30, A: free. Central Illinois Comicons, John, PH: 217-422-9414.

Dec 4 IL, Moline. B&L Comic Book & Sports Card Show, Highland Park Bowl. 23rd Ave. (by Target), SH: 10am-4pm, T: 18, F: \$25, for 1, \$40, for 2, A: \$1. Bob & Linda Lake, 1508 43rd St., Rock Island, IL 61201. PH: 309-786-8097.

INDIANA

Nov 11-13 IN, Indianapolis. Comic Book & Sports Card Show, State Fairgrounds, Southwest Pavilion. SH: Fri. 3pm-8pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 100-8, F: \$110, A: \$1. Mark Trapp, 8519 Westfield Blvd., Indianapolis, IN 46240. PH: 317-254-8681.

Nov 12 IN, Hammond. Calumet Region Comic Book & Sports Card Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$12.50, A: \$1. adults, children 10 & under 50 cents. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-865-1563.

Nov 12-13 IN, Ft. Wayne. Comic Book, Ballcard, Coin, Stamp, Racing & Star Trek Show, Southtown Mall. US 27-33 South, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: \$75, A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Nov 19 IN, Michigan City. Comic Book & Sports Card Show, Franklin Miller American Legion Post #37. 756 E. US Hwy. 20, I-94 Exit 34B (quar. mi. E. of Marquette Mall), SH: 10am-3pm, T: 35-8, F: \$20, for 1, \$35, for 2, A: free. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Nov 19-20 IN, Ft. Wayne. Comic Book, Ballcard, Coin, Stamp, Racing & Star Trek Show, Southtown Mall. US 27-33 South, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: \$75, A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Nov 20 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Ramada Inn. I-69, Exit 105A, S.R. 14, SH: 10am-4pm. Greg Mayne, PH: 219-824-4238 or Brian Mayne, PH: 219-824-9364.

Nov 20 IN, Evansville. Comic Book & Sports Card Show, Ramada Inn North. US 41 North, SH: 10am-5pm, T: 24-8, F: \$25, A: free. King of Cards Promos., Tommy Nail, 2334 Wintergreen Loop South, Owensboro, KY 42301. PH: 502-683-3751.

Nov 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln (2 mi. S. of 80/94, 1 blk. E. of Indianapolis Blvd.), SH: 6pm-9:30pm, T: 6 (16 vendors), F: \$15, for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Nov 25-27 IN, South Bend. Comic Book, Sports Card, Coin,

(EVENTS, Page 66)

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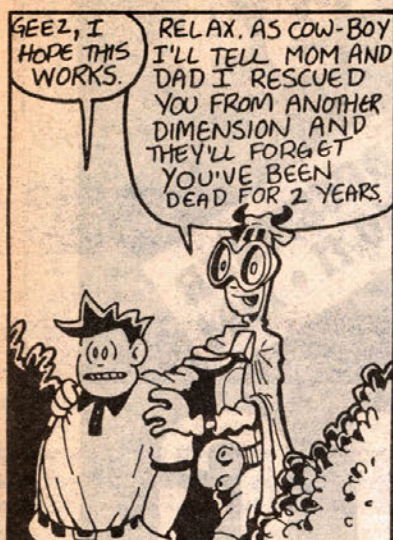
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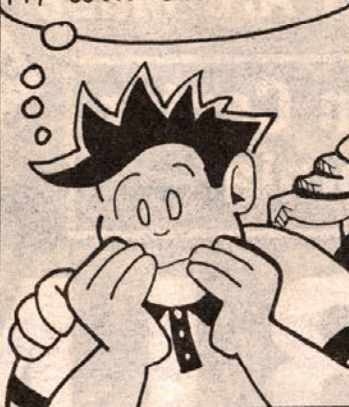
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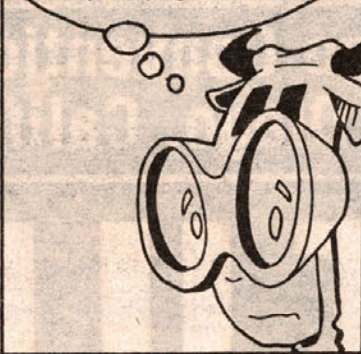
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IF ONLY I HAD MY BROTHER'S UNWAVERING SELF-ASSURANCE.



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EVENTS

(From Page 64)

Stamp & Collectible Show, North Village Mall, 31-33 North, SH: Fri. & Sat. 9am-9pm, Sun. 11am-5pm, A: free. Betty Samulski, PH: 219-277-3020 or Mark O'Neill, PH: 616-455-8917.

Nov 25-27 IN, Ft. Wayne. 3rd Annual Thanksgiving Comic Book, Ballcard, Coin, Stamp, Racing & Star Trek Show, Southtown Mall, US 27-33 South, SH: Fri. 8am-10pm, Sat. 9am-10pm, Sun. 11am-6pm, T: 60-75, F: \$100, A: free. Gene F. Habershtich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnight).

Nov 26 IN, Portage. Comic Book & Sports Card Show, Days Inn, 6161 Melton Rd., I-94 Exit 19 or I-90 Exit 23, SH: 10am-3pm, T: 30-6, F: \$20, for 1, \$35, for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Nov 27 IN, Merrillville. Calumet Region Comic Book & Sports Card Show, Our Lady of Consolation, 8303 Taft (2 blks S. of US 30), SH: 10am-4pm, T: 50-8, F: \$30, A: \$1. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-865-1563.865-1563.

Nov 27 IN, Hammond. Comic Book & Sports Card Show, American Inn, 4000 Calumet, I-90 Exit 5, SH: 10am-3pm, T: 35-6, F: \$20, for 1, \$35, for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 2 IN, Hammond. Calumet Region Comic Book & Sports Card Show, American Legion Post #16, 6634 Calumet Ave. (1 mi. N. of I-80 & Calumet Ave.), SH: 9:30am-6pm, T: 34-8, F: \$15, A: \$1. adults, children 50 cents. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-865-1563.

Dec 3 IN, Merrillville. Comic Book & Sports Card Super Show #2, Michelangelo Hall, 6220 Broadway, I-65 Exit 255 (1 mi. W. to Broadway, turn L. go 1 blk.), SH: 10am-4pm, T: 75-8, F: \$30, for 1, \$55, for 2, A: \$2. adults, \$1. children. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 3-4 IN, Fort Wayne. Comic Book, Ballcard, Racing, Coin, Stamp & Star-Trek Show, Southtown Mall, US 27-33 South, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: \$75, A: free. Gene F. Habershtich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Dec 4 IN, Evansville. Comic Book & Sports Card Show, Ramada Inn North, US 41 North, SH: 10am-5pm, T: 24-8, F: \$25, A: free. King of Cards Promos., Tommy Nall, 2334 Wintergreen Loop South, Owensboro, KY 42301. PH: 502-683-3751.

Dec 4 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Grand Wayne Center, 120 W. Jefferson Blvd., SH: 10am-4pm, T: 100-8, F: \$40, A: \$2. Brian Mayne, 201 Marketplace, Ste. 5, Bluffton, IN 46714. PH: 219-824-9364.

Dec 4 IN, Indianapolis. Circle City Comic-Con, Quality Inn, 3525 N. Shadeland Ave. (N. of I-70), T: 25, F: \$40, \$30, in advance, A: \$2. D&R Comics, Ronald Imel, PH: 219-471-1722.

Dec 4 IN, LaPorte. Comic Book & Sports Card Show, Holiday Inn, 444 Pine Lake Ave., SH: 9am-4pm, T: 30-6, F: \$25, for 1, \$40, for 2, A: free. M&B Productions, Mike Moldenhauer, 406 Johnson Rd., Michigan City, IN 46360. PH: 219-872-5897 or Brad Burns, PH: 219-324-3995.

IOWA

Nov 12-13 IA, Mason City. Comic Book & Sports Card Show, Willow Brook Plaza Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 35-8, F: sold out, A: free. Rick Riley, 1111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Nov 25-26 IA, Des Moines. Comic Book & Sports Card Show, Urdanale Legion Hall, 6805 Douglas Ave., SH: 10am-5pm, T: 24-8, F: \$30, A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

Nov 26-27 IA, Bettendorf. Comic Book & Sports Card Show, Holiday Inn, Off I-74, SH: 10am-4pm, T: 25, F: \$38, for 1, \$60, for 2, A: \$1. Bob & Linda Lake, 1508 43rd St., Rock Island, IL 61201. PH: 309-786-8097.

KANSAS

Nov 12-13 KS, Pittsburg. Comic Book, Sports Card & Hobby Show, Meadowbrook Mall, Centennial & Broadway (half mi. S. of University), SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 50-60, F: \$45-\$50, A: free. Dave Sornick, PO Box 1195, Pittsburg, KS 66762. PH: 316-232-2244.

Nov 12 KS, Hutchinson. Comic Book & Sports Card Show, Convention Hall, Ave. A St. & 101 S. Walnut, SH: 9am-4pm, T: 50, F: \$25, for 1, \$40, for 2, \$50, for 3, A: free. Sportspan Card Shop, Butch McClellan, 20 E. 2nd, Hutchinson, KS 67501. PH: 316-665-5533 or 665-0340 (nights).

KENTUCKY

Nov 12 KY, Bowling Green. Freemoney Comic Book, Sports Card & Collectibles Show, Greenwood Executive Inn, Scottsville Rd., I-65 Exit 22, SH: 8:30am-4:30pm, T: 35-6, F: \$25, for 1, \$50, for 2, A: free. James Miles, 402 Sumpter Ave., Bowling Green, KY 42101. PH: 502-842-6492 after 6pm.

Nov 13 KY, Lexington. Comic Book Show, Ramada Inn-Newtown Pike, Exit 115 off I-75, SH: 10am-4pm, F: \$50, (half required as deposit), A: \$2. Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316 or 800-859-1594.

Nov 19 KY, Murray. Comic Book & Sports Card Show, High School, 501 Doran Rd., SH: 9am-5pm, T: 25-6, F: \$30, A: \$1, Mom's free. Bobby Martin, 1521 Canterbury Dr., Murray, KY 42071. PH: 502-753-5411 or 753-6992.

Nov 20 KY, Louisville. Comic Book & Sports Card Show, Holiday Inn, Fern Valley Rd., Exit 128 off I-65, F: \$50, (half required as deposit). Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316.

Dec 4 KY, Paducah. Comic Book, Sports Card & NASCAR Show, J.R. Executive Inn Riverfront, 1 Executive Blvd., Int'l

Room C, SH: 10am-5pm, T: 25-8, F: \$30, for 1, \$55, for 2, A: free. King of Cards Promos., Tommy Nall, 2334 Wintergreen Loop S., Owensboro, KY 42301. PH: 502-683-3751.

LOUISIANA

Nov 19 LA, Shreveport. Comic Book & Sports Card Show, Mall, 1133 St. Vincent Ave., SH: 10am-6pm, T: 18-8, F: \$55, A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Dec 4 LA, Baton Rouge. Comic Book & BB Card Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: \$45-\$50, A: \$1. Tony Barcellona, McHost Rd., Zachary, LA 70791. PH: 504-654-6228. FAX: 504-654-0500.

MAINE

MARYLAND

Nov 12 MD, Arbutus. "Collectors I", Fire Hall, Exit 12A off 695, stay on SW Blvd. (3/4 mi. on right), SH: 10am-4pm, T: 90-5, F: \$20, A: \$1. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Nov 12 MD, Germantown. Monthly Comic Book & Sports Card Show, Ramada Inn, Rt. 118, Exit of I-270, SH: 10am-4pm, T: 16, F: \$30-\$37, A: \$1. Len Pastore, 13517 Teakwood Ln., Germantown, MD 20874. PH: 301-916-4194.

Nov 13 MD, Baltimore. Numismania Card & Collectibles Show, Holiday Inn, 1100 Cromwell Bridge Rd., Exit 29 So. off I-695, SH: 10am-5pm, T: 30-6, 8 & 12, F: \$40-\$70, A: free. Liberty Coin & Cards, Inc., PH: 410-239-7446.

Nov 13 MD, Calverton. Comic Book & Sports Card Show, Holiday Inn, 4095 Powder Mill Rd. (off I-95, Exit 29B), SH: 10am-4pm, T: 50-6, F: \$40, A: \$2. Clubhouse Collectibles, Daryl Jones, 6416 Sargent Rd., Hyattsville, MD 20782. PH: 301-559-8337 or 202-529-7553.

Nov 13 MD, Annapolis. Jubilee's Comic Book & Non-Sports Card Convention, Ramada Hotel, 173 Jennifer Rd., SH: 10am-4pm, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Nov 20 MD, Baltimore. Jubilee's Comic Book & Non-Sports Card Convention, Days Hotel, I-83, Exit 17 Timonium, SH: 10am-4pm, T: 25, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Nov 27 MD, Bethesda. Monthly Comic Book & Sports Card Show, Holiday Inn, 8120 Wisconsin Ave., SH: 10am-4pm, T: 40, F: \$30, A: \$1. Len Pastore, 13517 Teakwood Ln., Germantown, MD 20874. PH: 301-916-4194. Frank, PH: 301-593-1024.

Dec 4 MD, Columbia. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn, 7900 Washington Blvd. (Rt. 175 & US 1), SH: 10am-4pm, T: 33, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Dec 4 MD, Baltimore. Numismania Card & Collectibles Show, Holiday Inn, 1100 Cromwell Bridge Rd., Exit 29 So. off I-695, SH: 10am-5pm, T: 30-6, 8 & 12, F: \$40-\$70, A: free. Liberty Coin & Cards, Inc., PH: 410-239-7446.

Dec 4 MD, Columbia. Comic Book & BB Card Show, Holiday Inn, Exit 41-A off I-95, Rt. 1 & 175, SH: 10am-4pm, T: 35-6, F: \$40, A: \$1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Nov 10-13 MA, Chicopee. Collector Fest, Fairfield Mall, Exit 5 Mass. Pike & Rt. 33, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

Nov 12 MA, North Andover-Lawrence. Merrimack Valley's Comic Book & Sports Card Show, Quality Inn, Rt. 114, Exit 42A off Rt. 495 (across from N. Andover Mall), SH: 10am-4pm, T: 30-8, F: \$30, A: \$1, under 12 free. Michael's Fine Jewelry & Collectibles Co., Michael or Leo Blanchette, 290 Broadway, Ste. 462, Methuen, MA 01844. PH: 508-685-2049.

Nov 13 MA, Woburn. Comic Book Convention, Howard Johnson Convention Facility, Exit 36, Rt. 93, SH: 9am-3pm, T: 70-6, F: \$40, A: \$1. Hedin Shows Inc., Billy & Philomena Hedin, Box 1435, 3 Murray Rd., Framingham, MA 01701. PH: 508-485-6500 or 722-0727 (MA only).

Nov 13 MA, Woburn. Comic Book & Collectibles Show, Ramada Hotel, Exit 35 off 128 (next to Showcase Cinema), SH: 11am-5pm, T: 35-8, F: \$60, A: \$2, 16 & under \$1. Larry, PH: 617-596-3336.

Nov 17 MA, Foxboro. Comic Book, Sports Card & Non-Sports Card Show, Demetris Convention Center, 2 Washington St. (1 mi. N. of Foxboro Stadium on Rt. 1), SH: 5:30pm-10pm, T: 55, F: \$42, A: \$1. My Mom Threw Out My Baseball Cards, Steve Lacasse, 143 N. Washington St., N. Attleboro, MA 02760. PH: 508-699-6243.

Nov 17-20 MA, Billerica. Collector Fest, Mall, 480 Boston Rd., Rt. 3 Exit 27, Rt. 3A, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

Nov 20 MA, Natick. Comic Book & Collectibles Show, Holiday Inn Crown Plaza, Exit 12 off Mass. Pike, go E. on Rt. 9 (across from Natick Mall), SH: 11am-5pm, T: 35-8, F: \$60, A: \$2, 16 & under \$1. Larry, PH: 617-596-3336.

Nov 25 MA, Woburn. Friday Night Comic Book Show, Howard Johnson Convention Ctr., Exit 36-Rt. 93, SH: 5pm-10pm, T: 54-6, F: \$30, A: \$1. Hedin Shows, Billy & Philomena Hedin, Box 1435, 3 Murray Rd., Framingham, MA 01701. PH: 508-485-6500 or 722-0727 (MA only).

Nov 26 MA, Natick. Comic Book Show, Hampton Inn, Speen St. off Rt. 9, SH: 10am-4pm, T: 35-6, F: \$30, A: \$1. Hedin Shows, Billy & Philomena Hedin, Box 1435, 3 Murray Rd., Framingham, MA 01701. PH: 508-485-6500 or 722-0727 (MA only).

Nov 27 MA, Randolph. Comic Book & Collectibles Show, Holiday Inn, Exit 5A off 128N (next to Lombardos-formerly Chateau DeVille), SH: 11am-5pm, T: 35-8, F: \$60, A: \$2, 16 & under \$1. Larry, PH: 617-596-3336.

Nov 27 MA, Hanover. Comic Book & Sports Card Show, Elk's Hall, Rt. 53 (Rt. 3, Exit 13) 2 mi. S. of Mall, SH: 9:30am-3:30pm, T: 42-6 & 8, F: \$25-\$35, A: \$1, under 8 free. Cardboard Promos., Douglas J. Keating, 400 Harvard St., Whitman, MA 02382. PH: 617-447-2505.

Dec 4 MA, Boston. Comic Book Convention, Howard Johnson-57 Park Plaza Hotel, 200 Stuart St., SH: 10am-5pm, A: \$3. Great Eastern Convention, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 4 MA, Woburn. Comic Book Convention, Howard Johnson Convention Facility, Exit 36, Rt. 93, SH: 9am-3pm, T: 70-6, F: \$40, A: \$1. Hedin Shows Inc., Billy & Philomena Hedin, Box 1435, 3 Murray Rd., Framingham, MA 01701. PH: 508-485-6500 or 722-0727 (MA only).

Dec 4 MA, Feeding Hills. Comic Book & Sports Card Show, Polish American Club, 139 Southwick St., Rt. 57, SH: 9am-4pm, T: 40-8, F: \$25, A: \$1. C&C Enterprises, Bill Conway, 18 N. Grand St., W. Suffield, CT 06093. PH: 203-668-6836 or 668-6599.

MICHIGAN

Nov 12 MI, Midland. Comic Book & Sports Card Show, Ramada Inn, 1815 S. Saginaw Rd. (across from K-Mart), SH: 10am-5pm, T: 25, F: \$25, A: free. Jim Knarr, PH: 517-631-4976.

Nov 12-13 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza, 12 Mile & Graftiot, SH: Sat. 10am-9pm, Sun. 11am-4pm, T: 75-8, F: \$45, A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. #150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.

Nov 13 MI, Saginaw. Comic Book & Sports Card Show, Sheraton Inn, I-675 & Tittabawassee Rd., SH: 10am-3pm, T: 25, F: \$30, A: free. Jim Knarr, PH: 517-631-4976.

Nov 13 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, T: 45-8, F: \$35, (in advance), \$40, (at the show), A: \$2. Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 313-350-2633.

Nov 19 MI, Holland. Comic Book & Sports Card Show, Holiday Inn, US 31 & 16th St., SH: 9am-3pm, T: 35-6, F: \$25, A: free. The Locker Room, Rodney D. Baughman, 1260 Lincoln Rd., #32, Allegan, MI 49010. PH: 616-673-4990.

Nov 20 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8, F: \$35, (in advance), \$40, (at the show), A: \$2. Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 313-350-2633.

Nov 26 MI, Allegan. Comic Book & Sports Card Show, American Legion, 632 Eastern Ave., SH: 10am-4pm, T: 30-8, F: \$30, for 1, \$50, for 2, A: free. The Locker Room, Rodney D. Baughman, 1260 Lincoln Rd., #32, Allegan, MI 49010. PH: 616-673-4990.

Dec 3-4 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza, 12 Mile & Graftiot, SH: Sat. 10am-9pm, Sun. 11am-4pm, T: 75-8, F: \$45, A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. #150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.

Dec 3 MI, Clio. 17th Athletic Boosters Comic Book & Sports Card Show, High School, One Mustang Dr., SH: 10am-4:30pm, T: 30-10, F: \$30, A: \$1. Darryl Coombe, 501 Poplar St., Clio, MI 48420. PH: 313-687-2224.

Dec 4 MI, East Lansing. Spartan Comic Book Show, MI State University Campus, Kellogg Ctr., Big Ten Room A, Corner of Harrison St. & Grand River Ave., SH: 10am-4pm, T: 40-8, F: \$35, (in advance), \$40, (at the show), A: \$2. Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 313-350-2633.

Dec 4 MI, Cheboygan. Comic Book, Sports Card & Racing Show, Recreation Center, Cleveland Ave., SH: 10am-4pm, T: 30-8, F: \$25, A: free. Joe Hillier, 421 Bailey St., Cheboygan, MI 49721. PH: 616-627-4246.

Dec 9-10 MI, Traverse City. Comic Book & Sports Card Show, Howe Arena-Civic Center, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 32-8, F: \$30, A: free. Dedee O'Brien, 426 Alice Ln., Traverse City, MI 49684. PH: 616-943-4918 after 6pm.

MINNESOTA

MISSISSIPPI

Nov 12 MS, Vicksburg. Comic Book & Sports Card Show, Pemberton Square Mall, Pemberton Sq. Blvd., SH: 10am-6pm, T: 12-6, F: \$50, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MISSOURI

Nov 13 MO, St. Louis. Gateway Comic Book & Sports Card Show, Henry 8th, 4690 N. Lindberg, I-70 Exit 235, SH: 9am-3pm, T: 50, F: \$35, for 1, \$60, for 2, A: \$1. Paul J. Pagano, PH: 314-940-4562 24 hrs.

Nov 13 MO, Springfield. Comic Book & Sports Card Show, Radisson Inn (formerly Sheraton), 3333 S. Glenstone, SH: 10am-4pm, T: 25, F: \$35, for 1, \$60, for 2, A: \$1. Joe Chritton, PH: 417-889-2014 or Chris Robertson, PH: 417-725-1099.

Nov 20 MO, St. Louis. Comic Book Convention, Holiday Inn, Lindbergh, Exit off I-70, SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, PH: 908-788-6845.

Nov 26-27 MO, Joplin. 11th Annual Mo-Ark Comic Book & Sports Card Show, Hammond's Trade Center, I-44 & 71 Hwy., SH: 10am-5pm, T: 35, F: \$50, A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Nov 27 MO, St. Louis-St. Charles. Comic Book & Sports Card Show, Heart of St. Charles, I-70 & 5th St. (at Mo. River Bridge) entering St. Charles, SH: 10am-4pm, T: 50-8, F: \$35, A: \$1, 8 & under free. Four Seasons Shows, Carol Fisher, PO Box 682, Bridgeton, MO 63044. PH: 314-739-3279.

Nov 27 MO, St. Louis. Comic Book Show, Kolping House, 4035 Keokuk, (1 blk. S. of Gravois), SH: 11am-3:30pm, T: 80, A: \$1. Tony, PH: 314-554-2812 or Carl, PH: 314-821-9121.

Dec 4 MO, Springfield. Collector's Choice Comic Book & Sports Card Show, University Plaza, 333 John C. Hammons Pky., SH: 10am-4pm, T: 50, F: \$35, for 1, \$60, for 2, A: \$1, under 8 free. Rick Dykes, 303 E. Battlefield, Ste. E, Box 110, Springfield, MO 65807. PH: 417-881-0584 or 888-6948 (24 hrs.).

MONTANA

NEBRASKA

Nov 12 NE, Lincoln. Comic Book, Sports Card, Toys & More Show, Airport Holiday Inn, 1101 W. Bond, SH: 10am-5pm, T: 40, F: \$35. Glenn Warren, 1124 Starview Ln., Lincoln, NE 68512. PH: 402-421-3107.

Nov 19-20 NE, Omaha. Comic Book & Sports Card Show, Best Western Hotel, 72nd St., SH: Sat. 9am-4pm, Sun. 9am-5pm, T: 45-8, F: \$45, A: free. Rick Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Nov 20 NE, Omaha. Comic Book, BB Cards, Toys & Coin Show, Holiday Inn, I-80 & 72nd St., SH: 10am-4pm, T: 100-6 & 8, F: \$30-\$40, A: free. Bill Fogleman, 2917 S. 120th St., Omaha, NE 68144. PH: 402-330-7670.

Dec 3 NE, Lincoln. Comic Book, Sports Card, Toys & More Show, Airport Holiday Inn, 1101 W. Bond, SH: 10am-5pm, T: 40, F: \$35. Glenn Warren, 1124 Starview Ln., Lincoln, NE 68512. PH: 402-421-3107.

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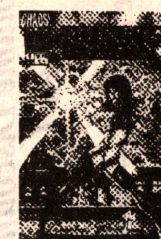
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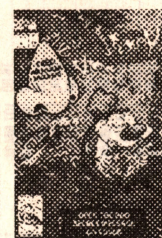
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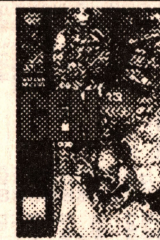
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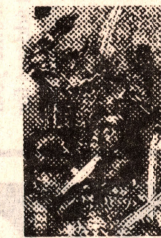
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Hello once again. At least 70% of the books listed below are from the now famous collection from MA, with many equal to Mile High and White Mountain quality at reduced prices. Every book in this ad has been strictly graded. An asterisk indicates white pages unless otherwise noted. Please call to reserve books between 1 p.m. - 2:30 p.m. or 8 p.m. - 2 a.m. EST any day of the week. Please include \$5 for U.S. Postal 3rd Class or \$7 for U.S. Postal Priority service, or request your choice of delivery. Full refund on all books returned within 10 days in same condition. U.S. Postal Money Order payments sent out same day. Phone reserves held for 7 mailing days. Many references provided upon request. NEVER ASSUME A BOOK IS SOLD!

\$50 Minimum Order.

AD = Arrival Date • B = Bethlehem Collection • CC = Clean Cover • C8 = Circle 8 Collection • D = D Collection • G = Giant
 M.A. = Murphy Anderson Collection • MC = Marvel Chipping • PMC = Pre Marvel Chipping

ACTION COMICS		ATOM		DETECTIVE COMICS		FLASH		JOURNEY INTO UNKNOWN WORLDS	
28 VF	\$950.00	26 VF/VF +	38.25	286 VF/NM	84.75	164 NM +	56.00	10 VF	300.00
43 VF	750.00	28 VF/NM	45.00	288 NM	99.00	164 NM +	56.00	12 FN	80.00
85 VF + *	380.00	30 NM	53.00	289 VF/VF	47.00	169 NM (G)	112.50	42 FN/VF PMC	70.00
156 VF + *	350.00	34 NM	60.00	290 NM	99.00	177 NM/M	46.00	52 NM - (C8)	84.35
272 FN/VF	25.50	35 VF/NM	37.40	291 NM	99.00	180 NM/NM	44.35	JUSTICE LEAGUE OF AMERICA	
337 VF	6.25	1 NM	2500.00	301 VF/VF +	49.35	181 NM/M	46.00	MY GREATEST ADVENTURE	
349 VF	10.00	4 VF + *	870.00	302 VF +	38.80	182 NM	42.50	81 NM	192.00
355 VF/VF + *	10.50			303 NM	38.80			82 NM - (B)	192.00
ADVENTURE COMICS		BATMAN		GREEN LANTERN		ANNUAL		SEA DEVILS	
264 VF	69.75	8 FN/VF	1030.00	335 NM	33.00	1 NM	450.00	7 FN	300.00
272 VF	60.40	11 FN	800.00	345 NM	44.00	G.I. COMBAT		14 VF	3200.00
276 VF	66.25	14 NM	2,700.00	349 NM	44.00	108 VF	38.55	30 VF/NM	700.00
279 VF/NM	74.25	16 FN/VF	1850.00	351 VF + *	27.65	GREEN LANTERN		33 VF	275.00
280 VF + *	66.25	22 VF	430.00	354 VF/NM	33.00	19 VF/NM	157.60	38 VF/NM	355.00
284 NM	85.00	28 VF	430.00	356 NM	38.80	20 VF +	117.00	39 VF +	208.00
303 VF/NM	82.60	33 NM - (D)	1200.00	372 NM	24.00	34 NM	130.00	39 VF/NM (B)	285.00
305 VF/NM	82.60	33 VF/VF +	800.00	375 NM +	24.00	35 NM	130.00	40 VF + *	260.00
309 VF/NM	60.00	34 NM	980.00	376 NM	24.00	39 NM	114.70	40 VF/NM	300.00
311 VF	32.25	40 VF + *	840.00	377 NM	24.00	40 NM	450.00	42 VF/NM	170.00
322 VF +	27.60	51 VF + *	378 NM/M	378 NM/M	24.00	41 NM	88.00	43 VF	225.00
325 NM	44.00	62 VF + *	700.00	379 NM	19.50	45 NM	135.00	43 VF + *	303.50
328 VF +	32.25	71 VF	240.00	380 NM	24.00	47 NM + *	88.00	45 VF	172.00
ADVENTURE INTO MYSTERY		132 VF +	113.40	382 VF/NM	17.90	KID COLT OUTLAW		45 VF (B)	375.00
7 VF + (C8)	89.35	136 VF + *	176.00	80 PG. GIANT		48 NM	113.00	47 VF	52.00
8 VF + (C8)	89.35	149 VF + *	88.00	2 NM	317.00	51 NM/M	56.00	49 VF (B)	63.00
ADVENTURES INTO TERROR		150 VF + *	105.00	5 NM/NM +	237.50	53 NM/M	56.00	50 NM	180.00
7 VF cc	300.00	151 VF/NM	74.80	6 NM	212.50	57 NM/M	56.00	51 NM	180.00
AMAZING SPIDER-MAN		156 VF/VF +	103.00	7 VF (B)	125.00	60 NM	56.00	52 NM	180.00
8 VF/NM	670.00	156 VF/VF +	103.00	8 NM/M	587.50	63 VF +	22.60	53 NM	180.00
10 NM	900.00	179 VF	80.25	9 NM/M + *	187.50	HOUSE OF MYSTERY		54 NM	180.00
16 NM	465.00	200 NM	175.00	11 NM	187.50	HOUSE OF SECRETS		55 NM	180.00
20 VF	357.00	BRAVE AND THE BOLD		12 NM	187.50	32 VF +	39.50	56 NM	180.00
32 NM	192.50	37 VF	175.00	13 NM	187.50	48 VF/NM	43.85	57 NM	180.00
33 NM	192.50	38 VF/VF +	160.50	15 NM	200.00	72 VF/VF +	36.55	58 NM	180.00
39 VF/NM	196.00	39 VF +	190.00	FANTASTIC FOUR		HUMAN TORCH		SILVER SURFER	
43 NM	105.00	48 NM	55.50	2 VG/FN	525.00	132 NM/M	16.00	1 VF/NM	450.00
45 NM	97.50	50 VF	96.75	13 FN/VF	150.00	36 F + *	450.00	2 NM	187.00
46 NM	97.50	57 NM	190.00	37 F + *	257.25	37 F + *	300.00	3 VF/NM	152.00
59 NM/M	75.00	60 NM	126.00	38 VF	675.00	38 VF	675.00	4 NM	550.00
64 NM + *	60.00	61 VF/NM	90.00	28 VF PMC	35.00	INCREDIBLE HULK (First Series)		STAR SPANGLED WAR STORIES	
67 VF/NM	51.40	64 NM	90.00	42 VF PMC	35.00	137 NM/M	16.00	1 VF/NM	450.00
AQUAMAN		68 NM	98.00	43 VF + *	65.75	138 NM/M	16.00	2 NM	187.00
3 VF + *	90.00	69 NM	35.00	45 VF + *	28.50	139 NM/M	16.00	3 VF/NM	152.00
3 NM	100.00	72 VF/NM	25.50	48 NM	1100.00	140 NM/M	16.00	4 NM	550.00
4 VF + *	90.00	73 VF/NM	24.00	51 NM	64.00	MAGNUS ROBOT FIGHTER		STRANGE TALES OF THE UNUSUAL	
5 VF + *	90.00	78 NM	32.00	56 NM	82.25	(Second Series)		1 VF -	250.00
6 NM	120.00	CAPTAIN AMERICA		66 VF/NM + *	116.00	102 VF/NM	275.00	8 VF (C8)	75.00
17 VF	48.00	63 VF	750.00	67 VF/NM	52.50	103 VF/NM	94.50	108 FN +	20.00
18 NM	80.00	100 VF/NM	443.00	68 NM	52.50	104 VF/NM	94.50	110 FN +	20.00
19 VF/VF +	48.00	101 NM	160.00	71 NM + *	35.00	106 NM	88.00	120 FN/VF	110.00
21 VF + *	37.80	104 NM	80.00	79 VF/NM	30.40	110 VF/NM	25.75	126 FN +	125.00
22 NM/M	60.00	105 VF + *	50.50	FLASH		JOURNEY INTO MYSTERY		129 FN/VF	400.00
24 NM/M	60.00	107 VF + *	50.50	105 VF + *	5500.00	2 FN/VF	400.00	130 FN/VF	400.00
29 VF/NM	45.00	CHALLENGERS OF THE UNKNOWN		129 VF	125.00	45 VF/NM	135.00	131 FN/VF	400.00
41 VF/VF +	15.20	1 G	150.00	135 VF	80.00	47 VF/NM	135.00	132 FN/VF	400.00
ASTONISHING		23 VF/VF +	37.30	144 VF	28.00	84 VF/VF	550.00	133 FN/VF	400.00
45 VF	90.00	DAREDEVIL		145 VF/VF +	58.00	84 VF/NM (B)	1200.00	134 FN/VF	400.00
57 VF + *	81.25	5 VF/NM	224.00	150 VF + *	65.50	85 VF + MC	234.00	135 FN/VF	400.00
58 VF (C8)	52.80	25 NM	50.00	152 VF	37.50	85 VF/NM	715.00	136 FN/VF	400.00
ATOM		26 NM/NM +	50.00	154 VF/NM	56.50	87 VF	110.00	137 FN/VF	400.00
5 VF/NM	150.00	27 VF + *	36.50	155 NM	61.25	88 VF/NM	115.00	138 FN/VF	400.00
6 VF/NM	150.00	40 NM/M	40.00	158 NM + *	66.00	107 VF	72.00	139 FN/VF	400.00
12 VF/NM	82.50	DETECTIVE COMICS		159 NM + *	66.00	JOURNEY INTO UNKNOWN WORLDS		140 FN/VF	400.00
16 NM	80.00	86 VF + *	630.00	160 VF/NM (G)	96.25	5 FN	81.00	141 FN/VF	400.00
20 NM	80.00	87 VF + *	603.00	161 NM	52.00	7 FN cc	375.00	142 FN/VF	400.00
23 NM	53.00	91 NM	955.00	162 NM/M	56.00	9 FN	140.00	143 FN/VF	400.00
24 VF/VF + *	30.25	100 VF/NM	1050.00	163 NM/M	56.00			144 FN/VF	400.00
25 NM	68.00	276 FN/VF	54.60					145 FN/VF	400.00

METAL MEN		RIP HUNTER		STRANGE ADVENTURES		SUPERBOY		TALES OF THE UNEXPECTED		TUROK	
21 NM/NM +	34.50	11 VF	59.25	161 VG/FN	15.00	131 VF *	11.20	99 VF/NM	30.00	85 VF + *	15.25
22 NM	34.50	13 VF/NM	74.80	167 VF +	9.35	132 NM	16.00	104 NM	14.65	86 NM	16.00
23 NM	32.00	15 VF	35.50	180 VF/NM	271.80	133 NM/M	16.00	TALES TO ASTONISH			
24 NM/NM +	34.50	15 VF/NM	70.85	186 VF/VF + (MA)	9.00	134 NM	16.00	39 VF * MC	120.00	88 NM	16.00
25 NM/M	34.50	22 NM	51.00	188 VF/VF + (MA)	9.00	135 NM	15.50	41 VF/NM	231.50	89 NM	16.00
26 NM/M	34.50	24 NM	47.40	190 VF + *	175.00	136 NM + *	16.00	42 VF * MC	80.00	90 NM	16.00
27 NM/M	72.00	27 NM	51.00	191 VF + *	9.00	137 NM	16.00	43 NM - (B)	250.00	TWO-GUN KID	
28 NM/M	34.50	28 NM	51.00	194 VF + (MA)	8.00	138 NM	15.00	45 NM -	220.00	60 VF +	26.00
29 NM	34.50			195 VF + (MA)	88.30	139 NM	15.00	46 NM *	180.00	61 VF/NM	15.00
30 NM/M	34.50	12 NM	70.00	196 VF + (MA)	9.00	140 NM	15.00	48 NM *	80.00	63 VF + MC	4.00
31 NM +	28.50	20 NM/M *	66.00	196 VF + *	9.00	141 NM	15.00	49 VF - MC	80.00	64 NM/NM	15.00
32 NM	28.50	21 VF/NM	34.55	203 VF/NM	10.25	146 NM +	15.00	58 VF/NM *	120.00	66 NM	16.00
33 NM	28.50	23 NM +	46.00	204 VF/NM	10.25	148 NM/M	15.00	TEEN TITANS			
34 NM	26.95	24 NM	46.00			149 NM +	15.00	3 NM +	70.00	77 NM *	16.00
35 NM	28.50	25 NM	40.60			150 NM +	15.00	4 NM	70.00	78 NM +	16.00
MY GREATEST ADVENTURE		26 NM	40.60	STRANGE STORIES OF SUSPENSE		152 VF +	12.75	5 NM -	61.75	79 NM/M *	16.00
81 NM	192.00	29 NM	40.00	5 (#1) VF - VF	200.00	SUPERMAN		6 NM - NM	47.65	80 NM +	16.00
82 NM - (B)	192.00			13 VF (C8)	75.00	6 FN	785.00	9 NM +	54.00	81 NM/M *	10.50
83 NM - (B)	192.00	7 FN	300.00	STRANGE TALES		25 VF/VF +	755.00	10 NM	54.00	82 NM + *	10.50
84 NM	220.00	14 VF *	3200.00	103 VF PMC	160.00	144 VF +	100.00	11 NM -	30.00	83 NM/M *	10.50
85 NM - (B)	220.00	30 VF/NM	700.00	105 FN/VF MC	68.00	180 VF	36.00	15 VF/NM *	25.50	84 NM +	10.50
MYSTERY IN SPACE		33 VF	275.00	108 FN/VF PMC	115.00	SUPERMAN'S GIRLFRIEND		16 NM *	30.00	85 NM/M *	10.50
103 NM	30.00	38 VF/NM *	355.00	108 FN/VF MC	47.00	LOIS LANE		17 VF/NM *	25.50	86 NM +	10.50
MYSTERY TALES		38 NM *	415.00	112 VF - PMC	40.00	15 VF	80.25	18 NM + *	34.00	87 NM/M *	10.50
1 FN/VF	400.00	39 VF	168.00	112 VF/NM (B)	101.50	16 VF/NM	105.00	19 NM *	34.00	88 NM -	10.50
49 VF + (C8)	84.25	39 VF +	208.00	114 VF/NM (B)	450.00	19 VF/NM	105.00	THOR			
MYSTICAL TALES		39 VF/NM (B)	285.00	116 VF + * (B)	91.45	20 VF	75.00	138 NM/M *	80.00	90 NM	10.50
1 FN/VF	225.00	40 VF + *	260.00	118 NM - (B)	100.00	21 VF +	62.60	143 VF	37.00	91 VF/NM *	9.50
7 VF - VF	63.80	40 VF/NM	300.00	127 VF + (B)	50.20	22 VF +	62.60	144 VF/NM *	45.00	92 NM +	10.50
OUR ARMY AT WAR		42 VF/NM *	170.00	134 NM (B)	80.00	23 VF/NM	74.80	146 NM	50.00	UNCANNY TALES	
119 VF +	27.65	43 VF	225.00	136 NM - (B)	50.00	24 VF/VF + *	57.85			3 FN/VF	130.00
159 NM/M	40.00	43 VF + *	303.50	137 VF/NM (B)	37.50	25 VF/NM	74.80	TUROK		4 VF	100.00
162 NM *	40.00	45 VF	172.00	138 VF/NM (B)	37.50	34 NM -	42.00	31 VF/VF + *	45.00	21 VF	110.00
163 VF	21.00	45 NM (B)	375.00	139 VF/NM (B)	37.50	46 VF + *	35.10	33 VF/NM	51.35	22 VF - VF	110.00
OUR FIGHTING FORCES		47 VF	52.00	140 NM	50.00	55 NM +	28.00	36 NM	60.00	24 FN/VF	100.00
99 NM/M	18.00	49 VF/NM (B)	63.00	141 VF + (B)	32.00	68 NM (G)	50.00	37 NM	60.00	55 VF/NM (C8)	78.75
100 NM +	18.00	53 VF/NM	53.80	142 NM - (B)	44.10	70 VF/NM	165.00	38 NM/M	60.00	WONDER WOMAN	
101 NM +	12.00	54 VF + *	51.80	143 VF/VF + (B)	31.00	72 VF	19.85	39 NM/M	60.00	119 VF/VF +	40.75
102 NM	11.10	58 VF (B)	67.50	146 VF + + (B)	37.60	73 VF/NM	21.75	40 NM/M	60.00	121 VF	19.00
103 NM	11.10	59 VF/NM (B)	82.00	148 NM - (B)	87.15	79 VF	11.70	41 NM	45.00	122 VF +	20.80
104 NM	11.10	60 NM	325.00	149 NM	50.00	80 NM/M *	13.50	42 NM	45.00	123 VF	20.80
105 VF/NM	10.20	63 NM	25.00	150 VF + *	35.70	81 NM/M	13.50	43 VF/NM	38.60	124 VF +	20.80
106 NM/M	12.00	64 VF/NM	160.50	151 VF + (B)	44.00	82 NM *	13.50	44 NM/M *	45.00	125 VF	19.00
107 NM/M	12.00	65 VF +	11.00	152 VF + (B)	31.50	83 NM + *	13.50	45 NM *	45.00	127 NM -	20.90
108 VF/NM	10.20	67 NM	10.00	153 NM *	44.10	84 NM -	12.50	46 M *	50.00	138 VF	7.85
109 NM	12.00	68 NM	10.00	155 NM (B)	32.50	85 NM + *	13.50	47 NM *	41.80	139 VF/VF +	8.70
110 NM + *	12.00	70 NM	10.00	156 VF + *	32.50	88 NM	13.50	48 VF/NM	38.60	165 VF +	7.60
111 NM	12.00	72 VF/NM	46.35	157 NM	44.10	ANNUAL		49 NM/M *	45.00	174 NM	9.00
112 NM	12.00	79 VF/NM	34.50	158 VF/NM	37.60	1 VF +	110.00	50 NM	45.00	WORLD OF FANTASY	
113 NM/M	12.00			160 VF/NM (B)	37.50	SUPERMAN'S PAL		51 NM *	37.50	1 FN/VF	225.00
114 NM	11.10	SILVER SURFER	450.00	161 NM (B)	50.00	JIMMY OLSEN		52 NM/M *	37.50	WORLD OF SUSPENSE	
115 NM	11.10	2 NM	187.00	163 NM (B)	50.00	94 NM/M	18.00	53 M *	45.00	5 VF + * (C8)	84.40
116 NM/M	12.00	3 VF/M	152.00	164 NM	50.00	98 NM	18.00	55 NM *	37.50	WORLD'S FINEST	
RAWHIDE KID		4 NM *	550.00	166 NM + (B)	44.10	100 NM/NM +	15.00	56 VF + *	29.45	3 FN/VF	1230.00
50 NM/M *	36.00	5 NM -	100.00	168 VF + + (B)	32.50	101 VF	7.85	57 NM *	37.50	110 VF/VF + *	108.80
51 NM/NM +	36.00	SPECIAL EDITION U.S. NAVY		STRANGE TALES OF THE UNUSUAL		102 NM +	10.50	58 NM *	37.50	112 VF/VF +	80.25
52 NM/M *	36.00	3 VF/NM	650.00	1 VF -	250.00	103 NM	10.50	59 VF/VF + *	28.10	119 NM *	97.25
53 NM/M	36.00			8 VF (C8)	75.00	107 NM +	10.50	60 NM + *	37.50	121 VF/NM *	93.00
54 VF *	12.40	STAR SPANGLED WAR STORIES				108 NM +	10.50	61 NM	30.00	122 NM *	44.35
55 NM *	36.00	138 VF/NM	54.75	SUB-MARINER		109 NM +	10.50	62 NM *	30.00	144 VF	21.40
56 NM	36.00	139 NM	80.00	33 FN	400.00	110 NM	10.50	64 M *	35.00	151 VF *	17.00
57 NM/M	36.00	140 NM/M *	30.00	35 FN	200.00	111 NM/M	10.50	65 VF/NM *	25.70	153 NM	24.00
58 NM/M *	36.00	142 NM *	30.00	36 FN/VF	400.00	112 NM	10.50	66 NM/M *	30.00	154 NM	24.00
59 NM + *	36.00	STRANGE ADVENTURES		37 VF -	325.00	115 VF +	8.15	67 VF/NM *	25.70	166 VF +	16.75
60 VF/NM *	31.50	108 FN +	20.00	39 VG	175.00	SUSPENSE		68 M *	35.00	167 VF +	10.75
61 NM/M *	27.00	120 FN/VF	110.00	40 FN +	300.00	3 FN	200.00	69 NM/M *	30.00	171 NM +	17.00
62 NM/M *	27.00	126 VF +	125.00	41 FN/VF	400.00	4 FN +	70.00	70 NM/M *	30.00	178 VF +	11.05
63 NM/M *	27.00	129 VF +	59.75	42 FN - VF	300.00	11 VF -	75.00	71 NM *	27.85	181 VF/NM	12.10
64 NM/M *	27.00	141 VF	53.00	SUPERBOY		TALES OF ASGARD		72 VF - VF *	9.20	X-MEN	
65 VF *	20.25	142 VF	31.40	79 VF	67.00	1 NM +	100.00	73 NM/M *	25.00	46 VF/NM	58.50
66 NM/M *	27.00	145 VF/VF + (MA)	33.00	85 VF + *	66.00	TALES OF SUSPENSE		75 VF/NM	20.65	50 VF	22.75
67 NM/M *	27.00	145 VF +	34.55	92 VF +	47.00	42 VF +	290.00	76 NM +	25.00	62 VF	70.00
RIP HUNTER		148 VF	31.40	93 VF/NM	66.00	44 VF -	150.50	77 NM + *	25.00	63 NM	70.00
4 VF	101.25	150 VF +	52.50	94 VF	44.00	68 VF + *	60.00	78 NM -	25.00	66 F/VF	14.50
5 NM -	142.50	153 VF/VF +	48.00	114 VF/VF + *	37.30	84 NM *	74.25	80 NM/M *	25.00	YOUNG MEN	
5 VF +	18.00	160 VG/FN	15.00	130 VF/NM	15.00	99 VF *	79.00	84 NM *	25.00	26 FN	350.00

P.O. Box 2057
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J&S COMICS

To order or reserve books, phone
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SHIPPING: \$3.00 (U.S.), \$4.00 (Canada), \$4.00 plus 5¢ per book (foreign). Only orders shipped to Continental U.S. are insured. Please provide street address as most orders are shipped UPS.
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THIS WEEK'S SPECIALS! (TAKE 20% OFF LISTED PRICES!)
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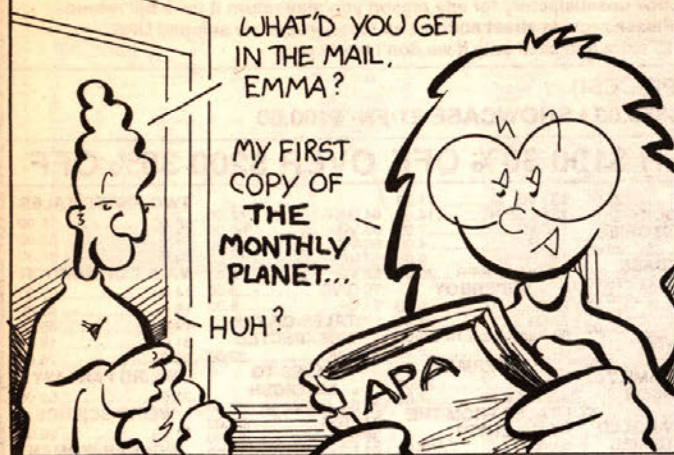
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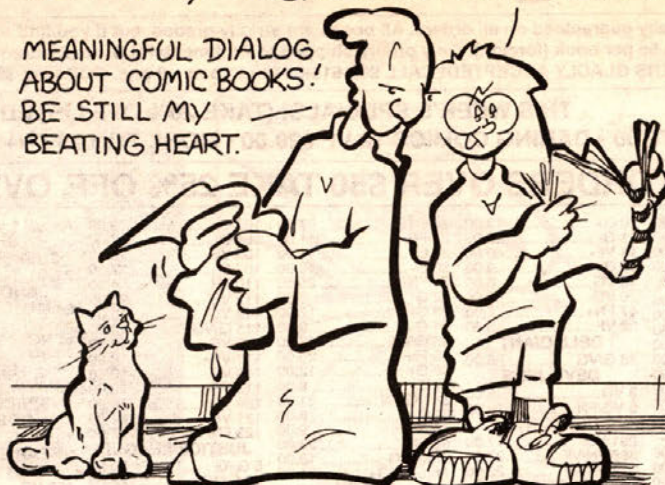
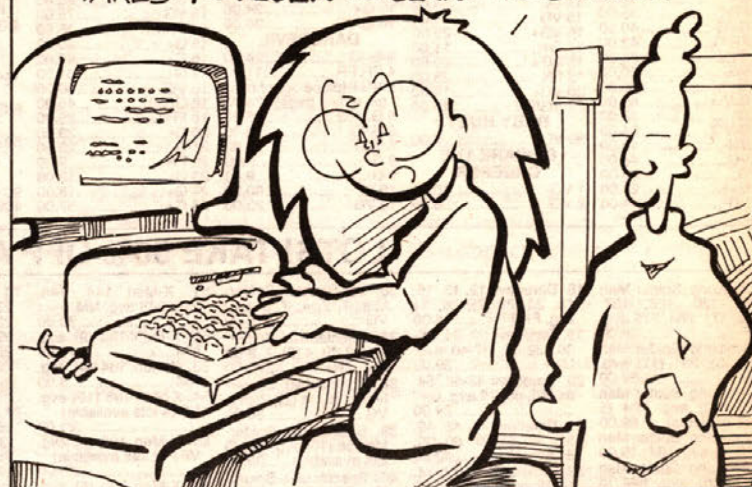
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COMICS
& EMMA DAVENPORT

BY GINA AND RICHIE PROSCH

WHAT'D YOU GET
IN THE MAIL,
EMMA?MY FIRST
COPY OF
THE
MONTHLY
PLANET...

HUH?

MY FIRST APA MAILING. TODAY I BEGIN MY
CONVERSATION WITH THE LARGER COMIC BOOK
COMMUNITY---PEOPLE WHO THINK LIKE ME!MEANINGFUL DIALOG
ABOUT COMIC BOOKS!
BE STILL MY
BEATING HEART.LATER IN
EMMA'S
ROOM...BERTHA MAY
THINK MY APA
IS SILLY, BUT I KNOW
THE TRUTH AND IT
SHALL SET ME
FREE..."IMHO?" "WHAT'S "IMHO?" OR
WAS IT "ILOL?" OR
MAYBE "RAEBNCH?"HAVING TROUBLE COMMUNICATING
WITH THAT LARGER COMIC BOOK
COMMUNITY? I KEEP
TELLING YOU TO DUMP THE
SNAIL-MAIL AND JUMP
ONTO THE NET.R.A.T.S.
(REC. ARTS.
TV. SOAPS)
IS WHERE
THE ACTION
IS!"ROFL," "FAG," "TPTB,"... E-MAIL MAY
BE FASTER THAN SNAIL-MAIL BUT IT STILL
TAKES FOREVER TO LEARN THE JARGON!

EVENTS

(From Page 66)

- Parking Lot 15-16, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 165-8, F: \$325, A: \$5. Gloria Rothstein Show, Inc., Dean Rothstein, Box 9, Highland Mills, NY 10930. 914-782-SHOW or FAX: 914-782-7400.
- Nov 18-20 NJ, Cherry Hill. Comic Book, Sports Card, Non-Sports Card & Memorabilia Show, Garden State Park Race Track, Rt. 70 & Haddonfield Rd., SH: Fri. 5pm-9:30pm, Sat. & Sun. 9:30am-5pm, T: 175-8, F: \$175, for 1, \$170, ea. for 2, \$165, ea. for 3, A: \$2-\$5, daily, \$10, 3 day pass, under 6 free. Extra Innings, Brad Messenger, PO Box 4355, Cherry Hill, NJ 08034. PH: 609-627-6146.
- Nov 19-20 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall, Corner of Haddonfield & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 83, F: \$35, A: \$80, Sun. \$55, \$125, (both days), A: free. T.J.'s World of Stuff, Inc., Tony, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.
- Nov 19-20 NJ, Bridgewater. Comic Book & Sports Card Show, Holiday Inn, Rt. 22 East, SH: 10am-4pm, T: 50, F: \$35, A: \$2. RK Promos, Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365.
- Nov 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 70-8, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
- Nov 20 NJ, Wayne. Comic Book Expo, Holiday Inn, Rt. 46 E. Service Rd., SH: 10am-4pm, T: 30-8, F: \$55, (\$50, prepaid), A: \$2. PUG Productions, B. Brzezinska, PO Box 3271, Wallington, NJ 07057. PH: 201-783-0608 (call for updates).
- Nov 20 NJ, Howell. Comic Book & BB Card Show, Great American Flea Market, 2301 Hwy. 9N, SH: 10am-5pm, T: 100-8, F: \$30, for 1, \$25, ea. add'l, A: \$2. Bill, PH: 908-905-8518 or Bob, PH: 908-308-9547.
- Nov 21 NJ, Hasbrouck Heights. Comic Book & Sports Card Show, VFW Hall-Veterans Place, Off Rt. 17 S. (behind Ground Round Restaurant), SH: 5pm-9:30pm, T: 40-8, F: \$20, A: free. Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.
- Nov 23 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia AUCTION, Ramada, 375 W. Passaic St., Exit 160 GSP, auction 7pm-10pm, 300 lots, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or 796-7091.
- Nov 25-26 NJ, Paramus. Collectible Card & Comic Book Show, Sports World, 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 55-8, F: \$45, Sat. \$55, both days \$90, A: free. Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.
- Nov 25-27 NJ, East Brunswick. Comic Book & BB Card Show, Rt. 18 Market, 290 Rt. 18, SH: Fri. 4pm-9pm, Sat. 10am-9pm, Sun. 11am-6pm, T: 60-8, F: \$125, A: free. Jay Marpet, 3062 Rt. 9 South, Old Bridge, NJ 08857. PH: 908-679-6662 or 679-6893.
- Nov 26 NJ, East Brunswick. Thanksgiving Holiday Special Friday Show, Mid-State Bowl, Mid-State Mall, Rt. 18 North (1.5 mi. S. of NJ Tpke. Exit 9), SH: 10am-4pm, T: 20-25, F: \$40-\$50, for 1, \$70, \$90, for 2, A: \$1, under 6 free. Sallie Fridkis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
- Nov 26 NJ, Raritan. Comic Book & Sports Card Show, St. Ann's School, SH: 10am-4pm, T: 50-8, F: \$25, A: \$1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616 or 725-7787.
- Nov 27 NJ, Fort Lee. Comic Book & Sports Card Show, Hilton, 2117 Rt. 4 E., SH: 10am-4pm, T: 25-6, F: \$45, A: \$2, under 8 free. Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.
- Nov 27 NJ, Tinton Falls. Comic Book & Trading Card Convention, Holiday Inn, 700 Hope Rd. (Parkway Exit 105 off Rt. 36), SH: 9:30am-4:30pm, T: 40-6, F: \$45, A: \$2. Dan Campbell, 11 Eisele Ave., Wanamassa, NJ 07712. PH: 908-531-9281.
- Dec 3 NJ, Yardsville. Comic Book, Sports Card & Wrestling Show, Imaginations Complex, Rt. 130 S, SH: 9am-4pm, T: 75,

F: \$35, A: \$2. Bill, PH: 908-905-8518.

Dec 3 NJ, Woodbridge. Monthly Comic Book & Sports Card Blowout, Budget Motor Lodge, Rt. 9 N (1 mi. N. of GSP Exit 127), SH: 10am-4pm, T: 45-6, F: \$35, for 1, \$65, for 2, A: \$1, under 6 free. Danny Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863. Bob Lomark, PH: 718-720-5385.

Dec 3 NJ, Readington. Comic Book & BB Card Show, Readington School, SH: 10am-3pm, T: 31-8, F: \$40, A: free. PH: 908-534-9750 or 771-6076.

Dec 3 NJ, South Amboy. Comic Book, Sports Card & Memorabilia Show, Sacred Heart Annex (opposite church), 531 Washington Ave., SH: 9am-4pm, T: 8, F: \$40, for 1, \$35, ea. add'l, \$100, for 3, A: \$1. Wayne Castello, PH: 908-525-1852.

Dec 3 NJ, Woodbridge. Comic Book Convention, Sheraton Hotel, 515 Rt. 1 S., SH: 10am-4pm, T: 40-6, F: \$45-\$55, A: \$3. Four Color Comic Art Conventions, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Dec 3-4 NJ, Ocean. Kurt Schaffnerberger Autograph Show, Seaview Sq. Mall, Rts. 66 & 35 GSP Exit 100 to Rt. 66 E. 3 miles, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8, A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 4 NJ, Livingston. Comic Book & Sports Card Show, Holiday Inn, SH: 9:30am-4pm, T: 45-8, F: \$50, A: free. Hot Corner Collectibles, Sal Silino, 365 W. Northfield Rd., Livingston, NJ 07039. PH: 201-533-0325.

Dec 4 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemans Convention Center, Parish Dr. off Rt. 202 N., SH: 9am-4pm, T: 110-8 & 12, F: \$40, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 434-1512.

Dec 4 NJ, Bordertown. Comic Book Convention, Days Inn Hotel, Rt. 206 North off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 30-6, F: \$45-\$55, A: \$3. Four Color Comic Art Conventions, Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Dec 4 NJ, Mt. Laurel. Comic Book & Sports Card Show, Budget Motor Lodge, Rt. 73 off Exit 4 of NJ Tpke., SH: 9:30am-4pm, T: 45, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 4 NJ, Fort Lee. Comic Book & Sports Card Show, Hilton, 2117 Rt. 4 E., SH: 10am-4pm, T: 25-6, F: \$45, A: \$2, under 8 free. Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Dec 4 NJ, Cherry Hill. Collectors Expo VI, Holiday Inn, Rt. 70 East (across from Garden State Racetrack), SH: 10am-4pm, JD Productions, PO Box 726, Cherry Hill, NJ 08003. PH: 609-795-0436.

Dec 4 NJ, Asbury Park. Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg., Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10, A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-988-8585.

Dec 4 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 802 Clifton Ave., Bingo Hall on left, SH: 10am-4pm, T: 60, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 5 NJ, Montvale. Comic Book & Sports Card Show, Ramada Inn, 100 Chestnut Ridge Rd. (Exit 172 GSP), SH: 5pm-9:30pm, T: 48-8, F: \$50, A: \$2. Roundin' Third, Tom Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.

Dec 5 NJ, Vineland. Comic Book & Sports Card Show, VFW Hall-Veterans Place, Off Rt. 17 S. (behind Ground Round Restaurant), SH: 5pm-9:30pm, T: 40-8, F: \$20, A: free. Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Dec 6 NJ, Montvale. Comic Book & Sports Card Collectible Show, Ramada Inn, 100 Chestnut Ridge Rd., SH: 5pm-10pm, T: 35-6 & 8, F: \$40-\$50, A: \$2. Robert Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.

Dec 9-10 NJ, Paramus. Collectible Card & Comic Book Show, Sports World, 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 55-8, F: \$45, Sat. \$55, both days \$90, A: free. Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.

NEW MEXICO

NEW YORK

- Nov 10 NY, Forest Hills-Queens. Comic Book & Sports Card Show, American Legion Post #1424, 107-15 Metropolitan Ave., SH: 6pm-10pm, T: 25-6 & 8, F: \$35-\$40, A: \$1, children free. Donald Baldi, PO Box 301, Woodhaven, NY 11421. PH: 718-277-5161 or 520-8623 (day of show).
- Nov 10 NY, Hicksville. Comic Book & Sports Card Show, K of C Hall, 45 Heitz Pl. (LIE Exit 41 S., Northern State Pkwy. Exit 35 S.), SH: 6pm-10pm, T: 30-6 & 8, F: \$30-\$35, A: \$1, under 12 free. Tom Polidoro, 48 Lenox Ave., Hicksville, NY 11801. PH: 516-433-9533 or 938-8323.
- Nov 10 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.
- Nov 10 NY, North Woodmere. Comic Book & Sports Card Show, Congregation Ohr Torah, 410 Hungry Harbor Rd., SH: 5pm-10pm, T: 30, F: \$45, A: free. Ronnie Rubinstein, 217 Juniper Cir., South Lawrence, NY 11559. PH: 516-239-6184. Marc Frances, PH: 516-371-5341.
- Nov 11 NY, Middletown. Comic Book, Sports Card & Non-Sports Card Show, Howard Johnson's, 551 Rt. 211 East, SH: 6pm-10pm, T: 25-8, F: \$45, A: free. Marc Meyer, PH: 914-361-5380.
- Nov 11 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall, 1305 A St. (at Meacham Ave.), SH: 6pm-10pm, T: 30-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Nov 11 NY, Brooklyn. Friday Nite Show, Comics, Sports Card, Toys & Collectibles Show, American Legion Hall, 5601 Avenue N (at E. 56th St.), SH: 6pm-10pm, T: 30-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Nov 11 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall, 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 6pm-10pm, A: \$1, 50 cents with listing, under 8 free. Paul, PH: 516-599-9667.
- Nov 12 NY, Plainville. Magic Con Comic Book & Sports Card Show, Holiday Inn, SH: 10am-6pm, T: 24-6 & 8, F: \$50, A: \$1. Larry Spitz or Steve Stark, PH: 516-489-9636.
- Nov 12 NY, Floral Park-LI. Comic Book & Sports Card Show, St. Hedwig's Parish Hall, 309 Jericho Tpke., SH: 9:30am-4pm, T: 35-8, F: \$40, A: \$1, under 10 free. Ken Blitz, PH: 516-248-4235 or 775-9872 (day of show).
- Nov 12 NY, Astoria. Comic Book & BB Card Show, K of C Hall, 42-10 31st Ave. (43rd St.), SH: 10am-5pm. PH: 516-796-8338.
- Nov 12 NY, Staten Island. Comic Book & Sports Card Show, Oakwood Heights Community Church, 345 Guyon Ave., SH: 9:30am-5pm, T: 22-8, F: \$40, A: free. Raymond Miller, 452 Tarrytown Ave., Staten Island, NY 10306. PH: 718-351-9827.
- Nov 12 NY, Hauppauge. King of Commons Comic Book & BB Card Show, Marriott Wind Watch Hotel, 1717 Motor Pkwy. (LIE 57), SH: 10am-4pm, T: 45-8, F: \$50, for 1, \$90, for 2, A: \$1. Vince Rizzo, PH: 516-689-8138 or 232-9800 (day of show only).
- Nov 12-13 NY, Massapequa. Flea Market Monthly Comic Book & BB Card Show, Busy Bee Department Stores, Sunrise Hwy. & Unqua Rd., SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 40, F: \$30, A: free. Joel or Debba Kirsch, PH: 516-799-6412.
- Nov 13 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn, 173 Sunrise Hwy., SH: 10am-5pm, T: 45-6 & 8, F: \$60, A: free. Cosmic Comics, PH: 516-763-1133 or 499-5138.
- Nov 13 NY, Amityville. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, VFW Hall, 300 Broadway (Rt.

- 110), SH: 10am-4pm, T: 16-8, F: \$30, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show).
- Nov 13 NY, Albany. Comic Book & Sports Card Show, Polish Community Center, 225 Washington Ave. Ext., SH: 9:30am-3:30pm, T: 90-8, F: \$50, A: \$2. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.
- Nov 13 NY, Syracuse. 2nd Sunday Comic Book, Sports Card & Racing Show, Ramada Inn, Thruway-Exit 36, Rt. 81-Exit 25, SH: 10am-3pm, T: 40, F: \$35, A: 50 cents. J. Bachstein, PO Box 163, N. Syracuse, NY 13212. PH: 315-458-0180.
- Nov 13 NY, Ozone Park-Queens. Comic Book, Sports Card, Toys & Collectibles Show, Ozone Park Jewish Center, 107-01 Cross Bay Blvd., SH: 10am-5pm, T: 35-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Nov 13 NY, Brooklyn. Sunday Show Comic Books, Sports Cards, Toys & Collectibles Show, Temple Hillel, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-9, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Nov 15 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center, 97-30 Queens Blvd., SH: 6pm-10pm, T: 35-6 & 8, F: \$30, A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or 781-4403.
- Nov 17 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge, 3015 Long Beach Rd., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.
- Nov 18 NY, Stony Brook-LI. King of Commons Comic Book & BB Card Show, Holiday Inn Express, 3131 Nesconset Hwy. (Rt. 347) LIE 62 N., SH: 6pm-10pm, T: 28-6, F: \$40, for 1, \$75, for 2, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).
- Nov 19 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvesters School, 884 Targee St. (Clove-Richmond Rd. Exit 278), SH: 10am-4pm, T: 40-9, F: \$50, A: free. Jim Wilson, PH: 718-494-7069.
- Nov 19 NY, Brooklyn. Comic Book & Sports Card Show, Bay Ridge Masonic Club, 7604 4th Ave., (take R train to Bay Ridge Pkwy.), SH: 10am-4pm, T: 25-8, F: \$45, A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.
- Nov 19 NY, East Northport. Comic Book & Sports Card Show, Dickenson Ave. School, SH: 9am-5pm, T: 30-35, F: \$30, for 1, \$50, for 2, A: free. Kathleen Pfaltzer, Dickenson Ave. School, Dickenson Ave., E. Northport, NY 11731. PH: 516-757-2771.
- Nov 19 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School, 323 E. 91st St. (between 1st & 2nd Ave.), SH: 10am-4pm, T: 38-6, F: \$30, A: \$1. Kevin or Marie Mullerkey, 323 E. 91st St., New York, NY 10128. PH: 718-721-2172.
- Nov 19 NY, Lynbrook. Monthly Comic Book & BB Card Show, St. Mary's K of C Hall, 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 10am-4pm, A: \$1, under 8 free. Paul, PH: 516-289-7398.
- Nov 20 NY, Flushing-Queens. Comic Book Show, Flushing Jewish Center, 43-00 171 St. off Northern Blvd., SH: 10am-5pm, A: \$1, under 10 free. Ken Blitz, PH: 516-248-4235.
- Nov 20 NY, Brooklyn. Comic Book, BB Card, Coins & Jewelry Show, Golden Gate Inn, 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), SH: 9am-4pm, T: 60, A: free. Golden Gate, H. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235. PH: 718-934-6962.
- Nov 20 NY, Utica. Comic Book & Sports Card Show, American Legion Post #229, Herkimer Rd., SH: 10am-3pm, T: 50, F: \$30, for 1, \$50, for 2, A: \$1. David Strange, RD #3, Box 390, Rome, NY 13440. PH: 315-337-3422.
- Nov 20 NY, Brooklyn. Sunday Comic Book Show, Our Lady of Angels, 74th St. (bet. 3rd & 4th Ave.) Exit 2 off Belt Pkwy., SH: 10am-5pm, T: 50-8, F: \$35. Billy Faustner, 580 75th St., Brooklyn, NY 11209. PH: 718-636-9394 or 917-350-6689.
- Nov 20 NY, Amityville. Comic Book & Sports Card Show with guest Joe Pignatano, VFW Hall, 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16-8, F: \$35, A: \$2. donation. Joe or

(EVENTS, Page 83)

A CATALOG OF ESOTERIC RARE "GOOD STUFF"

Robert Beerbohm Po Box 507 Fremont, NE 68025

All orders enclose an extra \$6.00 for shipping/packaging/insurance purposes. All orders shipped out insured. period. Somebody must sign for the package at our end. Everything is carefully described and satisfaction is guaranteed or your money is cheerfully refunded provided it is sent back right away. Prompt refund on sold out items. If you need to call, use 1-402-721-8848. Leave a message. Please note, this is a new address for me. I have been dealing since RBCC #45 ('65), first CBC ad was in #7. CANADIANS: I will not ship you without declaring value. Please do not ask otherwise. Your shipment must leave insured like USA packages. You must sign for it just like USA shipments. You must enclose an extra \$2.00 to help with the extra costs involved. Thanks for your cooperation.

LITTLE LULU covers: original cover art from Dell/Gold Key. I acquired more than twenty years ago circa 1974 directly from John Stanley. These measure approximately the same size as the printed cover, but a little bigger. These were drawn in the late 1950s to the early 1960s. I have sold several and only have a couple left at this point and I want only a paltry per \$649.00.

BAMBI original Lobby insert: from 1942. In pretty decent shape with a very slight aging of paper whose colors are still very bright. This has a lot of the supporting characters in "semi" comic strip form and is only \$379.00.

THE HUNCHBACK OF NOTRE DAME original Lobby Card 1924, silent movie classic with Charles Laughton in lead role of tormented Quasimodo. B. cond. \$549.00.

CREATURE FROM THE BLACK LAGOON original Lobby Card 1954, B+. \$175.00.

THE RAVEN original Lobby Card 1963, A cond.; This starred Vincent Price, Peter Lorre, Boris Karloff and Jack Nicholson. When a lotta stars; have several different. Each \$175.00.

DICK TRACY VS CUEBALL original Lobby Card 1946; B+ cond. \$150.00.

MR. BUG GOES TO TOWN original Lobby Card 1941, A cond.; Vincent Price. \$175.00.

THE LAST MAN ON EARTH original Lobby Card 1964, A cond.; Vincent Price. \$99.00.

FIGHT COMICS #11 original art by Will Eisner & Iger Studios Page 26 of book. Definitely shows Eisner's influence. Year is 1940. It is stamped "Eisner & Iger" on front margin and is bargain priced at \$299.00.

RICK O'SHAY original daily by Stan Lynde, 10/4/58; xint shape; scarce \$150.00.

MARK TRAIL original daily by Ed Dodd, 4/17/46; xint shape; scarce \$300.00.

ROY ROGERS original daily by Arens, 12/9/59; xint shape; scarce \$65.00.

CONAN the Barbarian original daily by Ernie Chan; 3/15/80; xint; Red Sonja \$250.00.

THE BEASTS OF TARZAN A.C. McClurg, March, 1916; W.F. Hall, green; first edition. Illustrations by J. Allen St. John; Fine, solid copy, the third Tarzan hard bound published. I found it somewhat hard to come by. ERB \$499.00.

TARZAN and the Ant Men A.C. McClurg, Sept., 1924, brown; first edition. Illustrations by J. Allen St. John; about fine condition; contains the four page supplement on "How Burroughs Wrote the Tarzan Tales" by Robert H. Davis as the true first story. \$198.00.

THE GODS OF MARS (A.C. McClurg), Sept., 1918, red; first edition, very fine cond. The second of the "Mars" stories. Illus. by Frank E. Schoonover. This is a scarce book and is in nice shape. Edgar Rice Burroughs, author \$495.00.

THE WARLORDS OF MARS (A.C. McClurg), 1919; red; W.F. Hall; St. John; ERB; first ed. \$200.00.

LFL ABNER and DAISY MAE COLORING BOOK (Saalfeld, 1942) beautiful, colorful cover with many mainline characters; several pages have been colored in \$50.00.

SKEEZIX and PAL (Reilly & Lee, 1925) Frank King art in story book; abt. Fine; bright \$43.00.

TERRY and the Pirates 1935 POP-UP book. Very fine; clean \$299.00.

THE SHADOW ANNUAL 1942 oversized; abt. Fine; paper abt. white; pulp; three stories \$175.00.

CARL BARKS: 1947 postcard from KK Pubs about a two year sub to WDGS (rare) \$150.00.

LITTLE NEMO 1905 postcard for Valentine's Day; unused; rare \$55.00.

TOM CORBETT, SPACE CADET wristwatch with original wristband; works; mid-1950s \$249.00.

LITTLE ORPHAN ANNIE 1927 Cupples & Leon; very slight foxing o/w fine shape \$65.00.

MICKY MOUSE BK 4 (1934) 10x10; cardboard covers; VG+; 3 panels colored; McKay \$185.00.

KRAZY KAT 1946 Holt hardbound; Fine+; lots of KK strip reprints; no DJ \$195.00.

MUTT & JEFF BIG BOOK No. 2 (1929) Thick hard cover; Cupples & Leon; Very Fine; scarce \$275.00.

SNOW WHITE and the SEVEN DWARFS (1938- WD Enterprises) handkerchiefs boxed set; five to the set; complete; colorful box in fine shape; cloth in mint; scarce \$185.00.

LITTLE NEMO IN SLUMBERLAND (1941) book by Winsor McCay; fine shape; measures 5x5 inches reprints three Sundays in color with each panel on one page; pretty scarce \$185.00.

THE MAD KING, 1926 ERB A.C. McClurg; true first; St. John illus. seven plates; scarce \$115.00.

TARZAN the Terrible, 1921 ERB A.C. McClurg; true first; St. John illus.; has map \$125.00.

FLASH GORDON original daily 3/7/74; mint shape, has Flash & Zarkov in space \$100.00.

TEX AVERY pencil animation from 1944-1945 MGM studios; various poses \$100.00.

VULTURE: large size; cartoon #124 \$100.00.

VULTURE: middle size; cartoon #124 \$80.00.

VULTURE: small size; cartoon #124 \$65.00.

Large Bear: large size; cartoon #151 \$75.00.

Small Bear: middle size; cartoon #151 \$50.00.

Mouse from cartoon #154 \$50.00.

Call for more accurate descriptions, cuz I have them in different poses.

TARZAN TWINS 1927 Volland, VG+; no DJ; 5th edition; rare \$100.00.

THE THING three sheet; original 1954 release; nice shape; no pieces missing; white paper; three sheets are rare; 81x41 inches; James (Gunscome) Arness's first role \$1,350.00.

FORBIDDEN WORLDS #73 containing the first Herbie story. The book is solid and intact yet grades at a low "very good." This is one of the truly rare, hardest to acquire "keys" of the Silver Age. This is only the second copy I have ever come across since I started reading comics in 1956. RARE \$300.00.

I have a great many more items of related interest that you just might be looking for. I have been reading & collecting since 1956 and dealing material of this nature since 1965. I am writing a book, Comic Book Store Wars, detailing thirty (+) years accumulation of knowledge and first hand experience as collecting this stuff matured into "respectability." Send a long S&AE for my complete listing of all what I have for sale. I also buy items of a like nature that you see on these pages. I'm not a "mint" freak. My offers are competitive.

WANTED: Will Pay Cash or Trade Anything from these pages.

My Number One want is Happy Comics #33, Standard, 1949 in Fine/Better. Who has one out there?

Number Two is Real Life #52. Number Three want is Thing #12. Give 'em up!

I am writing a history of the comic book store, creator-owned comics, the direct sales market and how it all grew up together over the course of thirty years with roots going back into the 1930s. This book will be the definitive tome on the subject. I am going to be dispelling a whole lot of myths surrounding many "sacred cows" with regards to what is popular legend surrounding who did what and when first and why it happened. There will probably be some egos bruised. A whole lot of previously forgotten and "unknown" persons will finally get the credit for their important accomplishments in this wonderful field. It is going to be approximately 600 pages upon completion. This is going to be published in early 1995.

I need to reference the following fanzines & such (Xerox copies are fine):

The Facts Behind Superman; Everett, Graham, Ted White and published by Ted from 1952-53 as well as the earlier The Story of Superman which had three separate editions. Want Xeroxes if you cannot part with an original (which I don't blame you in the slightest); Marvel Main #4 (1964); Fanzation #1, 2, 3, 4; Rocket's Blast #1-8, 11, 12, 14-16; RBCC #30-32, 34-36, 38-44; The Comic Collector #7; Certain Pre 1975 Comic Readers; Smudge #1-3; Fandom Confidential (1978); Inside Comics #3, 4, 5; Early New Fanzines; Comic Art #1, 2, 3, 7; Pre 1969 Comic Dealer Price Lists; Fantasy Collector #1-20 (1958-59); Fantasy Times (issues from the 1930s through 1950s); Fantasy Comics (ran about 12 issues early 1950s); Mote (any); Fansful; EC Fan Bulletin #1, 2; Hoo Hah (any); Graham Backers; The EC S-F Mags Fanzine; Portbeize (any); Squa Tront 6; Voice of Comicdom #17, 18; w/Corben's Rowf; Promo to early Creator-Owned comic pre 1980; photos of early conventions and comic book store dealers in their stores with people identified (hopefully) along with early store ad fliers. I especially want 1972-1975 Comics & Comic items as well as 1973 Berkeleycos promo plus propaganda from Best Of Two Worlds 1976-1985. This latter material is personal; all store promo from the early 1960s thru 1980 or so I will be evaluating for inclusion as visual aid in my book. This is to replace my archival collection that disappeared due to flooding in 1986 and the ensuing aftermath.

The name of this book is going to be "Comic Book Store Wars" I hope to make this the definitive book on the subject. This will be "our" time to our efforts.

RANGERS COMICS

24 Good + 20.00
THUNDA, King of the Congo
2 Fine (First Cawgini) 40.00

WANTED
51 abt. Fine: "A Dope Addict on Holiday Horror" 35.00

CAPTAIN MARVEL
91 Good + 15.00

WALT DISNEY'S COMICS & STORIES
101 Good- (1949; solid copy) 9.00

105 VG + 2.00
234 Fine + 10.00

BLACK CAT MYSTERY
41 VG + (Giant Bats) 24.00

AL CAPP'S DOGPATCH COMICS
3 VFine 65.00

WINGS COMICS
16 VG + (origin issue) 90.00
17 VG + 65.00

1,000,000 YEARS AGO (Tor)
1 VG + (Kubert) 40.00

I'M A COP (A-1 series)
111 VG + (Drug story) 30.00

THREE DIMENSION COMICS
1 VF (9/53) Mighty M 100.00

ADVENTURES INTO DARKNESS
12 VG + (Toth art) 25.00

WORLD WAR III
2 abt. Fine 100.00

DONALD DUCK Four Color
291 VG (Carl Barks classic) 50.00

UNCLE SCROOGE
7 VG + (7 Cities/Cibola) 35.00

8 VG + 40.00
10 VG 30.00
24 VFine 35.00

IMPACT (EC)
1 Fine + "Master Race" 45.00

STARLET O'HARA in Hollywood
2 Good 10.00
3 VG 20.00

TARZAN
(Edgar Rice Burroughs)
39 VG (w/Bros of Spear) 19.00

BLACK DIAMOND WESTERN
19 Fine + (Wolverton) 30.00
22 VG (Wolverton) 15.00

25 VG + (Wolverton) 18.00

X-MASS FUNNIES
(Kinney shoes)
1933 VG + (rare giveaway) 150.00

FIGHTIN' MARINES
3 VG (Canteen Kate by Baker) 28.00

MARY JANE AND SNIFFLES
4C 402 VFine (rare) 100.00

WEIRD SCIENCE FANTASY
24 Good + 25.00

TINY TOT COMICS
(pre trend EC)
6 VG- 20.00
8 VG- 20.00
10 VG- 25.00

WESTERN OUTLAWS (Fox)
19 VG 19.00

WESTERN KILLERS (Fox)
61 VG + (Jack Cole art) 28.00

WESTERN TRUE CRIME (Fox)
15 (#1) VG + (Kamen type art) 28.00

BLUE BOLT
103 Fine 40.00

STRAIGHT ARROW (M.E.)
4 abt. Fine (Secret Cave) 25.00

ROMANTIC MARRIAGE
(St. John)
23 VG + (Matt Baker) 12.00

WESTERN HERO
103 VG (Tom Mix, Hayes, Hale) 19.00

POPEYE Four Color
(1943) (Dell)
17 abt. Fine EC Segar 150.00

CASPER THE FRIENDLY GHOST
3 VG (St. John-scarce) 99.00
5 VG (St. John-scarce) 79.00
13 abt. Fine (Harvey pre code) 20.00

CONAN THE BARBARIAN
2 Fine (Barry Smith 2-24) 19.00

2 VG 16.00
4 VG + 16.00
5 Fine + 27.00
7 VG 9.00
8 VG 9.00
9 VG + 12.00
10 Fine (plus Severin's Kull) 25.00

10 VG + 13.00
11 VG (again, Severin on Kull) 19.00
11 Fine 25.00
11 VG + 13.00
12 VG + 9.00
13 Fine 10.00
16 Fine 9.00
17 Fine + (Gil Kane & Brunner) 5.00

18 Fine (Gil Kane & Dan Adkins) 4.00
19 Fine 9.00
20 VG 9.00
20 VG + 6.00
21 Fine + 12.00
22 Fine (reprints #1 with new cover) 8.00
23 VFine (first Red Sonja) 25.00

24 VFine (Smith's tour de force, leaves) 20.00

CHAMBER OF DARKNESS
4 VFine (Smith's "Conan" tryout) 25.00

DAREDEVIL
3 Fine 57.00
3 VG + 49.00
4 VG + 49.00
4 VG + 41.00
6 VG + 29.00
6 VG + 15.00
8 Good (solid copy) 8.00
9 VG 15.00
10 Fine 24.00
10 VG 15.00

110 Fine + (Steranko 110, 111, 113) 25.00
110 VG + 15.00
112 VG + (origin again, Kirby leaves) 8.00
113 Fine + 25.00
114 Fine (Romita begins) 6.00
115 VG + 6.00

I have many more low priced Marvel comics as well as other companies. These are bonafide bargains. Send a long S&AE with 52 cents postage for my complete listings. I like dealing with people who actually read the books they collect. These are priced accordingly. All orders will get all my new lists. Want lists are encouraged.

DENNIS THE MENACE (Standard)

8 Fine + 40.00
9 Fine 35.00
11 VFine + 45.00

BLACKHAWK (Quality)
20 Good 42.00
83 Good- 9.00

MOTION PICTURE COMICS
113 VG (Fawcett) 25.00

NYOKA, THE JUNGLE GIRL
72 VG + 8.00

GEORGE PAL'S PUPPETOONS
15 VG- 13.00

SPACE ADVENTURES
(Charlton)
7 VG + (Sex change story) 35.00

8 abt. Fine 30.00
V Fine + NM 50.00

JUMBO COMICS
139 VG + 25.00

NIGHTMARE (St. John)
13 VG + (Matt Baker art) 25.00

BLACK MAGIC
1 VG- (S&K-scarce) 150.00

DURANGO KID (M.E.)
28 VG + 19.00

WILD BOY OF THE CONGO
12 VG + Matt Baker 20.00

POPULAR COMICS
96 VG + 30.00

CRUSADERS FROM MARS
1 VG + (Ziff Davis SF) 100.00

ATOMIC ATTACK
7 VG 35.00

ATOMIC-AGE COMBAT
4 VG (Scarce St. John) 35.00

AIR FIGHTERS COMICS
v2 #1 VG + 100.00

T-MAN (Quality)
19 VFine 25.00

SPIRIT and EBONY (Quality)
7 G-VG 30.00

SHADOW COMICS
v7 #6 VG (Bob Powell art) 55.00

ATOMIC SPY CASES
1 abt. VG 45.00

ARCHIE'S JOKE BOOK
1 Good 55.00
2 Fine 90.00

ABBOTT AND COSTELLO
11 VG (1950) 15.00

DELL FOUR COLORS
(early numbers)
12 F-G (Walt Disney's Bambi) 35.00

19 G- (Thumper/Seven Dwarfs) 45.00

23 G- (Raggedy Ann) 32.00
30 G- (Bambi's Children) 45.00

65 VG (Smitty) 30.00
72 VG (Raggedy Ann) 49.00
87 VG (Bugs Bunny) 35.00
121 VG + (Fairy Tale Parade) 25.00

187 VG (a great Bugs Bunny) 24.00
266 VG (Bugs Bunny) 20.00
366 Fine (Bugs Bunny) 20.00
733 VG (Buck Jones) 8.00
734 Fine + (Cheyenne #1) 45.00

769 VG- (Gunslinger #3) 11.00
772 VG- (Cheyenne #2) 14.00

679 VG + (Gunslinger #1) 35.00

MODERN COMICS
85 VG (Crandall cover) 38.00

LFL ABNER
86 Fine (Kurtzman) 30.00

CRIMES BY WOMEN (Fox)
3 VG- (great female prison breakout cover; this is a heavy comic) 50.00

CRACK WESTERN
83 VG + (Crandall cover/story) 29.00

FELIX THE CAT
3-D COMIC BOOK
1 VG + 69.00

EXCITING COMICS
63 VG (Schomburg airbrush cover) 40.00

WONDER COMICS
20 VG (Schomburg airbrush cover; Frazetta story; neat book) 65.00

AMERICAN FLYER (Print Mint)
1 Fine + (Larry Welz) \$8.00
2 VFine + (Last Gasp) 5.00

ARMADILLO COMICS (Rip Off)
2 Fine (Jim Franklin) 7.00

BENT (Print Mint)
1 VFine (S. Clay Wilson) 18.00

BIG ASS COMICS (Rip Off)
1 VFine (Robert Crumb) 10.00

BUJO Funnies
2 Fine (first Print Mint) 50.00
2 VFine + (first KSP) 25.00
3 Fine + (first PM) 25.00
4 VFine (first KSP) 25.00
6 Fine (first KSP) 15.00
7 VFine (first KSP) 20.00
8 Fine (first KSP) 25.00

BIZARRE SEX
1 VFine + (first KSP) 20.00

BLACK AND WHITE COMICS
1 VFine + (Crumb) first 10.00

THE BOOK OF RAZIEL (PM)
1 VFine + (John Thompson) 20.00

CAPTAIN GUTS (Print Mint)
1 VFine (Larry Welz) 20.00
2 VFine (Larry Welz) 20.00

CORN FEELS COMICS (PM)
1 VFine (Kim Deitch) 10.00

DAN O'NEIL'S COMICS & ST.
1 VFine + (Co & Sons) 18.00
2 VFine + (Co & Sons) 18.00

DESPAIR (Print Mint)
1 Fine (first, Crumb) 10.00

DEVILANT SLICE COMICS (PM)
1 VFine + (first, Greg Irons) 20.00

DIRTY DUCK BOOK
(Co & Sons)
1 Fine (first; Bobby London) 15.00

DYING DOLPHIN (Print Mint)
1 VFine (first) 20.00

EL PERFECTO COMICS (PM)
1 VFine + (Tim Leary; Crumb) 10.00

FACTS OF LIFE SEX EDUCATION
1 VFine + (Shelton, Crumb) 10.00

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1 VF

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ORIGINAL ART & ILLUSTRATED BOOKS

ORIGINAL ART

- ARTHUR ADAMS/BOB BURDEN. Gumby #1. Knockout page Comic comic. SIGNED by both. '88\$200
- ANIMATION. The Brave Little Toaster. '85. 5 watercolor mood sheets. Academy Award winner. Each 15x20 board has multiple mounted color images. Includes Brave Little Toaster, Emile the Junkman, City Machines, Vacuum Cleaner. 35 illustrations total. Copy-right BLT Venture. All 5:\$2,000
- HONOR C. APPLETON. The World's Best Stories for Children. 1930. Available are 3 signed, finished pen and ink originals by this fine children's illustrator. Each original:\$275
- ALFRED ANDRIOLA. Kerry Drake. Specialty drawing. Head shot in ink on pink album page\$50
- MORT BAILEY. Two Bottles of Relish. 7 1/2 page comic book story taken from classic Lord Dunsany tale. Nice art\$600
- CARL BARKS. Uncle Scrooge #61. 1966. Page four from this delightful tale. Shows Donald Duck, Uncle Scrooge, Huey, Dewey & Louie, silhouette panel, chipmunks!\$7,500
- CARL BERNDT. Smitty. '46. 4x5 ink specialty drawing of Smitty & Herbie\$75
- VAUGHN BODE. Large finished ink drawing (unpublished?) of nude on tree limb. Signed and in fine unfaded shape\$700
- VAUGHN BODE. Small finished drawing of Cheech Wizard & butterfly. Signed\$400
- HANNES BOK. Finished illustration on board of alien forms floating in space. 8x9 inches. Signed in full on front and again on reverse w/address. 50's\$900
- FRANKLIN BOOTH. Unusually large mixed media illustration of a man and woman on a hillside at dusk. Quite evocative. Most likely a magazine page, done in ink, pencil, ink wash. Signed\$3,300
- DICK CALKINS. Buck Rogers. Pen and ink and watercolor w/colored pencil on a daily strip board. 5x16 inches. Incredible specialty drawing from '33. Buck w/space gun drawn & zapping Killer Kane. Great inscription. Lightly tanned o/w historic piece\$2,000
- MILTON CANIFF. Terry and the Pirates. Daily 5/21/36. Burma, Pat, Mrs. Wingate. Blue wash, dramatic silent panel\$450
- EDD CARTIER. Case of the Murdered Double. '49. 8x8 grease pencil on board. Great mystery content!!\$475
- ED EMMS. SF Terror Tales. Original dust wrapper illustration painted in gray tones. 10x12 inches. Incredible 50's style SF pose. Wonderful vintage art\$1,400
- KEN ERNST. Mary Worth. Sunday for 2/18/45. Beautiful catty women in this pen and ink original. Logo handdrawn. VF shape\$175
- WILLIAM RUSSELL FLINT. Nude drawing. Red pencil on handgrayed sheet. About 6x10. Reclining nude, circa 1960, signed and in a lovely frame. Rare\$2,750
- FRIZ FRELENG. Inscribed signed pencil drawing of Porky Pig on card\$100
- FRANK GODWIN. Rusty Riley. Sunday for 1/20/57. Great original w/mashing portrait panel of Rusty and one shot of a pretty girl\$500
- FRANK GODWIN. Rusty Riley. Sunday for 7/13/58. Spectacular example of Godwin's brushwork. Rusty in 7 panels, double-sized top panel\$550
- BILL GRIFFITH. Zippy the Pinhead. Daily for 9/5/86. #349. "If you can't say something nice, say something unrealistic."\$300
- FRED GUARDINEER. Durango Kid #31. Small but excellent comic book cover, ink on board, signed in full. Action scene\$475
- V.T. HAMLIN. Alley Oop. Daily for 6/30/43. Terrific 2-panel daily w/40 figures/incredible fight scene. One of the best to come on the market\$950
- JACK HANNAH. Pirates Gold. Small 8x10 watercolor recreation of 4-color #9 cover. Signed\$600
- FRED HARMAN. Handwritten letter on printed letterhead w/red hair drawing of bucking bronco. Nice letter, neat letterhead, great drawing. 70\$150
- HENRY HUTT. Large knockout color original of beautiful woman in long dress posed in a field of flowers. Beautiful mixed media painting from the turn-of-the-century. You can buy a mediocre Harrison Fisher for 15K or this for:\$5,000
- RUSS JOHNSON. Mister Oswald. Sunday style ink original for October, 1960. Hilarious gag!\$200
- JEFF JONES. Nude. Watercolor illustration on art paper. Mint, signed w/initial. Of all the ones I've had, this one I kept. 80's\$600
- MIKE KALUTA. Ink prelim for faux Famous Funnies cover used in Spa Fon. 7x9. November, '67. Unsigned\$75
- FRANCIS KIRN. Child Life for December, '29. Terrific Christmas cover for children's mag in lovely colors. About 14x18 on board. Signed\$1,250
- HANK KETCHUM. Dennis the Menace. Multi-color specialty drawing. Portrait on paper, large signature/sentiment/date. 8 1/2x11\$75
- FRANK KING. Nina and Skeezix. Sweet ink specialty drawing from '37. Inscribed and signed in full. Mint on card\$250
- TIM KIRK. 8x10 finished ink and wash illustration of alien creature in ruins of alien city. Signed\$200
- ROY KRENKEL. Published ink drawing from a 70's paperback. 20+ figures in pitched battle on side of castle. Detailed. Initialed\$375
- ROY KRENKEL. "Untitled Group." Ink original from '80. 15 figures w/elephants & buildings. Later looser style. Mint, initialed\$450
- MELL LAZARUS. Ink sketch of kid from Miss Peach. Signed, on 3x5 sheet. Vintage\$35
- STANLEY LINK. Specialty drawing of Tiny Tim, inscribed/signed. Mint on card\$7
- LOUIS LINSOTT. Great self-portrait for editorial cartoonist. Wonderful specialty piece!\$125
- MAD ART. Back cover for Mad #73 by Bob Clarke. Great Hex image w/color indications on acetate\$750
- DON MARTIN. Goldilocks and the Three Bears. Finished color illustration, 12x12 on heavy paper. Unpublished and quite demented!\$1,500
- GEORGE MCMANUS. Bringing Up Father. Bottom half of a handcolored Sunday. Wonderful example w/Jiggs, pretty maid, funny Count, bowling pals. Signed\$750
- GEORGE MCMANUS. Bringing Up Father. Daily for 2/4/43. Great art/detail w/Jiggs/copy/girder/ratting\$300
- M.E. COMIC ART. Durango Kid #13. Clever cover w/multiple images of Kid all over cover w/closeup portrait\$500
- OTTO MESSMER. Felix the Cat. Sunday for 12/29/35. Starts a science-fiction episode! Felix shot to the middle of the Earth!\$2,000
- MOEBIUS. Starwatcher. French Hardcover w/full page drawing of lead character. '86. Signed/inscribed. VF\$100
- GEORGE METZGER. Beyond Time and Again. Original dustwrapper illustration & the endpaper illustration. Both originals are huge and in excellent condition. Cover has handdrawn logo, etc. Big, important SF/comic originals. Both:\$2,500
- STEVE MITCHELL. Ink drawing of Batman, large, Nice\$15
- JIM MOONEY. Batman #43. 20x24 cover recreation, mixed media. Mooney ghosted a number of covers for Bob Kane in the 40'sCALL
- THOMAS NAST. Large political cartoon, 17x24 inches, signed and dated 1889\$2,800
- F. OPPER. And Her Name Was Maud. 1931. 3-tire Sunday topper. Maud and Elephant discuss Robinson Crusoe! Signed\$325
- JOE ORLANDO. "The Great Standup" in Shock Suspense #3. 6 pages. One of Orlando's finest EC tales, great splash, good girl art. Joe also did large sketch on back of one page showing the EC SF crew!\$1,300
- FRANK PAPE. Available are a number of watercolors and pen and ink illustrations. Call for more information. Some great work hereCALL
- RUSSELL PATTERSON. Pencil sketch of nude girl w/very large signature. Tough\$150
- FRANK REYNOLDS. Available are two finished pen & ink cartoons from Punch circa 1920. Signed. Call for description. Each:\$300
- CHARLES ROBINSON. Signed color print. Boatful of beautiful women on a river. '34. Signed in pencil. Mounted on board, very lightly tanned\$375
- T. HEATH ROBINSON. Addington Pease. Ink and wash original from one of the Queens Quorum titles. 9 1/2x11, signed in full. Shows a man and woman in discussion\$300
- CHARLES SCHULTZ. Peanuts. Daily for 4/3/65. Great Charlie Brown & baseball gag commemorating the first pitch of the season. Signed w/short sentiment to a fan. Great shape, great gag, great strip!\$2,000
- CARL E. SCHULTZ. Foxy Grandpa. Terrific ink and watercolor specialty piece. 6x7 inches on thick art board. Portrait of Grandpa next to Bunny (artist's pseudonym), titled and inscribed, dated 1934\$400
- ERNEST SHEPARD. "The Evening Call." Punch cartoon circa 1940. 10x13 1/2 on board. WW2 political content. John Bull\$400
- DON SIMPSON. Megaton Man. Backcover ad from Captain Jack shows Megs, Yam Man, other reading comics '86\$375
- E. BOYD SMITH. My African Trip. Large watercolor of white hunter and broken-down Model-T on safari in Africa w/camels on horizon & cute animals watching. Unsigned\$1,200
- SPAIN. "Beyond the Exorcist." 6 page story from small sex UG early 70's. Small jewel like original from this truly brainy sexual satire. Adults Only!\$2,000
- KENNETH SMITH. Dinosaur Tales. Published plate, portrait of Ray Bradbury w/dinosaurs in a detailed setting. Classic line and stipple work, 10x13. Mint\$550
- KENNETH SMITH. Other pieces, illustrations, comic strips, paperback covers, paintings availableCALL
- JOHN STANLEY/IRVING TRIPP. Available are 5 Mint pen and ink model sheets. Absolute knockouts: One each of Little Lulu, Tubby, Alvin & Iggy, Lulu's parents, and the entire cast. 8x10 on art paper\$3,500
- CURT SWAN/JOHN SIKELA. "The Boy Olympics" in Jimmy Olsen #5. Splash page\$850
- ARTHUR SZYK. "The Priestess" from The Canterbury Tales. Original watercolor, unpublished. A beautiful detailed image, about 5x7 inches, in fine condition and signed, matted and framed. Circa 1946\$2,500
- ARTHUR SZYK. An original watercolor Arabesque from The Book of a Thousand Nights and a Night. About 3 1/2x6 1/2 inches, circa 1954. Fine condition, matted and framed\$1,300
- TAD. For Better or Worse. Sunday for 3/22/24. Large pen and ink, hilarious golf gag w/animation flavor with topper\$375
- RICHARD TAYLOR. "Rage." Ink and watercolor cartoon ala his New Yorker covers. Great signed piece\$550
- ALEX TOTH. Roy Rogers. Daily strips for 1/2/60-1/7/60 & 1/9/60-1/12/60. Ten consecutive originals ghosted by Toth for Mike Arens chosen from a larger run. These are done fully in Toth's style, incredible work\$1,500
- ERIC VINCENT. "Box of Rain" for Grateful Dead Comic. 8 pages. Terrific ink originals for Dead story. Included are handpainted coloring guides & photos of the original "too subtle" coloring job. The package\$1,250
- ERIC VINCENT. Devil With the Three Gold Hairs. 24 pages. Ink and watercolor originals for unpublished Grimm's tale. Entire story\$5,000
- ERIC VINCENT. Also have original art and original coloring guides to Elric, Dreadstar, Twilight Man, Sensel, Alien Fire, Island of Doctor Moreau, Aesop's Fables, some Ducks, some Turtles, etc.CALL
- WALLY WOOD. "The King's Service" from Valor. Pages 2 & 6. Each:\$400
- BERNI WRIGHTSON. "Cool Air" from Eerie. Splash for classic H.P. Lovecraft tale. Ink and craftin'. Head of Uncle Eerie is touched up stat. Signed\$850

DISCOUNTED ART

- SPECIAL SALE PRICES! -

- (Animation) Intermittent card found in Bray Studios attributed to Fleischer animators. Ink and china white on gray board. Man looks at nose job in mirror while cat chases mouse out of mousehole marked exit! About 10x12 inches. WAS \$200:\$125
- (Animation) Yankee Doodle Cricket. Original cell. Large cat with stamped Chuck Jones signature. WAS \$150:\$100
- (Animation) Pogo's Special Birthday Special. Churchy LaFemme cell with master watercolor background from Chuck Jones TV special. WAS \$1,000:\$475
- MILTON CANIFF. Poteet Canyon. Ink and colored pencil portrait done for John Orr in 1963. About 5x10 inches. Nice finished color piece. In frame. WAS \$350:\$250

- DAN CLOWES. "Dementia Praecox" from Lloyd Lie-wellen. Great splash from early issue. WAS \$350:\$275
- CARL ED. Harold Teen. Daily for 9/27/32. Great example but with light staining. WAS \$75:\$45
- GEORGE ERLING. Gag panel from 1978. Nice finished cartoon. WAS \$35:\$25
- FRANK GODWIN. Rusty Riley. Sunday for 5/11/58. Great example with the flavor of the old boy's books. Lots of kids, laboratory equipment, small time pulpish thugs in pool hall, etc. Great lighting, etc! WAS \$500:\$400
- (Good Girl) Fight #72, Page #2. Great funky page with Saigon Sue! From a Rick Carson story. WAS \$75:\$45
- HENRY HUTT. Ink drawing of grinning boy and girl on calling card and signed in full. Hutt was a turn-of-the-century illustrator ala Harrison Fisher. Scarce. WAS \$100:\$50
- RUSS JOHNSON. Mister Oswald. Sunday page style original from the Fifties done for the hardware trade. Great large gold gag. VF. WAS \$200:\$125
- JEFFREY JONES. Artist's Proof Edition of The Drawings of Jeffrey Jones. #4 or 10 with large finished pencil plate, 10x13 inches, of a young naked girl in front of a large tree. WAS \$950:\$625
- JEFFREY JONES. As a Child. Full color rendering of a pencil piece in oil washes. 14x18 inches, initialed. Beautiful finished piece. ORIGINALLY \$1,800/MARKED DOWN TO \$1,000:\$850
- WALT KELLY. Pogo. Daily for 8/25/70. Large secondary cast on a picnic. Beautiful rendering of Kelly's ascerbic wit. As new. WAS \$500:\$400
- TIM KIRK. Cold Blood. Unpublished painting done for dust wrapper of horror anthology. 15x19 inches on board. Dated 1979. WAS \$1,400:\$900
- ROY KRENKEL. Sowers of the Thunder. Finished pen and ink, 4x6 inches. Published portrait of a bearded warrior. Mint, tight, great! WAS \$350:\$215
- M.E. COMICS Durango Kid #21. Small size pen and ink cover by Fred Guardineer. Great action scene. Initialed. WAS \$400:\$275
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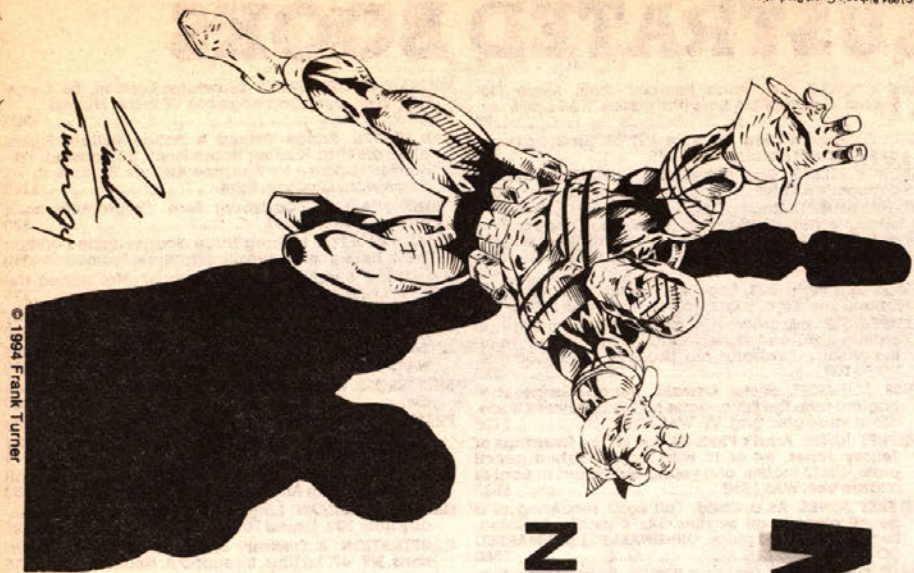
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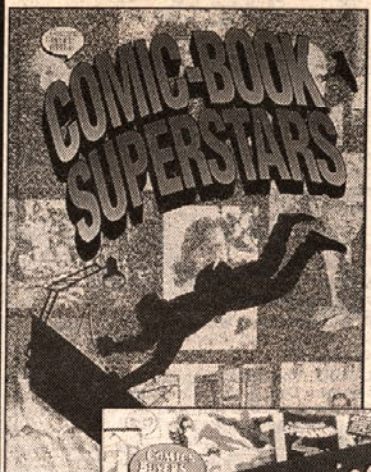
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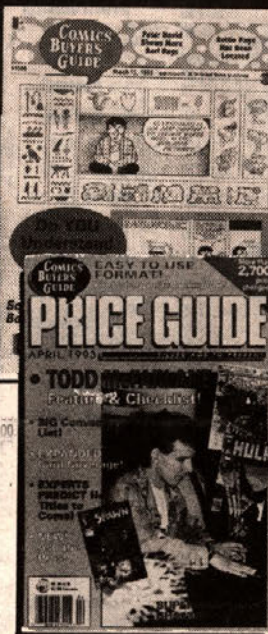
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
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ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR MAN OF THE ATOM		TAPPING THE VIEW		VENOM: FURNAL PYRE		X-MEN, UNCANNY	
ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00		ALIENS II (color) 1 (1st)		5.00			PUNISHER WAR ZONE		SIN CITY: A DAME TO KILL FOR		SOLAR							

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-3410.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CALIFORNIA

Look For BACR Listings In This Area.

Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles For Almost Two Decades!

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Entertainment For The Entire Family

Comics And Da-Kind
1643 Noriega Street
San Francisco, CA 94122
415-753-9678
Comics And Da-Kind...Creating A Space For You Since 1982.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About"

Dr. Comics & Mr. Games
4014 Piedmont Avenue
Oakland, CA 94611
510-801-7800
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF!"

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
510-825-5410
"Comics And Other Cool Stuff. The Bay Area's Best For Service, Selection And Fair Prices."

The Galactic Trading Post
153 So. Robertson Blvd.
Beverly Hills, CA 90211
310-652-0503
Icons And Artifacts From This And Alternate Realities! Science Fact And Fiction, Comics, And Fantasy.

Stand-Up Comics
10020 San Pablo Ave.
El Cerrito, CA 94530
510-525-3223
Large Selection Of Comics, GN's, Trading Cards, Japanimation, Movie Serials, Etc. Mail Order Available.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just \$3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

COLORADO

Look For CBRI Listings For This Area.

Time Warp
1711 Pearl Street
Boulder, CO 80302
303-443-4500
Largest Selection Of Alternative Comics In The State. Also All Mainstream Marvels D.C.s, Etc. Largest Selection Of Back Issues.

CONNECTICUT

Look For CBRI Listings For This Area.

Dream Factory/Moondog's
Corporate Offices
324 Main Avenue, Suite 183
Norwalk, CT 06851
203-849-8977
The World's Largest Comic Chain.

Dream Factory/Moondog's
Danbury Fair Mall
7 Backus Avenue
Danbury, CT 06810
COMING JUNE '94
America's #1 Comic Store
Comes To America's #1 Community

Dream Factory/Moondog's
130 New Canaan Avenue
Norwalk, CT 06851
203-847-0282
Leading Comic Retailing Into The 21st Century.
OPEN EVERY DAY OF THE YEAR!

Dream Factory/Moondog's
Amity Shopping Center
138 Amity Road
Woodbridge, CT 06515
203-397-2850
With Over 20 Stores, We're Sure To Find What You Need!

Dream Factory/Moondog's
396 Bridgeport Avenue
Milford, CT 06460
203-874-2709
The Magic Of Personal Service! Open 7 Days A Week.

Dream Factory/Moondog's
575 Boston Post Road
Orange, CT 06417
203-877-8482
Service, Selection And Fun! Open 7 Days A Week.

Dream Factory/Moondog's
Trumbull Shopping Park
Lower Level
Trumbull, CT 06611
203-371-1965
Every Fan's Dream, All In One Location.
Open 7 Days A Week.

Dream Factory/Moondog's
Connecticut Post Mall
Lower Level
Milford, CT 06460
203-878-1857
We Specialize In Service! Open 7 Days A Week.

Dream Factory/Moondog's
1181 Chapel Street at Yale University
New Haven, CT 06511
203-776-9841
Hip, Happening and Open 7 Days A Week.

DELAWARE

Captain Blue Hen Comics & Cards
280 East Main Street
Newark, DE 19711
302-737-3434
Serving Delaware Since 1980.

Captain Blue Hen Comics & Cards
Talleyville Shopping Center
Wilmington, DE 19810
302-479-5242
Same Fine Service As Our Newark Location.

FLORIDA

Comic & Gaming Exchange
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New Comics, Back Issues, Adventure Games, Japanimation, Star Trek, Cards, Sci-Fi, Models, Japanese Imports.

Comic Source, Inc.
73 S. Federal Hwy.
Boca Raton, FL 33432
407-395-7135
Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! *When You Want Comics, Go To The Source—Comic Source."

South Miami Comics
5745 Sunset Drive
South Miami, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

HAWAII

Gecko Books & Comics
3613 Waiata Avenue
Honolulu, HI 96816
808-732-1292
Hawaii's Only Full Service Comic Store; Great Comic Selection, Trading Cards; Knowledgeable Staff; Open Daily.

ILLINOIS

All-American Comic Shops, Ltd.
3514 W. 95th St.
Evergreen Park, IL 60642
708-425-7555
Also In Orland Park, Brookfield, Park Forest, Joliet, Chicago, Calumet City And Burbank.

Atlas Comics
4735 N. Cumberland
Norridge, IL 60656
708-453-2110
Specializing In High Quality Back Issues. Open 7 Days.

Comic Cavalcade
502 E. John
Champaign, IL 61820
217-384-2211
"The Back Issue Experts". Send Us Your Want List. FAX 217-384-2216.

Dream Factory/Moondog's
Corporate Offices
1201 Oakton St., Suite 1
Elk Grove Village, IL 60007
708-806-6060
The Moondog's Buying Ashcans - Who's Selling?

Dream Factory/Moondog's
Downtown Mt. Prospect
139 W. Prospect Ave.
Mt. Prospect, IL 60056
708-398-6060
Our Legendary First Store - Comic Collecting At Its Finest.

Dream Factory/Moondog's
Randhurst Shopping Center
999 Elmhurst Road
Mt. Prospect, IL 60056
708-577-8668
Neon, Glass, Style... And Plenty Of Comics!

Dream Factory/Moondog's
Schaumburg Plaza
1455 W. Schaumburg Rd.
Schaumburg, IL 60194
708-529-6060
Hard-To-Find Items Are Easy Here.

Dream Factory/Moondog's
Ford City Shopping Center
7601 S. Cicero
Chicago, IL 60652
312-581-6060
This Store Puts The "Pop" In Culture!

Dream Factory/Moondog's At Lincoln Park
2301 N. Clark St.
Chicago, IL 60614
312-248-6060
America's Finest Store In Chicago's Finest Area.

Graham Cracker Comics
369 W. Army Trail Rd.
Bloomington, IL 61818
708-894-8610
Large Selection Of New & Old Comics & Games, Videos & Non-Sports Cards In A Professional Setting.

Graham Cracker Comics
120 N. Bolingbrook Dr. (Rt. 53)
Bolingbrook, IL 60440
708-739-6310
Newest And Hottest In The Midwest

ILLINOIS

Graham Cracker Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
Hippiest Comic Store In The Fox Valley. Really. Bet Me.

Graham Cracker Comics
5230 S. Main St.
Downers Grove, IL 60515
708-852-1810
Comics Hotline: 708-852-1808.
Your Weekly Guide To The Coolest New Releases.

Graham Cracker Comics Ltd.
5 East Chicago Ave.
Naperville, IL 60540
708-355-4310
Over Ten Years Of Straightforward Customer Satisfaction.

Paper Escape, The
205 West First St.
Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessories.

Tomorrow Is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge Selection! Comics, Back Issues, Games, Books, Cards! Mail Order!

Unicorn Comics & Cards
216 S. Villa Ave.
Villa Park, IL 60181
708-279-5777
Illinois' Finest Selection Of Back Issues - Over 100,000 In Stock.

KENTUCKY

Look For CBRI Listings For This Area.

The Great Escape
2433 Bardtown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

Red Rock Collectables
929 Liberty Road
Lexington, KY 40505
606-225-5452
Comics, Sports And Non-Sports Cards, Games, Lotsa Other Fun Stuff And Friendly Service.

LOUISIANA

Look For CBRI Listings For This Area.

Comic Book Emporium
5201 Nicholson Drive, Suite H
Baton Rouge, LA 70820
504-767-1227
Ten-Thousand Fifty Cent Comics. Collectors Comics - Discounted - "Magic" Singles, Packs Tee-Shirts, Friendly Service.

Paper Heroes #1
3516 Ryan St.
Lake Charles, LA 70605
318-478-2143
My Favorite Comic Stores In The Country. These Guys Love Comics And It Shows. Roland Mann/Editor, Malibu Comics.

MARYLAND

Adventure Comics
1055 Rockville Pike
Rockville, MD 20852
301-251-2888
Located In The TALBOT Center.
Rockville's Premier Comic Entertainment Store!

Heroes World
Columbia Mall
Columbia, MD 21044
301-997-9870
New & Old Comics - Trading Cards - Toys - Posters - T-shirts - Plush Super-Hero Figures & Dolls.

Kluttered Kiosk
33 Damascus Center
Damascus, MD 20872
301-253-9272
Open 10-9 7 Days A Week!
Comics-Cards-Supplies-Disney-Horror-Japanese-Gaming-Figurines-More!

Zenith Comics & Collectibles
18200-P Georgia Ave.
Olney, MD 20832
301-774-1345
Comics Old & New, Subscription Service, Models, Non-Sports Cards, - Open 7 Days - Call For Hours.

MINNESOTA

College Of Comic Book Knowledge
3151 Hennepin Av S
Minneapolis, MN 55408
612-822-2309
A 20 Year Tradition Continues With The Best Selection Of New Comics & Graphic Novels In The Midwest.

Comic College, Mail Of America
Bloomington, MN 55425
612-858-9298
Our 2nd Store Carrying New Comics, T-Shirts, 3rd Floor East - 7 Days.

Comic College, Calhoun Square
Minneapolis, MN 55408
612-823-0115
Our Third Store Now In A Newer, Bigger Location. New Comics, Back Issues, T-Shirts, Toys & Pop Culture A Go Go.

DreamHaven Books & Comics
1309 4th St. SE
Minneapolis, MN 55414
612-379-8924
Still The Best. Largest Selection, Best Prices. See Our New Uptown Minneapolis Store.

Hot Comics & Collectables East
1534 White Bear Ave.
St. Paul, MN 55106
612-776-7024
Stop By When You're In Town! We Buy And Sell Toys Too. Want Lists Welcome.

Jim's Comic Emporium
404 Broadway
St. Paul Park, MN 55071
612-459-0448
New Comics, Back Issues, Non-Sports Cards. Free Subscription Service & Discounts Too. VISA/MasterCard Accepted.

Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
612-644-7605
Collectors' Comics Bought & Sold. Our 29th Year-Same Location. TOP CASH For Gold & Silver Age Comics.

MISSOURI

Bug's Comics & Games Inc.
3533 Dunn Rd. Ste. 102
St. Louis, MO 63033
(314) 839-5131
Best Store In St. Louis With Most Back Issues. Every Place Else Is Just A Fantasy.

Fantasy Shop
7525 North Lindbergh Blvd.
Hazelwood, MO 63042
314-831-5211
An Entertainment Environment - St. Louis' Best Selection Of Comics, Games, Videos, SF & Much More.

Fantasy Shop
203 North Kirkwood Road
Kirkwood, MO 63122
314-985-3231
An Entertainment Environment - St. Louis' Best Selection Of Comics, Games, Videos, SF & Much More.

Fantasy Shop
7238 Manchester Road
Maplewood, MO 63143
314-644-3070
An Entertainment Environment - St. Louis' Best Selection Of Comics, Games, Videos, SF & Much More.

Fantasy Shop
437 North Main St.
St. Charles, MO 63301
314-947-8330
An Entertainment Environment - St. Louis' Best Selection Of Comics, Games, Videos, SF & Much More.

MO' Better Videos & Comics
1030 Broadway (Near SEMO Campus)
P.O. Box 1931
Cape Girardeau, MO 63702-1931
(314) 335-0040 or (800) 236-4048
Large Selection Of Silver Age Comics, Telephone-Mail Orders, Subscription Service, MC/VISA/Discover!

Queen City Collectibles
1400 S. Lind. State Fair Shopping Center
Sedalia, MO 65301
816-826-0166
New And Used Comics, Ballcards, Coins, Stamps, Records, Gaming Supplies.

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NEBRASKA

Just Comics
11814 South 25th St.
Omaha, NE 68123
402-292-3337
New And Collector Comics, Toys, Home Of The World's Greatest Membership Plan.

NEW HAMPSHIRE

Dover Cards and Comics
11 Main Street
Dover, NH 03820-3811
Voice: 603-749-6862 • FAX 603-652-7592
MasterCard, VISA, Discover Accepted.
Japanimation Rentals. Discounts On Prepaid Mail Orders. FAX/Mail For Details.

NEW JERSEY

Look For CBG Listings For This Area.

Comic Attitudes
Menlo Park Mall
Rt. 1 And Parsonage Rd.
Edison, NJ 08837
908-549-9100
"Absolutely Amazing, A Comic Book And Gaming Store Way Ahead Of Its Time." Zerg Filmshoot - Vacationing From The 23rd Century.

Comic Attitudes
84 Albany St.
New Brunswick, NJ 08901
908-249-5558
Comics, Role Playing Games, Science Fiction. "Comic Attitudes Is The Comic Store Of The Future." Sven Larsen, Marvel Comics

Comic Heroes
1300 Stuyvesant Avenue
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5. Easy Access From Rt. 22 & GSP.

Comic Zone
Rt. 73 & Taunton Ave.
Berlin, NJ 08009
609-768-8186
Be A Zone Clone. Shop At Comic Zone. New And Old Comics And Supplies.

Dewey's Comic City
4 Park Avenue
Madison, NJ 07940
201-593-0042
NJ's MAXIMUM Comic Shop! The Best Mix Of Mainstream, Independent And Alternative Comics In NJ!

The Drawing Board
397 B. Somerset Street
Somerset Square
No. Plainfield, NJ 07060
908-754-4113
All Comics Supplies, Discount Reservation Service, SuperHero Figures, Open 7 Days.

Dream Factory/Moondog's
700 Plaza Drive
Harmon Meadows Plaza
Secaucus, NJ 07094
201-863-7771
With Great Comic Stores Comes Great Responsibility.

Dream Factory/Moondog's
Brunswick Square Mall
755 Highway 18
East Brunswick, NJ 08816
COMING JUNE '94.
Comic Collecting Becomes An Art Form.

Dream Factory/Moondog's
Village Shopping Center
1260 Springfield Avenue
New Providence, NJ 07947
908-464-0087
Providing Art And Imagination For Readers Of All Ages.

Excalibur Video & Comics
35 Seminary Avenue
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EVENTS

(From Page 70)

Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

Nov 22 NY, Brooklyn. Tues. Night Comic Book Show, Kings Hwy. Jewish Center, 1202 Ave. P at E. 12th St., SH: 6pm-10pm, T: 35-6', F: \$30., A: free. Scotty O'Donnell or Richie Ritz, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 23 NY, Elmhurst. Wed. Night Comic Book & Sports Card Show, Elk's Lodge, 82-10 Queens Blvd. (LIE to Queens Blvd. W. Exit), T: 30-8', F: \$50., A: \$1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353. Richie Koz, PH: 718-746-4149.

Nov 24 NY, Ozone Park-Queens. Comic Book, Sports Card, Toys & Collectibles Show, Ozone Park Jewish Center, 107-01 Cross Bay Blvd., SH: 10am-5pm, T: 35-8', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 25-27 NY, White Plains. Comic Book, BB Card & All Sports Memorabilia Show, Westchester County Center, Bronx River Pkwy. & Central Ave., SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 285-8', F: \$325., A: \$5. A Gloria Rothstein Show Inc., Dean Rothstein, Box J, Highland Mills, NY 10930. PH: 914-782-SHOW or FAX: 914-782-7400.

Nov 25-26 NY, Washingtonville. Comic Book & Sports Card Show, Monell Fire House, Rt. 94, SH: Fri. 10am-7pm, Sat. 10am-5pm, T: 30-8', A: \$1.50. Joe Zaccaro, 117 Bull Rd., Washingtonville, NY 10992. PH: 914-496-8968. Tony Mancuso, PH: 914-469-7146.

Nov 25 NY, Floral Park. Fri. Night Comic Book & Sports Card Show, Masonic Hall, Tulip & Carnation Aves., SH: 6pm-10pm, T: 26-6' & 8', F: \$30.-\$35., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.

Nov 26 NY, West Islip. Holy Name Society Comic Book & Sports Card Show, Our Lady of Lourdes Cafeteria, Entrance on Hunter Ave. (bet. Udall Rd. & Deer Park Ave., Rt. 231), SH: 10am-4pm, T: 24, F: \$25., A: \$1. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 after 6:30 or 669-7275.

Nov 26-27 NY, Hempstead. Long Island Comic Book & Sports Card Collectors Thanksgiving Weekend Show, Hofstra Univ. Student Center, Meadowbrook Pkwy. to Exit M4W Hempstead Tpke. W. to Main Entrance, SH: 10am-5pm, T: 100-6' & 8', F: \$140.-\$180., A: \$3. Lerner Ent. Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Nov 27 NY, Albany. Comic Book & Sports Card Show, Polish Community Center, 225 Washington Ave. Ext., SH: 9:30am-3:30pm, T: 90-8', F: \$50., A: \$2. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Nov 27 NY, Massapequa. Monthly Comic Book & Sports Card Show, Elks Lodge, 2162 Veterans Blvd., SH: 10am-4pm, T: 50, F: \$50., A: \$1. Joel or Debbie Kirsch, PH: 516-799-6412 or 798-2162 (day of show).

Nov 27 NY, Brooklyn. Sunday Show Comic Books, Sports Cards, Toys & Collectibles Show, Temple Hillel, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-9', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 27 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center, 97-30 Queens Blvd., SH: 10am-4pm, T: 40-6' & 8', F: \$35.-\$40., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.

Nov 27 NY, Ulica. Comic Book & Sports Card Show, Mannerchor, Flanagan Rd. off River Rd. Marcy, SH: 10am-3pm, T: 50, F: \$30. for 1, \$50. for 2, A: \$1. David Strang, RD #3, Box 390, Rome, NY 13440. PH: 315-337-3422.

Dec 2 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall, 1305 A St. (at Meacham Ave.), SH: 6pm-10pm, T: 30-8', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 2 NY, Brooklyn. Friday Nite Show, Comics, Sports Card, Toys & Collectibles Show, American Legion Hall, 5601

St. Mt. Vernon, NY 10552. PH: 914-699-6478 or 779-8890.

Dec 6 NY, Brooklyn. Tues. Night Comic Book Show, Kings Hwy. Jewish Center, 1202 Ave. P at E. 12th St., SH: 6pm-10pm, T: 35-6', F: \$30., A: free. Scotty O'Donnell or Richie Ritz, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 6 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center, 97-30 Queens Blvd., SH: 6pm-10pm, T: 35-6' & 8', F: \$30., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or 781-4403.

Dec 8 NY, Forest Hills-Queens. Comic Book & Sports Card Show, American Legion Post #1424, 107-15 Metropolitan Ave., SH: 6pm-10pm, T: 25-6' & 8', F: \$35.-\$40., A: \$1., children free. Donald Baldi, PO Box 301, Woodhaven, NY 11421. PH: 718-277-5161 or 520-8623 (day of show).

Dec 8 NY, Hicksville. Comic Book & Sports Card Show, K of C Hall, 45 Heltz Pl. (LIE Exit 41 S., Northern State Pkwy. Exit 35 S.), SH: 6pm-10pm, T: 30-6' & 8', F: \$30.-\$35., A: \$1., under 12 free. Tom Polidora, 48 Lenox Ave., Hicksville, NY 11801. PH: 516-433-9533 or 938-8323.

Dec 8 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Dec 9 NY, Middletown. Comic Book, Sports Card & Non-Sports Card Show, Howard Johnson's, 551 Rt. 211 East, SH: 6pm-10pm, T: 25-8', F: \$45., A: free. Marc Meyer, PH: 914-361-5380.

Dec 9-10 NY, Yonkers. Comic Book & Sports Card Show, Cross County Square Mall, 750 Central Ave., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 25-8', F: \$85., A: free. Timeless Promos., Richard Gonzalez, PO Box 1737, Bronx, NY 10451. PH: 718-584-7561.

Dec 9 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall, 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 6pm-10pm, A: \$1., 50 cents with listing, under 8 free. Paul, PH: 516-599-9667.

NORTH CAROLINA

Nov 12 NC, Asheville. 6th Western Carolina Hobby & Toy Show, National Guard Armory, 1-40 Exit 47, SH: 9am-4pm, T: 125, A: \$3. Carolina Hobby Expo, PH: 704-786-8373.

Nov 12 NC, Charlotte. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn-Airport Central, 515 Clanton Rd. (Exit 7 off I-77), SH: 9am-4pm, T: 35, F: \$25.-\$45., A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Nov 12-13 NC, Asheville. Comic Book Festival, Holiday Inn-East, Exit 55 off I-40, SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30, F: \$50., A: free. D.W. Howard, 273 Tunnel Rd., Asheville, NC 28805. PH: 704-253-6188.

Nov 13 NC, Greensboro. Cardboard Hero's Comic Book & Sports Card Show, Howard Johnson Plaza, 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: \$25.-\$45., A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Nov 18-20 NC, Asheville. Southern Classic IV Comic Book & Sports Card Expo, Civic Center-Exhibition Hall, Montford Ave. off I-240, SH: 2pm-9pm, Sat. 10am-9pm, Sun. 12noon-6pm, T: 200, F: \$100. for 1, \$75. ea. add'l, A: \$2. John Connor, 1078 Tunnel Rd., Ste. D, Asheville, NC 28805. PH: 704-298-5373 or John Miller, PH: 704-298-9566.

Nov 19-20 NC, Greensboro. 5th Triad Hobby & Toy Show, Coliseum Complex, 1921 W. Lee St., SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 400, A: \$4. Carolina Hobby Expo, PH: 704-786-8373.

Nov 19 NC, Burlington. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn, 2703 Ramada Rd. (Exit 143 off I-85), SH: 9am-4pm, T: 38, F: \$25.-\$45., A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Nov 19 NC, Columbia. Comic Book & Toy Convention, Quality Inn, Broad River Rd. & I-20 Exit 65, SH: 11am-5pm, T: 50, F: \$50., A: \$2. Bob Smith, 4809 Cambrook Pl., Charlotte, NC 28212. PH: 704-568-3682 or Rick Fortenberry, PH: 704-525-9664.

Nov 20 NC, Fayetteville. Cardboard Hero's Comic Book & Sports Card Show, Holiday Inn, Cedar Creek Rd. (Exit 49 off

NORTH DAKOTA

Nov 20 ND, Fargo. The Collectors' Show, Holiday Inn-Great Hall, I-29 & 13th Ave. S., SH: 10am-6pm, T: 170, A: \$1. Professional Promos., 16242 22nd St. SE, Gardner, ND 58036. PH: or FAX: 701-484-5546.

Nov 26-27 ND, Bismarck. Comic Book & BB Card Show, Seven Seas Motor Inn, Suburb of Mandan-I-94 & Exit 31, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 35, F: \$50. Lantern News, Kevin J. Bergson, PH: 701-235-4329.

Dec 4 ND, Fargo. Comic Book & BB Card Show, Holiday Inn, 13th Ave. S. & I-29, SH: 10am-4:30pm, T: 42, F: \$50. Lantern News, Kevin J. Bergson, PH: 701-235-4329.

OHIO

Nov 9 OH, Akron. Comic Book, Sports Card, Non-Sports Card & Racing Show, Fairview Holiday Inn, 4073 Medina Rd. (I-77 & Rt. 18), SH: 6pm-10pm, T: 30-6', F: \$25., A: \$1., 16 & under & senior citizens free. Infield Promotions, Inc., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Nov 12 OH, Dayton. Jubilee's Comic Book & Non-Sports Card Convention, Days Inn (Mall), I-75, Exit 44, SH: 10am-4pm, T: 40, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Nov 12 OH, Youngstown. P.T.A. Sports Card & Comic Book Show, Boardman High School, 7777 Glenwood Ave., SH: 10am-3:30pm, T: 45-6', \$30., \$1., under 6 free. Richard Weimer, 691 Oakridge Dr., Youngstown, OH 44512. PH: 216-726-8462 or 758-7511.

Nov 12-13 OH, Wickliffe. Comic Book & Sports Card Show, Town Sq. Shopping Ctr., American Mini-Mall, 30150 Euclid Ave. (Rt. 2 & E. 305 St.), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: Sat. \$45., Sun. \$30., \$60. weekend, A: \$1.50 adults, \$1. seniors, 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Nov 13 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-East, I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 45, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Nov 13 OH, Sheffield Lake. Comic Book & Sports Card Show, Community Center, Lake Rd., T: 33, F: \$25. for 1, \$20. ea. add'l, A: free. Janet Pleska, 56 Maple Ave., RD #3, Wakeman, OH 44889. PH: 216-839-2737.

(EVENTS, Page 88)

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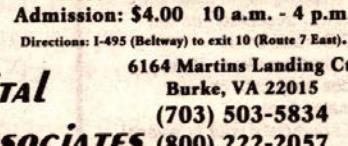
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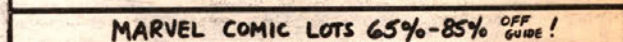


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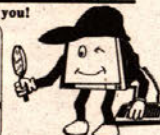
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EVENTS

(From Page 83)

Nov 13 OH, Parkersburg-Marietta. Comic Book Convention, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 40-6', F: \$40. ea. or 3 for \$100. in advance, A: \$2, age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

Nov 20 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center, 600 E. 349th (SR 91 at Roberts Rd.), SH: 10am-6pm, T: 45-8', F: \$25. for 1, \$65. for 3, A: \$1., under 12 free. J.B.L. Promos., Louis A. Fornick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524 or 428-5955.

Nov 20 OH, Akron. Comic Book & Sports Card Expo, Holiday Inn-Fairlawn. NE Corner I-77 & Rt. 18, SH: 10am-5pm, T: 40-6' & 8', F: \$45-\$55. for 1, \$85-\$105. for 2, A: \$1. Magic City Sports Cards, Judy or Gary Beckman, 5811 Concerto Dr., Clinton, OH 44216. PH: 216-825-8315, 753-0044 or 848-9001.

Nov 20 OH, Marietta. Celebrity Comic Book & Sports Card Show, Lafayette Hotel. Exit 1 off I-77, SH: 10am-4pm, T: 40-8', F: \$35. for 1, \$65. for 2, A: \$2. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Nov 26-27 OH, Columbus. Mid-Ohio-Con, Hyatt Regency Hotel, 350 N. High St. at Greater Columbus Convention Center, SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 160-8'. R.A.P. Productions, Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438.

Dec 1 OH, Mentor. Comic Book, Sports Card, Non-Sports Card & Racing Show, Travelodge Hotel, 7701 Reynolds Rd. (Rts. 2 & 306 S. Exit), SH: 6pm-10pm, T: 40-8', F: \$25., A: \$1., 16 & under & senior citizens free. Infield Promotions, Inc., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Dec 3-4 OH, Sheffield Lake. Comic Book, Sports Card Show, Community Center. Lake Rd., T: 33, F: \$25. for 1, \$20. ea. add'l. A: free. Janet Pleska, 56 Maple Ave., RD #3, Wakeman, OH 44889. PH: 216-839-2737.

Dec 4 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 45, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Dec 4 OH, Akron. Comic Book & Sports Card Expo, Holiday Inn-Fairlawn. NE Corner I-77 & Rt. 18, SH: 10am-5pm, T: 40-6' & 8', F: \$45-\$55. for 1, \$85-\$105. for 2, A: \$1. Magic City Sports Cards, Judy or Gary Beckman, 5811 Concerto Dr., Clinton, OH 44216. PH: 216-825-8315, 753-0044 or 848-9001.

Dec 4 OH, Cleveland. Saturday's Child Comic Book & Nostalgia Fest, Harley Hotel. Independence off I-77 at Rockside Rd., SH: 11am-5pm, T: 58-8', F: \$60., A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Dec 4 OH, Youngstown. Sports Card & Comic Book Show, The Saxon Club. 710 S. Meridian, SH: 10am-4pm, T: 33-8', F: \$40. for 1, \$70. for 2, A: \$1., under 10 free. Richard Weimer, 691 Oakridge Dr., Youngstown, OH 44512. PH: 216-726-8462 or 758-7511.

Dec 4 OH, Hudson. Comic Book & Non-Sports Card Show, Holiday Inn. Rt. 8 at Ohio Tpke Exit 12, SH: 10am-4pm, T: 40-6', F: \$40. for 1, \$75. for 2, A: \$1., 6 & under free. Steve Weimer, PH: 216-650-4039.

Dec 7 OH, Lakewood-Cleveland. Comic Book, Sports Card, Non-Sports Card, Toys & Racing Show, The Beck Center, 17801 Detroit Ave. (I-90 to Warren Rd., Exit to Detroit Ave. go W.), SH: 6pm-10pm, T: 30-8', F: \$30. for 1, \$55. for 2, A: \$1. adults, 16 & under & seniors free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OKLAHOMA

Nov 12 OK, Tulsa. Comic Book & Sports Card Show, Econo Lodge. 11th & Garnett, SH: 9am-5pm, T: 24-8', F: \$30. for 1, \$50. for 2, A: \$1.50, under 6 free. TNT Promos., Terry Remy, 9306 E. 64th, #N, Tulsa, OK 74133. PH: 918-254-9084.

Dec 3 OK, Muskogee. "Xmas" Comic Book & Sports Card Show, Civic Center. 415 Okmulgee St. (downtown), SH: 9am-5pm, T: 30-8', F: \$30., A: free. All Time Records, Dee Neuzil, 417 W. Broadway, Muskogee, OK 74401. PH: 918-687-7135 or 687-1475.

OREGON

PENNSYLVANIA

Nov 10 PA, Feasterville. Every Thurs. Night Comic Book & Sports Card Show, Bingo Hall at The Bucks County Mall. T.J. Maxx Marketplace St. Rd. at Bustleton Pike, SH: 5pm-9:30pm, T: 45-8', F: \$15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Nov 11 PA, Langhorne. Every Fri. Night Comic Book & Sports Card Show, Sportland. 9 E. Cabot Blvd. (off Oxford Valley Rd., across from Mall), SH: 5pm-9:30pm, T: 25-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Nov 12 PA, Feasterville. Every Sat. Comic Book, Sports Card & Collectibles Show, Bingo Hall at The Bucks County Mall. T.J. Maxx Marketplace St. Rd. at Bustleton Pike, SH: 10am-5pm, T: 75-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Nov 17 PA, Feasterville. Every Thurs. Night Comic Book & Sports Card Show, Bingo Hall at The Bucks County Mall. T.J. Maxx Marketplace St. Rd. at Bustleton Pike, SH: 5pm-9:30pm, T: 45-8', F: \$15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Nov 18 PA, Langhorne. Every Fri. Night Comic Book & Sports Card Show, Sportland. 9 E. Cabot Blvd. (off Oxford Valley Rd., across from Mall), SH: 5pm-9:30pm, T: 25-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Wood-

bourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Nov 19 PA, Feasterville. Every Sat. Comic Book, Sports Card & Collectibles Show, Bingo Hall at The Bucks County Mall. T.J. Maxx Marketplace St. Rd. at Bustleton Pike, SH: 10am-5pm, T: 75-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Nov 20 PA, Delaware Water Gap. Comic Book & Sports Card Show, Ramada Inn. Rt. 611 South, Exit 53, I-80, SH: 10am-4pm, T: 40-8', F: \$45., A: free. Janet Van Alstyne, PO Box 377, Allamuchy, NJ 07820. PH: 908-813-1117.

Nov 20 PA, Philadelphia. Micro-Con, Independence Mall Holiday Inn. 4th & Arch., SH: 10am-4:30pm, T: 15, F: \$45., A: \$2. J&J Comics & Collectibles, Bill Bead, 845 Mantua Pike, Rt. 45, Woodbury Heights, NJ 08097. PH: 609-848-6347 or 770-9652.

Nov 25-27 PA, Philadelphia. Comic Book & Non-Sports Card Show, Northeast Marketplace. Grant Ave. off Roosevelt Blvd. (next to Bronco Billy's), SH: Fri. & Sat. 10am-9pm, Sun. 10am-5pm, T: 85, F: \$125., A: free. Greg Petrino, PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Nov 25 PA, Langhorne. Every Fri. Night Comic Book & Sports Card Show, Sportland. 9 E. Cabot Blvd. (off Oxford Valley Rd., across from Mall), SH: 5pm-9:30pm, T: 25-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Nov 26 PA, Feasterville. Every Sat. Comic Book, Sports Card & Collectibles Show, Bingo Hall at The Bucks County Mall. T.J. Maxx Marketplace St. Rd. at Bustleton Pike, SH: 10am-5pm, T: 75-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Dec 1 PA, Feasterville. Every Thurs. Night Comic Book & Sports Card Show, Bingo Hall at The Bucks County Mall. T.J. Maxx Marketplace St. Rd. at Bustleton Pike, SH: 5pm-9:30pm, T: 45-8', F: \$15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Dec 2-4 PA, Fort Washington. 49th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 7pm-10pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250, A: \$5. EPSOC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Dec 2 PA, Langhorne. Every Fri. Night Comic Book & Sports Card Show, Sportland. 9 E. Cabot Blvd. (off Oxford Valley Rd., across from Mall), SH: 5pm-9:30pm, T: 25-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Dec 3-4 PA, Monroeville. Comic Book & Collectible Toy Show, Pittsburgh Expo Mart (East Wing). Exit 6 of PA Tpke., Bus. Rt. 22, SH: 10am-4pm, T: 490, F: \$35., A: \$4., children under 12 \$2. Kathy Crispin, PH: 412-539-8821.

Dec 4 PA, Pittsburgh. Comic Book Convention, Sheraton. Station Square, SH: 10am-4pm, A: \$3. Great Eastern Convention, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 4 PA, Reading. Comic Book Show, Sheraton Berkshire Hotel. Rt. 422 W. & Paper Mill Rd. Exit, SH: 10am-4pm, T: 35, F: \$40., A: \$1. Keystone Comics, Michael Pupo, PH: 610-779-5250.

Dec 8 PA, Feasterville. Every Thurs. Night Comic Book & Sports Card Show, Bingo Hall at The Bucks County Mall. T.J. Maxx Marketplace St. Rd. at Bustleton Pike, SH: 5pm-9:30pm, T: 45-8', F: \$15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Dec 9 PA, Langhorne. Every Fri. Night Comic Book & Sports Card Show, Sportland. 9 E. Cabot Blvd. (off Oxford Valley Rd., across from Mall), SH: 5pm-9:30pm, T: 25-8', F: \$15., A: free. Collector's Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Dec 9-11 PA, Pittsburgh. Comic Book & Sports Card Spectacular, Monroeville Expo Mart. (In front of Monroeville Mall), SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 125 Booths, F: \$170., A: \$3. Collectors World, Paul Vardzel, 176 Camp Run Rd., Harmony, PA 16037. PH: 412-452-3237.

PUERTO RICO

RHODE ISLAND

Nov 13 RI, Warwick. Collectors Show, Howard Johnson's Lodge. 20 Jefferson Blvd. (Exit 15 off 95), SH: 10am-4pm, T: 50, F: \$40., A: \$1. Jonathan A. Scungio, 34 Prudence Ave., Providence, RI 02909. PH: 401-944-8334.

Nov 17 RI, Woonsocket. Comic Book & Sports Card Show, Elks Hall. 380 Social St., SH: 6pm-10pm, T: 40, A: \$1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

SOUTH CAROLINA

Nov 19 SC, Columbia. Comic Book & Toy Convention, Quality Inn. I-20 Exit 65, Broad River Rd., SH: 11am-5pm, T: 50, F: \$50., A: \$2. Bob Smith, PH: 704-568-3682 or Rick Fortenberry, PH: 704-525-9664.

Nov 25-27 SC, Columbia. Thanksgiving Comic Book & Sports Card Show, Outlet Pointe Mall. I-20, Bush River Rd., SH: Fri. & Sat. 9am-5pm, Sun. 1pm-5pm, T: 20-8', F: \$95., A: free. The Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-237-9718 or John Daye, PH: 803-731-0817.

SOUTH DAKOTA

Nov 12-13 SD, Sioux Falls. Comic Book & Sports Card Show, Western Mall. SH: mall hours, T: 35, F: \$50., A: free. Char Chambers, PH: 605-339-0641.

Dec 4 SD, Rapid City. Comic Book & Sports Card Show, Holiday Inn. I-90 & LaCrosse St., SH: 9am-5pm, T: 30-8', F: \$30., A: 50 cents. Dave's Sport Cards, Dave Amo, 316 Villa Dr., #2,

Box Elder, SD 57719. PH: 605-923-5235 or 923-3384.

TENNESSEE

Nov 13 TN, Nashville. Blowout Comic Book, Sports Card & Toy Show, Ramada Inn-Airport. I-40 & Briley Pkwy., SH: 9am-4pm, T: 50-6', F: \$35., A: \$1.50. Steve Dillard, PO Box 306, Kingston Springs, TN 37082. PH: 615-952-4168.

Nov 19 TN, Franklin. Comic Book Show, Holiday Inn. Hwy. 96, Exit 65, SH: 9am-5pm, T: 25-6', F: \$35., A: \$1., age 5 & under free. All-Star Promos., Patty & Dennis Swartz, PO Box 41311, Nashville, TN 37204. PH: 615-780-3755 or FAX: 615-832-4157.

Nov 19 TN, Chattanooga. Comic Book, Sports Card & Racing Show, Days Inn. 1400 W. Macksmith Rd., I-75 Eastridge Exit, SH: 9am-4pm, F: \$45., A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Nov 19-20 TN, Clarksville. Comic Book & Sports Card Show, Two Rivers Mall. Ft. Campbell Blvd. & Riverside Dr., SH: mall hours, T: 25, F: \$50., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Nov 19-20 TN, McMinnville. Comic Book, Sports Card & Collectible Show, 3 Star Mall. Sparta St., SH: mall hours, T: 20, F: \$55., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Nov 26-27 TN, Knoxville. Comic Book, Sports Card or Racing Show, Ramada Inn. Exit 378 Cedar Bluff (I. blk. from I-40 & 75), SH: 11am-5pm, F: \$75., A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Dec 3 TN, Franklin. Comic Book Show, Holiday Inn. Hwy. 96, Exit 65, SH: 9am-5pm, T: 25-6', F: \$35., A: \$1., age 5 & under free. All-Star Promos., Patty & Dennis Swartz, PO Box 41311, Nashville, TN 37204. PH: 615-780-3755 or FAX: 615-832-4157.

Dec 3 TN, Chattanooga. Comic Book, Sports Card & Racing Show, Days Inn. 1400 W. Macksmith Rd., I-75 Eastridge Exit, SH: 9am-4pm, F: \$45., A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

TEXAS

Nov 12 TX, Houston. Comic Book & Sports Card Show, Holiday Inn, Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9am-4pm, T: 45-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Nov 13 TX, Dallas. Minicon, Hilton. 4801 I-635 at Dallas Pkwy., T: \$55-\$60., A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Nov 13 TX, Beaumont. Comic Book & Sports Card Show, Holiday Inn. 3950 I-10 Exit Walden, SH: 10am-5pm, T: 30-6', F: \$45. for 1, \$85. for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Nov 13 TX, Austin. Comic Book & Sports Card Show, Embassy Suites Hotel. 5901 N. I-35, SH: 9am-4pm, T: 45-6', F: \$55. for 1, \$100. for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Nov 19-20 TX, Houston. Comic Book & Sports Card Show, Holiday Inn. 7811 Katy Fwy. Exit Silber, I-10 & Silber, SH: 10am-5pm, T: 50-6', F: \$125., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Nov 19-20 TX, Dallas. BIG-D Comic Book & Collectible Show, Sheraton Park Central Hotel. Hwy. 635 & Coll Rd., SH: Sat. 10am-6pm, Sun. 10am-3pm, T: 230, F: \$70., A: \$4. Don Maris, Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Nov 20 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. 7750 Briaridge, I-10 W. at 410 W., SH: 10am-5pm, T: 40-6', F: \$55. for 1, \$100. for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Nov 25-27 TX, Dallas. Fantasy Fair, Sheraton Park Central. I-635 at Coll Rd., T: 200, F: \$120-\$140., A: \$20. (3 days). Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Nov 26 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. 7750 Briaridge, I-10 W. at 410 W., SH: 10am-5pm, T: 40-6', F: \$55. for 1, \$100. for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Nov 26 TX, Houston. Comic Book & Toy Show, Ramada NW. 12801 NW Fwy., Hwy. 290 & Pinemont, SH: 10:30am-5:30pm, T: 110-6', F: \$45., A: \$3., children 12 & under \$1. Larry Taylor, PH: 713-667-TOYS.

Nov 27 TX, Austin. Comic Book & Sports Card Show, Embassy Suites Hotel. 5901 N. I-35, SH: 10am-5pm, T: 45-6', F: \$55. for 1, \$100. for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Nov 27 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. NW Loop 410 & I-10, (behind Malibu Castle), SH: 10am-5pm, T: 40-6', F: \$50. for 1, \$90. for 2, A: \$1. Ralph or A. Willis, PO Box 830963, San Antonio, TX 78283. PH: 210-431-0737.

Dec 3-4 TX, Austin. Collectors Exposition, Palmer Auditorium. South 1st at Riverside Dr., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220-8', F: \$75., A: \$2.50. Sally Wallace, 6702 Lexington, Austin, TX 78757. PH: 512-454-9882.

Dec 4 TX, El Paso. Comic Book, Sports Card & Collectible Show, Quality Inn. I-10 & Geronimo, SH: 10am-5pm, T: 30-8', F: \$40. for 1, \$75. for 2, \$105. for 3, A: \$1. TKO Promos., Kathy O'Roark, 1220 Golden Eye Circle, Ste. A, El Paso, TX 79925. PH: 915-549-2466 or 592-1038.

Dec 4 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn Southwest. 11160 SW Fwy. at Beltway 8, SH: 9am-4pm, T: 35-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

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Nov 12 VA, Arlington. Jubilee's Comic Book & Non-Sports Card Convention, Howard Johnson's. 2650 Jefferson Davis Hwy., Rt. 1, SH: 10am-4pm, T: 50, F: \$65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

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RESEARCHER SEEKS copies of published or unpublished interviews with Siegel and Shuster concerning origins of Superman. Call Kent Worcester at 212-878-1342, M-F 1-5 p.m.

HELP! I am looking for someone in the Providence Rhode Island area to record various old animated series off of new TV Station, WGRD channel 43. All responses send to: Joseph Guenther, 3 Kim Valley Rd., Trenton, NJ 08620.

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(NOW APPEARING begins here)

NOW APPEARING (Store appearances)

(NOW APPEARING ends here)



[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. They must be written (preferably typewritten and definitely not all in capital letters) — I cannot take these by telephone — and kept brief, preferably in the format used here.

There is no charge, so give me a break and actually write it out instead of sending an ad flier that mentions a signing along with dozens of other things. And please give the store address; don't tell me where I can look it up.

Send to Maggie Thompson, 700 E. State St., Iola, Wis. 54990 or fax it — to Maggie Thompson (my name must be on the fax for it to reach me) at (715) 445-4087.

Send items as early as possible — when a fax is sent May 19 about a signing May 26 — no, I am not making this up; I did get such a fax — it benefits no one. I must receive the item more than a week before the signing in order to have a sporting chance of getting it in.

The deadlines are inflexible — that's the only way to maintain a weekly schedule.

Special note: If your written or typewritten listing is barely legible, it will be totally illegible after it is faxed.

November 5

Dave Cockrum (former *Uncanny X-Men* artist and artist for *Aardwolf*) at Zombie Zone, 35-F Marshall Hill Rd., West Milford, N.J., from noon to 4:30 p.m.

Tony Harris (artist of *Starman*) at Zenith Comics & Collectibles, 18200 Georgia Ave., Olney, Md., from noon to 4 p.m.

Michael Kaluta (artist of *The Shadow* and J.R.R. Tolkien Calendar 1994) at Mountain Em-

pire Comics, 509 State St., Bristol, Va., from 11 a.m. to 2 p.m.

Marc Hempel (artist of *Sandman* story-arc "The Kindly Ones" and writer/artist of *Gregory*) at Big Planet Comics, 426 Maple Ave. E., Vienna, Va. 22180, from 1 to 4 p.m.

Tom Orzechowski (co-writer, letterer, and editor of *Spawn* #19 and 20) and Andy Grossberg (co-writer of *Spawn* #19 and 20) at The Funny Papers, 5957 Geary Blvd. at 24th Ave., San Francisco, Calif. 94121, from 2 to 5 p.m.

November 6

Dave Cockrum (former *Uncanny X-Men* artist and artist for *Aardwolf*) and Clifford Lawrence (writer for *Aardwolf*) at A&S Comics, 396 Cedar Lane, Teaneck, N.J., from noon to 3 p.m.

Dave Cockrum (former *Uncanny X-Men* artist and artist for *Aardwolf*) and Clifford Lawrence (writer for *Aardwolf*) at A&S Comics, 67 South Washington Ave., Bergenfield, N.J. from 3 to 6 p.m.

Gray Morrow (cover artist for *Aardwolf*) at Post-Town Comics, 35 N. Wyoming St., Hazlet, Pa., from noon to 5 p.m.

Joe Quesada and Jimmy Palmiotti (creative team of *Ash*) at Heroes Hideout, 3554 Nostrand Ave., Brooklyn, N.Y. 11229. Call (718) 648-2112 for times.

November 9

Clifford Lawrence (writer for *Aardwolf*) at Mint City, 199 Spring St., Newton, N.J., from 6 to 9 p.m.

November 11

Rob Liefeld, Dan Fraga, Eric Stephenson, Chap Yaep, Erik Larsen, and Kodiak at Dr. Comics & Mr. Games, 4014 Piedmont Ave., Oakland, Calif. 94611, from 5 to 8 p.m.

November 12

Mike Wieringo (artist of the upcoming *Rogue*

mini-series) and Jeff Parker (artist of *Solitaire*) at Dominion Comics, 9607-G Timberlake Rd., Lynchburg, Va. 24502, from 10 a.m. to 4 p.m.

Rob Liefeld (creator of *Youngblood*), Eric Stephenson (writer of *Brigade*, *Newmen*, *Youngblood*, *Youngblood Strikefile*, and *Team Youngblood* and artist of *Brigade*), Chap Yaep (artist of *Youngblood Battlezone* and *Team Youngblood*), and Dan Fraga (artist of *Bloodstrike* and *Black Flag Preview Special*) at Comics 'n' Stuff, 1259 S. Diamond Bar Blvd., Diamond Bar, Calif. 91765, from 11 a.m. to 1:30 p.m.

November 13

Dave Cockrum (former *Uncanny X-Men* artist and artist for *Aardwolf*) and Clifford Lawrence (writer for *Aardwolf*) at A&S Comics, Washington St., Hoboken, N.J., from 4 to 6 p.m.

November 16

Clifford Lawrence (writer for *Aardwolf*) at Heights Cards & Comics, 174 Broad St., Bloomfield, N.J., from 4 to 7 p.m.

November 18

Stephen Platt (penciller of *Prophet*), Mario Alquiza (inker of *Prophet*), Danny Miki (Image inker), and Todd Nauck (penciller of *Badrock and Company*, *Supreme*, and *NewMen*) at Comix Connection, Delco Plaza Mall, 1201 Carlisle Rd. (Rte. 74 at Rte. 30), York, Pa. 17404, from 5 to 7:30 p.m.

November 19

Dave Cockrum (former *Uncanny X-Men* artist and artist for *Aardwolf*) at Adventure Comics, 475 Bedford Rd., Pleasantville, N.Y., from 11 a.m. to 2 p.m.

Dave Cockrum (former *Uncanny X-Men* artist and artist for *Aardwolf*) at Alternate Realities, Scarsdale, N.Y., from 3 to 5 p.m.

Stan Lee (Excelsior Comics editor-in-chief) at Collectors World, 5751 Nolensville Rd., Nashville, Tenn. 37211, from 10 a.m. to 1:30 p.m.

Scott Lobdell (writer for *Uncanny X-Men* and *Generation X*) at Collectors World, 5751 Nolensville Rd., Nashville, Tenn. 37211, from 3 to 6 p.m.

Patrick Block (artist for *Donald Duck Adventures*) at New Dimension Comics, 20550 Rt. 19 (Piazza Plaza), Cranberry, Pa. 16066, from 1 to 5 p.m.

Marty Nodell (creator of the Golden Age Green Lantern) at ComicSource, 73 S. Federal Hwy., Boca Raton, Fla., from 1 to 6 p.m.

November 20

Dave Cockrum (former *Uncanny X-Men* artist and artist for *Aardwolf*) and Clifford Lawrence (writer for *Aardwolf*) at Heroes World, Woodbridge Center Mall, Woodbridge, N.J., from 12:30 to 4 p.m.

Stephen Platt (artist of *Prophet*), Jeff Matsuda

(artist/co-plotter of *NewMen*), and Dan Fraga (former artist of *Bloodstrike*) at Heroes Outpost, 791 Rt. 22 W., N. Plainfield, N.J. 07060. Call (908) 561-5511 for times.

November 23

Drew Hayes (writer and artist of *Poison Elves*), Teri Wood (writer and artist of *Wandering Star*), and Mike Cohen (writer and artist of *Strange Attractors*) at Einstein's Comics, Games, and Art, 1540 Northwest Hwy., Garland, Texas 75041, from 6 to 8 p.m.

November 29

Art Spiegelman (artist of *Maus I and II* and *The Wild Party*) at Barbara's Bookstore, 1350 N. Wells, Chicago, Ill. 60610, at 7:30 p.m.

December 2

Colleen Doran (creator of *A Distant Soil*), David Mack (creator of *Kabuki*), and Ted Slampyak (penciller for *Mr. Hero*, the *Newmatic Man*) at Claude's Comics, 39 S. York Rd., Hatboro, Pa. 19040. Call (215) 67-COMIC (2-6642) for times.

December 3

Bernie Wrightson (artist of *Frankenstein*) at Comic Express, 3545 Marietta Ave., Lancaster, Pa. 17601, from 1 to 5 p.m.

George Evans, Johnny Craig, and Al Williamson (former EC artists) at Comix Connection — Camp Hill, 604 Camp Hill Mall (32nd St. and Trindle Rd.), Camp Hill, Pa. 17011, from 1 to 4 p.m.

Colleen Doran (creator of *A Distant Soil*), David Mack (creator of *Kabuki*), and Ted Slampyak (penciller for *Mr. Hero*, the *Newmatic Man*) at Claude's Comics, 39 S. York Rd., Hatboro, Pa. 19040. Call (215) 67-COMIC (2-6642) for times.

December 4

Bernie Wrightson (artist of *Frankenstein*) at Big Planet Comics, 4908 Fairmont Ave., Bethesda, Md. 20814, from 1 to 4 p.m.

December 5

Neil Gaiman and Dave McKean (creative team for *Mr. Punch*) at Legends (formerly The Comic Stop), Willow Grove Park, Willow Grove, Pa., from 4 to 7 p.m.

December 7

Neil Gaiman and Dave McKean (creative team for *Mr. Punch*) at Oxford Comics — Buckhead, inside the Oxford Bookstore, 360 Pharr Rd., Atlanta, Ga. 30305, from 4 to 7 p.m.

December 12

Tim Vigil (artist and co-creator of *Faust*) at Full Moon Comics, 169 IH 35 W., New Braunfels, Texas 78130. Call (210) 620-4109 for times.

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4005 Personals

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4050 Small Press For Sale
4051 Small Press Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comic Shows/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
4130 DC For Sale
4131 DC Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale

4151 Disney, Wanted

4160 EC, For Sale

4161 EC, Wanted

4170 Fawcett, For Sale

4171 Fawcett, Wanted

4180 Foreign, For Sale

4181 Foreign, Wanted

4190 Harvey, For Sale

4191 Harvey, Wanted

4200 Humor, Funny Animals, For Sale

4201 Humor, Funny Animals, Wanted

4204 Image Wanted, For Sale

4207 Malibu, Wanted/For Sale

4210 Marvel/Timely, For Sale

4211 Marvel/Timely, Wanted

4220 Science Fiction/Horror, For Sale

4221 Science Fiction/Horror, Wanted

4240 Underground For Sale

4241 Underground Wanted

4250 Independents, For Sale

4251 Independents, Wanted

4255 Valiant/Voyager Wanted, For Sale

4260 Westerns, For Sale

4261 Westerns, Wanted

4300 Golden Age, For Sale

4301 Golden Age, Wanted

4310 Silver Age, For Sale

4311 Silver Age, Wanted

4320 General Comics, For Sale

4321 General Comics, Wanted

MISCELLANEOUS

4400 Original Art, For Sale

4401 Original Art, Wanted

4410 Big Little Books, For Sale

4411 Big Little Books, Wanted

4420 Books - General, For Sale

4421 Books - General, Wanted

4424 Computer Software/Supplies, For Sale

4425 Computer Software/Supplies, Wanted

4430 Paperbacks, For Sale

4431 Paperbacks, Wanted

4440 Pulp, For Sale

4441 Pulp, Wanted

4450 Magazines, For Sale

4451 Magazines, Wanted

4452 Science Fiction, For Sale

4453 Science Fiction, Wanted

4600 Reprints, For Sale

4601 Reprints, Wanted

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4630 Trading Cards For Sale

4631 Trading Cards Wanted

4650 Oldtime Radio, For Sale

4651 Oldtime Radio, Wanted

4660 Miscellaneous, For Sale

4661 Miscellaneous, Wanted

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COMICS BUYER'S GUIDE

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Tues., Nov. 15	1099	Dec. 9	Tues., Dec. 6	1102	Dec. 30
Tues., Nov. 21	1100	Dec. 16	Tues., Dec. 13	1103	Jan. 6, 1995

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col.x3¼" (2¼"x3¼")	\$60.00	58.50	55.50	53.00	49.50
B. 2 col.x3¼" (4⅞"x3¼")	80.00	78.00	74.00	70.00	66.00
C. 3 col.x3¼" (7½"x3¼")	110.50	107.50	102.00	96.50	91.00
D. 2 col.x6½" (4⅞"x6½")	163.50	159.50	151.50	143.00	135.00
E. 2 col.x13" (4⅞"x13") or 4 col. x 6½" (10"x6½")	255.00	249.00	236.00	223.00	210.50
F. 3 col.x10" (7½"x10")	255.00	249.00	289.00	273.50	210.50
G. 4 col.x10" (10"x10")	312.50	305.00	289.00	273.50	257.50
G. 4 col.x13" (10"x13")	459.00	447.50	424.50	401.50	378.50

This is a comprehensive listing of comic shops in and around the U.S. \$3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on headline card.

D. TERMS: Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

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☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR
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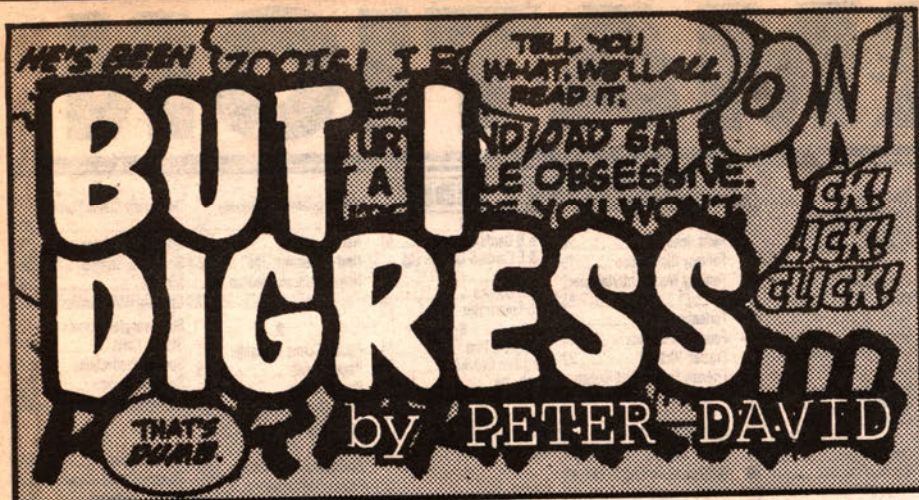
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BUT I DIGRESS



I am put in mind of the old college try (whichever old college that might happen to be).

What has put me in mind of this is *Ed Wood*, the film about the 1950s filmmaker who is arguably (or maybe inarguably) the single worst director in the history of cinema.

Beyond Wood's most notorious creations such as *Plan 9 from Outer Space* (dubbed in the book *The Golden Turkey Awards* as the lousiest movie ever), my knowledge of what Wood was like was limited. That might still be the case, since you should always be loath to accept biopics as gospel.

Johnny Depp plays the irrepressible movie man with a combination of Michael J. Fox enthusiasm and Jon Lovitz self-delusion. (When he pronounces that his next film, whatever that might be, will "be even better!" you can be certain of two things: (1) it won't be, but (2) he believes it will.)

The concept of the film is simple: What if there was a filmmaker who had all the drive and vision of Orson Welles — and none of the talent? Wood rhapsodizes about his idol and even meets him at one point. (It's in a sequence that so perfectly meets story needs that I can only presume it's entirely fictitious. Then again, considering the off-beat stuff in this film which is certifiably true, it's hard to know where to draw the line.)

Oh, sure, there are other aspects to the film — most notably Martin Landau's performance as a morphine-addicted Bela Lugosi nearing the end of his career — an acting accomplishment that, barring an unexpected supporting appearance by God in a movie some time in the next two months, pretty much locks up the Best Supporting Actor Award at next year's Oscars.

But it's Wood's vision that is the spine of the film, and it's that vision that we cannot help but wonder about.

What did he see?

Did he realize he had no talent? Or did he, in fact, have some? Was he — to use a popular euphemism — differently abled? I mean, anyone can make a lousy film. Such products are the lifeblood of *Mystery Science Theater 3000*. But what is it that separates a merely awful film like *The Wild, Wild World of Batwoman* from the transcendently inept such as Wood's *Bride of the Monster*?

What else could it possibly be but vision? Even if it's cockeyed vision?

When Wood was looking through the lens of the camera, you cannot help but wonder whether he saw his cheesy sets for what they were, his godawful acting coterie for the stiff that they were. Or when he framed a shot — did he see something else? Did he see something in his mind's eye that was great and wonderful? That

was big-budget and spectacular and as far removed from reality as Wood himself was from Welles? Did he think that his associates were genuinely of professional acting caliber?

There is one moment in the film wherein we actually get to see the world through Wood's eyes: when Wood stumbles upon a chiropractor and becomes convinced that the hapless back doctor is a dead ringer for the recently deceased Lugosi.

"It's uncanny," breathes Wood. And indeed, when seen from Wood's point of view, the resemblance is uncanny. It is only under the harsh reality of the movie lights that we realize that the chiropractor looks about as much like Bela Lugosi as Maggie Thompson does.

Wood had stories to tell, rattling away in his head. Many people do. Unfortunately, most of them lack the creative tools to get those visions on a movie screen. Wood, likewise, lacked the creative tools — but he *did* have a movie camera and film.

Ed Wood even faithfully covers Wood's notorious inattention to detail. When a quality film is made, particular care is made to match up shots — to watch out for gaffes and blunders and, wherever possible, correct them. Wood had no such concerns.

Indeed, when *Ed Wood* Director Tim Burton recreates the filming of one of *Plan 9's* graveyard sequences, he shows "Tor Johnson" knocking over a clearly phony headstone. When this is brought to Wood's attention, he absolutely could not care less. He doesn't care about such trivialities — to him, his film is a grand canvas, and he's not going to obsess about every "minor" brush stroke.

My initial impulse was to regard Wood's cavalier dismissal of such flubs as an indicator of how little Wood cared about his work. But on subsequent consideration, I realized that it isn't necessarily so different for me. If a novel of mine has a few typos, would I accept readers commenting on those typos as fair and just — or would I get quickly impatient, saying, "Why get hung up on such trivialities?" Indeed, a stellar example of that sort of thinking came when Marvel gave out "No-Prizes." I read all the mail that's sent to me via my comic books, but nothing makes me toss aside a letter faster than an opening graph that reads, "I thought the latest issue of *Hulk* was great, but — it's No-Prize Time! On page 5, panel 6, the *Hulk* was miscolored..." and so on.

Ed Wood gives us a portrayal of a guy who pretty much didn't have a clue — but that didn't stop him. Because he had vision and dedication and — according to the movie, at least — a fervent belief that he was producing something great.

That is extremely easy to relate to comics, if you merely look at some of the criticism that is hurled in the direction of our little industry.

I often see various computer board pundits or reviewers make pronouncements about comic-book creators.

Not about the comics they write. Not about their characterization or their storytelling or their dialoguing. But about the creators themselves.

Specifically, they make comments about the creator's motivation. They will decide that he's bored. That he's hacking it. That perhaps he had talent at one time but no longer does (and indeed, perhaps never did, fooling people until that point through a feat of legerdemain).

That he is, in short, not trying.

At least one sage opined that a major comic-book company which shall go nameless (Marvel) was populated by nothing but writers and artists who did not care at all about the work they produced. Instead the aforementioned creative body was merely grinding out garbage, month in, month out, purely to obtain a paycheck.

I'm always amused when someone says that, usually with utter authority. What the observer is really saying, I would guess, is that the work under consideration might not (in the observer's opinion) be on a par with previous work. This is subjective, of course. For example, my opinion of what I consider to be my best work might very well not jibe with the opinions of many of my readers, and vice versa.

But critics pass judgment on motivation and effort as if they were standing next to the creator at the time the work was being produced. As if they were a fly on the wall

listening to the creator shaking his head and saying, "Oh, the hell with it. I don't really care about this. I'm just gonna hack this out, collect my paycheck, and be done with it."

I think that every creator has a vision in his head of how something will, or should, turn out. How we judge the final product depends, to some degree, on how close it is to what we saw in our heads. When you're dealing with an Ed Wood, you're dealing with someone who is incapable of seeing any shortcomings at all. Whatever he's seeing in his head, that is what he's likewise seeing on the screen.

Some of us are a bit more grounded in reality than that. We see that a story might not have worked as well as we wanted it to. That the themes weren't clear, or the artwork didn't support it, or it just wasn't one of the better efforts.

That, however, does *not* mean — as some would claim — that the creator did not try his best. I'd like to think that every single creator is trying his best, every time out (excepting, of course, those who make a point of holding back if the deal isn't right). His best may not be very good. It may be hackwork. It may be unimaginative or unconvincing or even flat-out lousy. But it's his. And it's better than nothing.

Unless, of course, it really sucks.

(Peter David, writer of stuff, can be written to c/o To Be Continued, Inc., P.O. Box 239, Bayport, N.Y. 11705, and has the answer to the whole jury issue with O.J. Simpson. What you want are jurors who (a) aren't busy, (b) are rich enough to handle not working for months, and (c) are Simpson's peers. Easy. Baseball players. After all, it's not like they're doing anything important right now.)

This week's birthdays

Nov. 19, 1954: Rick McCollum	Nov. 21, 1953: Greg Theakston	Nov. 22, 1962: Daniel Vozzo
Nov. 19, 1959: Steve Lightle	Nov. 21, 1955: Dennis LaSorda	Nov. 23, 1953: Carl Gafford
Nov. 20, 1946: Dave Schreiner	Nov. 22, 1940: Roy Thomas	Nov. 23, 1959: Wayne R. Smith
Nov. 20, 1963: Rian Hughes	Nov. 22, 1950: David Wenzel	Nov. 25: Chris Claremont
Nov. 20, 1966: Guy Davis	Nov. 22, 1953: Kim Yale	Nov. 25, 1911: Paul Murry
Nov. 20, 1966: David Gatzmer	Nov. 22, 1956: Ron Randall	Nov. 25, 1963: Sean Deming
Nov. 20, 1966: Jill Thompson		Nov. 25, 1963: Ken Lester
Nov. 21, 1948: Larry Welz		

Best-Known Comics Companies

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Caliber Press (313) 425-7930 11904 Farmington Rd. Livonia, Mich. 48150	Image Comics, Inc. (714) 634-4644 2400 E. Katella Ave., Suite 1065 Anaheim, Calif. 92806	Topps Company, Inc. (212) 376-0300 One Whitehall St. New York, N.Y. 10004
DC Comics/Vertigo (212) 636-5400 1325 Avenue of the Americas New York, N.Y. 10019	Kitchen Sink Press (413) 586-9525 320 Riverside Dr. Northampton, Mass. 01060	Viz Comics P.O. Box 77010 San Francisco, Calif. 94107
Dark Horse Comics (503) 652-8815 10956 S.E. Main St. Milwaukie, Ore. 97222	Malibu Comics Entertainment, Inc. (818) 878-7400 26707 W. Agoura Rd. Calabasas, Calif. 91302	Voyager Communications, Inc. (Valiant) (212) 366-4900 275 7th Ave., 14th Fl. New York, N.Y. 10001
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The address for contributions to the Comic Book Legal Defense Fund is Comic Book Legal Defense Fund, P.O. Box 693, Northampton, Mass. 01061. For information about the fund or to arrange a fund-raiser, write: CBLDF Information, Susan Alston, 1229 Lattie Lane, Mill Valley, Calif. 94941 or call (415) 389-6836. The address for contributions to the Comic Legends Legal Defense Fund is P.O. Box 48873, Bentall Station, Vancouver, B.C., Canada V7X 1A8.



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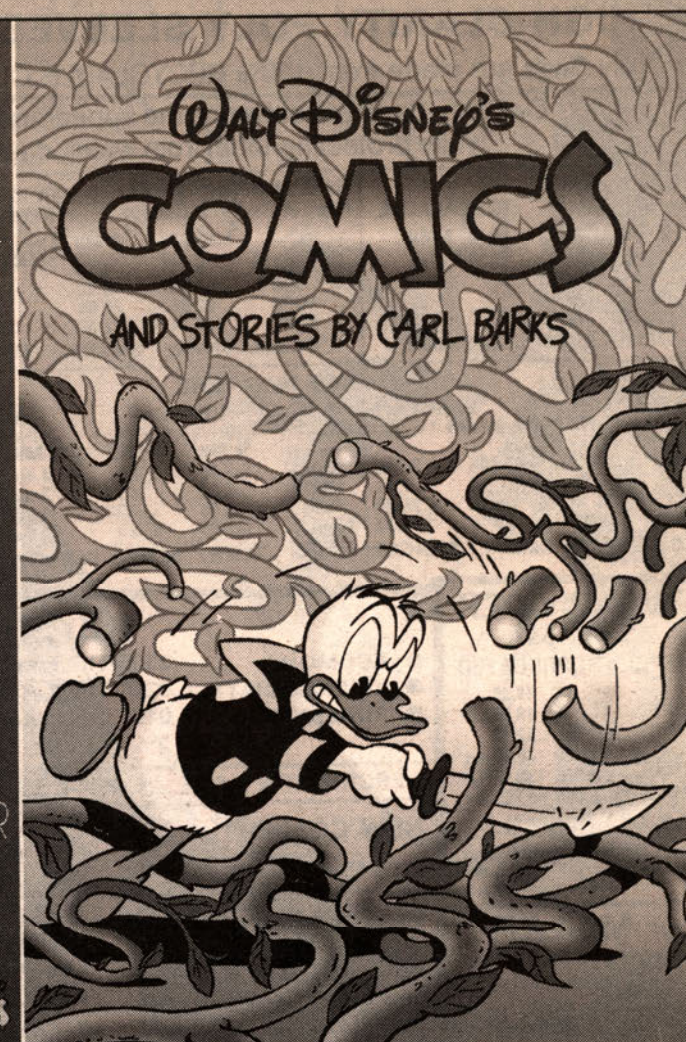
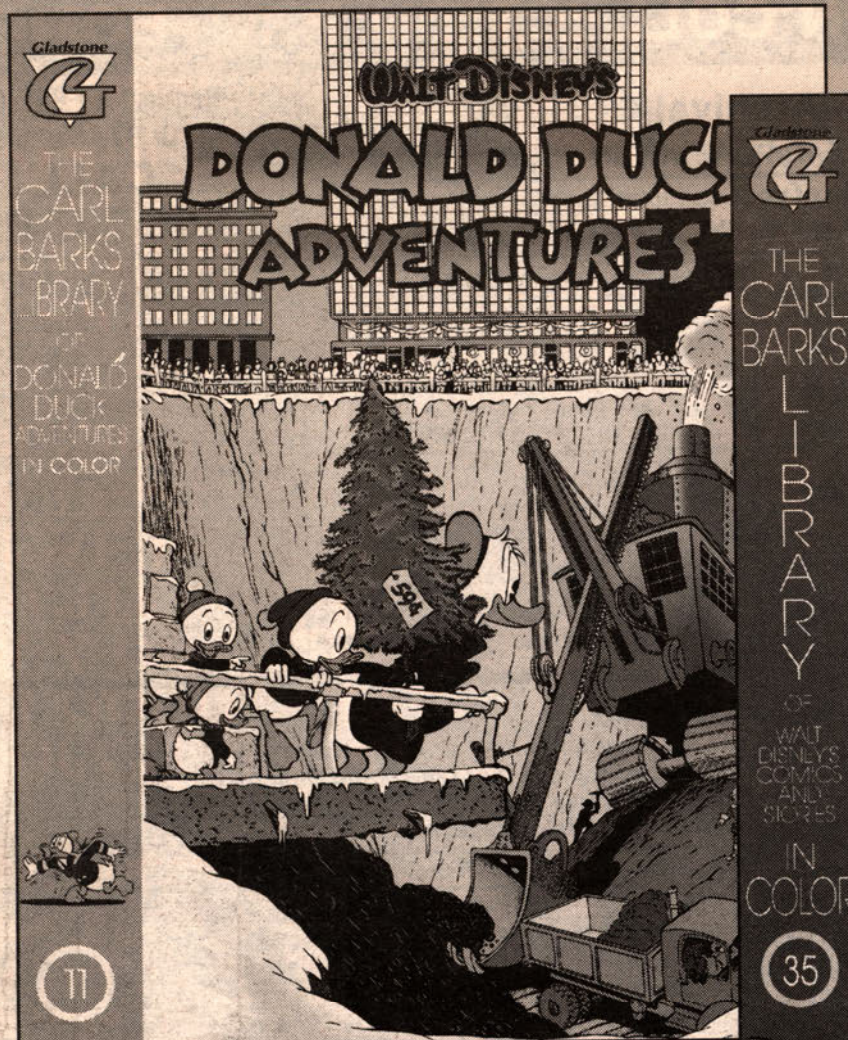
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